

REFLEX OF THE DRAMATIC EYENTS OF THE WEEK.

NEW YORK: SATURDAY, APRIL 18, 1885.

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Several circumstances augured favorably for the fate of Sealed Instructions, produced on sday night at the Madison Square Theatre. ent among these was the fact that none of the persons most concerned in the success of the piece-except Manager Palmer-expressed themselves in sanguine terms prior to the performance. The actors were in the main btful as to the result; the author, Mrs. J. Campbell Ver Planck, was so ill from anxiety that she could not attend; but Mr. Palmer felt sonably certain that he was about to launch other "winner," and the cautiousness he generally observes in predicting how his protions will be received by that very vast and certain institution, the play-going public, gave more than ordinary significance to this patory admission. And in this, as in the majority of cases, Mr. Palmer's excellent judgt was demonstrated and his keen discernment proved.

Sealed Instructions was found to be a drama hich has been equalled by no American production of recent times. It belongs to a better ier than The Banker's Daughter. It is a story in which the elements of love and intrique conspicuously figure—a story that intro-duces us to a variety of more than ordinarily tertaining characters, and which is told in language sometimes vigorous, often brilliant, always well-chosen and thoroughly appropriate. So skilfully are the light and serious parts of the structure blended that they pass from one to the other in the most natural oner. The comedy interest is not ground out of a mill and sprinkled here and there mply and solely to serve as a relief, which is so often the case; it is made a necessity to the unfolding of the plot, and this in ghly ingenious manner. Mrs. Ver Planck has used the French constructive model so far as it is adaptable to the purposes of her work. While she treads on dangerous ground in the earlier acts, she moves along lightly and avoids shocking the sensibilities of our people in an extremely clever way. Unlike the French playwrights, the author converts the risky portions of her piece into the text for ching a most moral lesson. Another merit ome have pronounced it a fault-is the rehably skilful means whereby the spectator is kept in a state of unceasing suspense until the final act regarding the development of the story. It was a rare and unexpected treat to s a play so built that it was impossible to prophesy after the first act the contents of the rest. In this respect as well as in the witty dialogue and the drawing of three of the pal characters, Mrs. Ver Planck has dis played unquestionable originality. Where she has used familiar materials they have been employed in a freshly characteristic manner. If ourse is occasionally had to old ideas, they are carefully attired in new raiment,

Of course, Sealed Instructions is not a perfect composition. But it is so much better than any of the English or American society plays we have seen of late years that its few faults sink into comparative insignificance. Moreover, they are of such a minor nature that if permitted to go without correction they will not subject the play to seriously adverse critim. The third act is ante-climaxed. It should end with the recovery of the sealed instructions-while the domestic incidents immediately following, including the discovery to Lord Dorchester of his grand-daughter, could be related in Act Four. As it stands the play does not reap the full benefit of a startling and impressive point. The first and second acts are so clean-cut and absorbing that nothing should be allowed to weaken the effect of the third act, which is usually considered the crucial period of a four-act drama. We think that the last act could be improved by cutting out the scenes in which Gerald Dunbar bashfully sues for Dorchester's consent to his marriage and the jewel episode. A few words are sufficient to show that Mrs. Houghton has opened her eyes and returned to the path of love and duty. These scenes are superfluous. They can be eliminated, thus bringing the denouement about more quickly and shortening an act which should be brief and without a mo-

To appreciate the subtleties of the story of Scaled Instructions it must be seen. We can, vever, recite the brief outlines. The first act is laid in the library of the British Embassy Paris. Guy Dunbar, secretary to Lord Dort, has become foolishly and wrongfully d of the wife of Captain Lionel the son of the old diplomat. Guy, beloved by Katherine Ray, gov-. Haughton's daughter Ada, and

ous Frenchwoman, not bad at heart, but loving to coquet on the brink of ruin. The Captain returns to secure money needed to pay some pressing debts. The father refuses to accede to the son's demands. While Guy is making an impetuous avowal of love to Mrs. Haughton, Dorchester and Lionel enter. The wife, partly to screen herself, partly to punish Guy for his hardihood in going farther than she intended, silences suspicion by explaining to her husband that the secretary has been asking for the hand of Katherine Ray. Hemmed in a corner, the young man tacitly agrees to this deception and becomes affianced to the pretty governess, who, of course, is delighted. The second act takes place at night in the garden adjoining the Embassy. Mrs. Haughton has a fever for speculation, and she has arranged that Guy is to meet her here alone and give the proceeds of a successful operation conducted for her by Gerald Dunbar, a young man who loves and is loved by her winsome daughter Ada. Later Lionel taunts and insults her in the presence of a financier, Gervais Dupuis. Maddened, she decides to leave her husband, and asks Guy to accompany her to the house of her father. But Katherine Ray, who presides like a good fairy over the affairs of the Dorchester household, prevails upon her to remain for the sake of her child. The wife, however, reveals to the governess the ruse whereby she secured Guy as a suitor. He admits its truth, and they become estranged. In the ensuing act it transpires that some sealed instructions from the British Government to the Embassy relating to Egyptian affairs have been stolen from a safe where they had been placed by Guy the night previous. Only he and Lord Dorchester know the combination. This fact and Guy's sudden resolution to resign from the Embassy and go abroad, coupled with the conviction that an early knowledge of the contents of the documents would prove of great value to unscrupulous operators on the Bourse, causes suspicion to point directly at Guy. He refuses, when questioned, to account for his time, fearing to compromise Mrs. Haughton and bring to light her contemplated flight. But Katherine Ray bravely tells the truth, although by so doing she apparently criminates herself. By a piece of cloth which is found caught on a hinge of the safe Lionel is found to have been the thief. He confesses that, driven to desperation to meet his obligations, he had bargained with Dupuis for the sale of the sealed instructions to use in stock operations. They were to have been returned immediately. This pledge had not been fulfilled. In disgrace and despair, Lionel at first determines to end his life, but listening to Katherine's gentle advice he concludes on a manlier course and goes to Egypt to rejoin his regiment and wipe out the stain on his reputation. Old Dorchester's heart is made glad by the return of the official instructions, still sealed and intact. Lionel having used his daughter Ada to direct them to Dupuis in order to conceal his complicity in the affair, she, with her head full of her young sweetheart, Gerald Dunbar, had addressed the packet to him, and so he returned them to the Embassy. To complete Dorchester's happiness he discovers that Katherine is the daughter of a dead son whom he loved but disowned for reasons of pride because he married beneath him. In the last act Guy and Lionel return from Egypt friends, the latter with the Victoria Cross. Mrs. Haughton has left off her frivolity, Katherine longs for her lover, and the men are received with open arms and open hearts. Ada and the young banker Gerald are united and the curtain descends on a happy domestic picture.

middle-aged guardsman. His wife is a frivol-

The play was superbly acted, notwithstanding the nervousness attendant upon a weighty first-night performance. Mr. Palmer's admirable knowledge in casting a piece so that the best possible use may be made of all available material, was never more forcibly illustrated than on this occasion. Harry M. Pitt was never so well suited as in the part of Captain Lionel Haughton, with the possible exception of his appearance as Hawtree in Caste. Mr. Pitt's acting lacks tenderness-he is at home when assuming the blase, well-bred character of a thorough-going man-of-the-world. Haughton in his hands was a capital study, bearing the impress of reality. One seldom sees a more delightful bit of work than the scene following the Captain's first entrance, when the keynote of his nature is struck in the greeting he gives his wife and daughter. Herbert Kelcey, as Guy Dunbar, played with that ease and earnestness that combine to make him one of the most satisfactory of juvenile men. His efforts were dominated by sincerity of purpose. Frederic Robinson looked the proud yet kinaly British peer, Lord Dorchester, to the life. His dignity and courtliness, relieved occasionally by glimpses of deep feeling, were befitting a distinguished ambassador. We do not imagine that Mr. Robinson will ever overcome the peculiar nasal quality which has always characterized his utterance. Walden Ramsay appeared to better advantage than usual as Dunbar. It is worthy of remark that the only successes this actor has made have been under Mr. Palmer's management-which looks as though the latter gentleman is alone able to place him where he will be of use. Mr. Le Moyne made the banker Dupuis a neat little sketch replete with flattery, insincerity and greed. Fred Ross, in the small part of Appleby, a business agent, acquitted himself cream of specialty artists, and almost every sorld, with all the vices of the creditably. Thomas Whiffen came near

"queering" the third act. He missed a cue and kept the stage waiting at a critical point. Mr. Whiffen did not know his lines and was otherwise very, very bad as an old family servant, Benton. He was as explosive as a can of dynamite, whereas he should have been quietly ga sulous. This gentleman was the only blemish in the cast.

There was excellent acting done by the three principal ladies engaged in the representation, Misses Mathilde Madison, Jessie Millward and Annie Russell. But the palm must be given to Miss Russell, who was simply charming as Ada. Her youthful appearance and manner, and her ingenious way of repeating quaintly girlish expressions, gave her performance a naturalness that puts criticism to rout. Miss Millward played the governess, Katherine Ray, with a simple but effective earnestness. Her work merited the large share of applause it received. Mathilde Madison-the Mrs. Dennison, of Baltimore, who made her professional debut-was a revelation as the volatile Mrs. Haughton. Miss Madison is a woman whose beauty of face and figure is not the less attractive because she is rather mature. She has a delicious French accent, not too perceptible; her movements are full of grace, her voice is soft and pleasing and her face is unusually expressive. She has emotional talent of a high order, and the manner in which she sustained the high-pressure interest of the third act showed that she is possessed of the veritable dramatic instinct. Lena Langdon Aid a saucy French waitingmaid nicely.

The scenery, consisting of two interiors and an exterior, was painted by Messrs. Emmens and Marston. It was highly effective. The audience observed the development of the plot of Sealed Instructions with unflagging interest. By hearty applause they signified approval of the principal situations and the work of the leading players. A long run is assured.

The Corner Grocery opened at Tony Pastor's Theatre on Monday night to a fine house, which was repeated on Tuesday. A few changes have been made in the cast. Dan'l Sully's Daddy Nolan is as unctuous as ever. and Master Malvey's Jimmy Nolan is the same mischievous younster. Fanny Sanford has resumed the part of Mrs. Nolan, and John Robinson now plays Lawyer Rapp. Harry Morris is an excellent Budweiser, the German grocer. Maurice Flynn's Officer Conroy is more natural than that of his predecessor, but not so extravagantly funny, C. J. Birbeck has improved in the part of Tom Nolan. Louise Fox retains her part of Jennie Burke, and plays it with the same demure simplicity. Her singing meets with great favor.

The Grocery remains at the little bandbox theatre for an indefinite season-at least Mr. Sully hopes to duplicate the long run of last Spring and Summer.

The numerous return visits of Harrison and Gourlay with their wildly amusing skit, Skipped by the Light of the Moon, do not apappear to influence adversely the box-office receipts or to weary the large audiences which patronize the performance. On Monday night the People's Theatre was literally packed with an enthusiastic crowd, which applauded again and again the quick but slangy repartee and quaint sayings of these funny comedians. dialogue, and there is a sort of freshness about the "chestnuts" which will keep them green for some time. Edward Morris' singular dialect and extravagant make-up have the same hilarious effect as formerly, and Mrs. Annie Wood creates hearty mirth as the buxom spouse of Obadiah Dingle. W. H. Collings' old man Warfield is a piece of good acting, and the other people appeared to the best advantage. Next week the Hanlons will play an engagement.

That humorous melange, A Rag Baby, was played to a large audience on Monday at the Grand Opera House. The various adventures and vicissitudes of the "kid" were watched with interest and greeted with liberal applause and laughter. Frank Daniels, although a trifle hoarse, acted Old Sport with his usual unction. Charles Drew was effective as Tony Jay, and Bessie Sanson received several encores for her singing in the last act. The others were fully up to the standard of past performances of this absurdity. Next week the Union Square com pany will be seen here in Three Wives and One Touch of Nature.

On Thursday afternoon Tony Pastor's invitation performance at the Academy of Music drew together a large number of actors actresses, managers and agents. The affair was a truly professional one. Although there were many outsiders in the building who had bought seats, the profession had first been served with the best places in the boxes and parquet. It is needless to give a list of those who were present, as to do so would merely be to list nearly every member of the corps dramatique in town. Mr. Pastor's object in tendering this matinee was to provide an entertainment for the players and to show them the strength of the organization he has secured to fulfil his out-of-town engagements. Mr. Pastor's road companies have always been noted for their excellence, but none has approached the present troupe. It is made up of the very

enjoyment. The Vivian Sisters are neat songand-dance performers, their jockey act being especially novel and pleasing. P. C. Shortis converts his violin into a mimic of human vocal peculiarities and plays on a number of instruments besides. There is no juggler more skilful than Katsnoshin Awati, who apparently disregards the law of gravitation with ease and performs any number of wonderful feats in the matter of balancing and catching. Hilda Thomas is a charming vocalist and her songs are always pleasurable. Mr. and Mrs. Harry Watson are amusing in their German sketch, while the Kernells, in the laughable "sidewalk convergation" which is their specialty, are inimitably droll. We need say nothing about Tony Pastor's ditties-his topical verses and humorous parodies on popular melodies are a never-failing source of delight. We cannot say much for the American Four and their knockabout sketch. Vulgarity is the chief characteristic of both and they are utterly out of place, for coarseness has no part in the rest of the performance. The afterpiece, The Little Side Door, is about as good as this part of the bill generally is. At the professional matinee there was the heartiest kind of enjoyment, Messrs. Dixey, Harrigan, Hart and Duff leading the applause from the proscenium boxes. An entertainment which will evoke enthusiasm in a critical congregation of players is assured of a warm reception from theatregoers in other cities, and THE MIRROR predicts a more than ordinarily successful tour for Mr. Pastor's 1885 road company.

The very prosperous run of A Night Off at Daly's Theatre will end on Saturday night, the regular season closing at the same time. The farewell performance is to be signalized by the delivery of an epilogue written especially for the occasion and to be spoken by the various members of the company. On the Tuesday following Clara Morris begins her engagement at this theatre in an adaptation of Denise, one of the most pronounced of late Parisian successes, made for her by Mr. Daly. Miss Morris is to be supported by some well-known players specially engaged and a few people from the regular stock company of the house.

Thatcher, Primrose and West's troupe are doing a good business at the Fifth Avenue Theatre. But the house is not particularly adapted to the needs of minstrelsy. Next week the We, Us & Co. party play a return

M. B. Curtis' wisdom in returning to his old Sam'l of Posen is shown in the increased busness he is doing down at Niblo's. The original comedy is funnier and better suited to the star than Spot Cash, and there is plenty of draught in it yet. That has been demonstrated by the present engagement, Mr. Curtis' second in this city the present season. On Monday Fantasma will succeed Sam'l of Posen. The pantomime will be well displayed on the large stage of this theatre.

Miss Coghlan, in the title role of Our Joan, and the play itself, have made unqualified, indubitable hits at Wallack's Theatre. The audiences have been large since the first performance, and the greatest interest and enthusiasm have prevailed. Mr. Merivale's piece is pretty certain to win even greater favor om play-goers in other cities less exacting than ours, and Miss Coghlan can contemplate her starring venture next season with confidence as to the result, for "the play's the thing," and with such a good one as Our Joan, success will most likely ensue.

Adonis' 250th performance at the Bijou approaches. Latterly the attendance has taken new impetus, and on several occasions the entire house has been sold out. The people never tire of Dixey and his versatile accomplishments, while there is just enough change made from time to time in the duties of the rest of the company to keep interest from flagging.

Favette has been seen at the Union Square Theatre by audiences that have nightly increased in size. The play is characterized by the three fundamental principles of good dramatic work-simplicity, truth and beauty. There is, too, a good deal of strong material in the story, some of which, however, is not fully developed. It is an artistic production, and those familiar with Ouida's novel "Tricotrin," its total lack of action and the dramatic element, are astonished that Miss Clayton could have erected such a complete and substantial structure on such a meagre foundation. The dialogue flows smoothly, the principal situations are skilfully brought about and the characters of the innocent waif, Favette, and her manly protector, the artist Bernardus, are drawn naturally and effectively. To the part of the heroine Miss Clayton brings a sweet, fresh personality-a charm that is irresistible and quite her own. The public finds the distinctive attractions of the young actress a source of rare enjoyment. A better company has never surrounded a new star. Mr. de Belleville, young Edward Sothern and the rest combine to form a brilliant cast. Favette will run three weeks in all at the Union Square Theatre.

at the Fourteenth Street Theatre on Monday. same as that of the original production, but one and Mr. Barnum's fifth,

week of preparation is considered necessary. Meanwhile the revival of The Major-which has been emphatically successful-is drawing to a close. On Saturday the final performance will be given, and on Monday next we shall again renew acquaintance with Mr. and Mrs. Dan Mulligan, their relations, friends and

As stated in THE MIRROR last week, Mr. Mackaye's Lyceum Theatre is a success, but Mr. Mackaye's Dakolar is a failure. The attendance since the first night has been fairly good-a fact we may ascribe to the novelty of the building rather than to a specific desire to witness the drama. Dramatists who have learned that Mr. Mackaye is desirous of securing something to follow Dakolar are deluging him with their manuscripts, but so far as we have learned nothing suitable has yet come to light. There is but one course open to the management if they wish to establish the house on a profitable basis, and that is to reorganize the company and present the frothiest of light comedies. The theatre, in size, decoration and location, is adapted to the purpose: and, if properly conducted, it might easily monopolize this species of performance and secure a prosperous clientage among the people of society. It certainly will never be able to cope with Wallack's and the Madison Square in the production of dramas. To gain time for selecting new material, a comedy of established reputation could be put up for a brief run. Certainly Mr. Mackaye will consider our suggestion worth thinking over.

The Musical Mirror.

On Tuesday night, for the benefit of Herr Ferdinand Schutz, the tenor of the Thalia. Lortzing's opera, Czar and Zimmermann, was presented. As is the nature of all operatic audiences, that of the Thalia is deeply enamored of its tenor, and, as a consequence, the large theatre was fairly packed with a representative audience. Immense bouquets and other floral offerings were continually being carried down to the footiights for the beneficiary, while the curtain was in a state of great agitation through being jerked violently up and down over a dozen times to allow the German Campanini a chance to bow his thanks at the end of the different acts. In one of the bouquets was a box containing a diamond ring, a present from Manager Amberg. The opera was given with all that care and detail for which the Thalia is noted. Lortzing's music, while not particularly heavy, still does not possess the verve and spirited cadence of more modern composers. In truth, though most of the concerted airs contain much melody, it would be rather risky to venture an opera such as this on a long run. Herr Schutz's fine tenor voice was heard to great advantage in the music of the Marquis von Chateauneuf, while his efforts toward charming the ears of the audience were ably seconded by Fraulein Emma Seebold. The benefit was also made the occasion for the debut of Herr Max Heinrich, the well-known member of the Liederkranz, who took the part of Peter I. Herr Heinrich has a rich baritone voice which he uses with much skill and power. While pleasing and melodious, it is perhaps in a slight degree not strong enough for operatic purposes. In his acting Herr Heinrich surprised even his most hopeful friends. Though suffering a little from stage nervousness, he put a life and spirit into the part of the Czar that well befitted the character. The other members of the cast did well. Herr Lube in the part of the Stadtrichter was as funny as he rlways is, while Herr Elsbach as Peter Ivanov used a fine baritone voice to much advantage. In the third act was given a Dutch wooden-shoe dance, under the direction of Mile. Ottilie Graselli, which proved a decided novelty.

The members of the McCaull company now appearing at the Casino could profit much by witnessing the performance of Die Fledermaus given at the Thalia on Saturday evening. From Emma Seebold, the prima donna, to the members of the chorus, the singing and acting left nothing to be desired. Pauline Hall, who very successfully appeared for the first time on the German boards as the Prince, was intected by the vivacity of those about her, and played better than we have seen her play before. She was warmly encouraged by the audience and fairly loaded down with floral gifts.

On Monday week Polly will be done at the Casino. Meanwhile the McCaull term is being wound up to good business. The Bat having proved a strong card. Theo and Grau's principal artists will again appear at the Sunday evening concert.

A burletta called Ixion is meeting with great popularity at Koster and Bial's. It is full of tuneful music and is presented in very attractive style. The attendance is large.

Milton Nobles has re-engaged Frank E. Aiken, George W. Barnum, Edwin L. Mortimer, Max Fehrmann, Charles R. Warren, J. Duke Murray, W. C. Anderson, George Essigke, Genevieve Rogers and Tillie Barnum for next season. Mr. Murray goes in advance, while Mr. Anderson looks after the front of Rehearsals of Cordelia's Aspirations began the house. This will be the latter's ninth year in his present position, Mr. Mortimer's fifth. As the cast is in all important particulars the Mr. Febrmann's fifth, Mr. Murray's fourth



That which is everybody's business is no body's business. Certainly no one attends to it. I would be very glad to hear this morning that a mob of justly indignant citizens had taken the paper-shell builders in hand and were making examples of them at the lamp-

During the intense cold of the past Winter this man Buddensiek has been putting up other houses than the ones just fallen in Sixtysecond street. Let the people of this city demand and enforce their immediate demolition. It would be a magnificent lesson to the architectural undertakers who are not vet found out. There are hundreds of huge tenements in New York as likely to tumble down any hour as a year-old baby. Flat-houses, filled to the roof with tenants-the slightest accident would cause the frail shells to collapse.

On Monday afternoon blasting on the River Park road was unusually heavy. Five minutes before the Sixty-second street houses fell a charge was fired that shook glass in windows thirty blocks away. That was probably the final little shake that was necessary to bring down Buddensiek's work. The eye-witnesses state that not one brick stuck to another. There they are, in the same condition as when dumped from the brickyard carts-nearly as clean, for the mud with which they were put together has dropped off as it does off the mason's boots.

In riding upland down the Elevated Railroad I have had an opportunity of seeing a great deal of the building going on up town, and it's a safe prediction to make that this accident in a still more dreadful torm will occur over and over again this year. The Winter was unusually severe; the alternations of frost and thaw were unparalleled, straight through. With wretched materials, the cheapest workmen labored building death-traps; it's only a matter of time for 'em to come down like the disaster of Monday.

There is no power would induce me to live in the places where several of my friends hang out in joyous unconcern. In some of my late wanderings I have tarried for the night in æsthetic flats and new hotels. There's a house up Broadway, much patronized by theatrical folks, and with a well-known lady in the profession I have passed a good deal of time there lately. They are hard at work this week papering over the cracks in the walls on the third and fourth stories; but I have studied them and I know what an unsafe barracks it is. The building is very voung; in fact, it is lar; cracked and recracked; clocks on mantels won't go without wedges of champagne corks tucked under to make 'em level on the cracked slabs. Half the doors won't shut; all the corners of the window-mouldings and door-frames have nice little bits of ornamental whirligigs set in them, and they are falling out in every instance.

I wouldn't live in that hotel if they gave me the entire receipts of the house. It's a trap, and I think it's some of Buddensiek's work. Two of my new-married lady friends have Queen Anne style of flats. The decorations are delightful. They have a little elevatortwo-fat-women wide and one-tall-man high. A little 4-by-9-inch boy, weighed to the earth with a peck of brass buttons, slowly lifts me, when I call on Melancthon and Maria, to the fifth floor. The blamed thing has stuck with me lately between the third and fourth landing. I've discovered the reason. The little shaft has shrunk and the little box has swelled. Bubby carries a bottle of Jacobs Oil, ostensibly for his back, that he says is strained by buttons; but when we strike the third floor I begin to smell it particularly strong, so I know he uses it on the elevator. I read the other day someone's affidavit of the efficacy of this preparation, and the wording satisfied me the patient is a friend of Maria's or Melinda's. "I have been pulled through a very tight place by its use," wrote the man. He's been up in that Hyperion flat-house elevator, sure.

When I am dumped by Buttons at the fifth floor, "I perceive before me," like Desdemona, "a divided duty." There's a landing the breadth of a farmer's boot, and two little doors not able to honestly stand side by side, but stuck in like the letter V; the right is Maria's and the left is Melinda's .. I go see Maria usually, because it comes natural for me to do the right thing; but it amounts to the same. I sit in her parlor and I hear Melinda in her kitchen telling the cook that the cold Such a howl as greeted that performance told season. It is called Rank and Fame.

mutton will be good enough for dinner with a can of peas. Wild horses could not drag me in there after that. Between the parlor and the bedroom there's a little plaster tube runs from the basement to the scuttle. It's for air -so the builder says. So it is-to air all the dirty linen of the twelve families who live under the roof. I slept with my right ear about a foot away from it one night, and I was heartily sorry for every one of 'em.

Flat No. 1 is occupied by a widow with one son, and he is a loafer. Far into the night that ruffian nagged and threatened his poor mother about a couple of hundred dollars she had received during the day. Flat No. 2 has a jealous wife in it. Flat No. 3. an invalid crank. The third floor contributed one of those nervous housekeepers who can have convulsions if the laundress blues her wash in the wrong tub, and a pair of poker-playing gentlemen. The fourth floor takes a cornet-playing young man as a boarder, and the other family have a daughter who is keeping company with the most demonstrative youth that ever sparked

This is the sort of thing the tube conducted

into my ears for three mortal hours: 'What d'yer want 'er thet money berfore nex' week? Lem-me use 't, will yer? lem-me turn it over? Yer freeze onteryer stamps wuss en ever yer did. It's all very well for you to tell me you wasn't out of the office to-day. I've got things fixed so's I know. How comes four pin-holes in your shirt bosom instead of two? I pinned down your Albert scarf this morning, just here. Now look; there's two more holes, an inch and a half away. Oh, you forgot? You did run round to Lafavette place and have a Turkish bath. Indeed, you're sure it wasn't some other place? When I am gone you will realize what I've suffered. That medicine don't seem to be doing me no good. I think it's a cancer. All great people have cancers-Charlotte Cushman, Charles Sumner, Fanny Fern, Ulysses Grant and me. You know that beef-dripping from yesterday, and every scrap of that turkey-fat, was sold by that wretched woman for soap-fat this morning. It's enough to put one in their grave. I have endured as much as a martyr with that awful, unprincipled thing. The clothes-wringer is broken, and half the clothes-pins are left on the roof. I raise you ten. What's that Three queens, Confound the luck, Make this a jack-pot, Give me two. Pass me a match. Well, here goes. I look toward you. Hold on. I come in on that. 'Toot-ee-toot Toot-ee-toot.' (First bar of Mabel waltz.)

"My sweetest own, I really must-[clinging kiss.] Got to be at the office at nine. How I will think of you all day. And in an hour from now sweet dreams will give you to my waiting arms. Just here I will fancy your little head-put your little head there for a moment. Oh, you darling! I'll kiss you for that.' [Sque-e-sch; another one of the old-fashioned

"If you were to talk all night I could not let you have that money. That's the second vellow hair in a fortnight I've found on your overcoat. In my weak condition-that girl shan't stay in the house another-'Tain't what you hold, it's what you draw. I'll take four this time. Toot, toot te toot. Now, darling, I must go just one real sweet one." [Fearfully elongated kiss.] Now what do you think of that over and over again for hours? ...

The closet they dine in is the other side the tube, and a perfect concert of noises accom panies each meal. The fires in those traps always occur in the elevator shaft and start right up it; the stairs are all huddled close to the elevator. If ever there's a flame starts down stairs that loving couple will be fried in their own fat, that poker party will draw their last card, the invalid will find her dream of a coffin realized at last, and the latest yellow hair will be scorched unknown on the bad husband's overcoat, the Hyperion Flats will go in the twinkling of an eye. That is its ultimate fate, if it is not rattled down this Summer by the blasting of a big rock next door, that it is necessary to remove so another flat-house (the Satyr) may be put up.

Ever since I tried one of Heller's electric batteries on a dead cat I've been fond of revivals. Therefore, when I saw dear old Pinafore was to be revived I went with great delight to witness it. No use denying it-that's the best of all the Gilbert and Sullivan batch. The sweet old tunes, the quaint conceits, will never wear out, and I'm heartily thankful to Mr. Duff for the revival. With every line came back the memory of every old Pinafore joke. One of the funniest was the story of the Philadelphia minister, at the time when Church Choir Pinafore troupes were the craze, who went to bury a brother in the Lord.

"We shall miss our brother," droned the dominie; "we shall miss our brother from his

usual haunts." "And so will his sisters and his cousins and his aunts," broke out the whole choir with one accord. It did come so handy to respond to anything like that. I remember on a sleeping-car one night, somewhere about three in the morning, the engine, after leaving some station, gave a long pathetic snort and started off on the key of E-"toot, toot, ti toot!" and a singing female voice from a bunk took up the note and sang "Pride of my soul, farewell," just as if the engine had said "Fare. well, my own" as well as tooted the air.

that everyone on board recognized his Pina fore. All but one man-Oakey Hall. Hall never saw or heard Pinafore, and, much as he knows, I shall always think his education incomplete, and that in one thing he is way be-THE GIDDY GUSHER.

Professional Doings.

-A. S. Lipman goes with Clara Morris. -George Ulmer is seriously ill in this city. -Ben Teal has returned from the Rhea

-The Adamless Eden is a failure in San Francisco

-R. I. G. Barnett is once more engaging an opera company.

-Work has begun on a new Opera House at Knoxville, Tenn. -John A. Stevens opens in San Francisco

-Henry Aveling has secured an original play for himself and wife.

-Charles Burnham is gone to Europe on business for John Stetson. -Forty chorus girls will appear on the

-Lizzie Devoy, of the Kindergarden company, is ill in Jackson, Mich.

-Fred. Lotto open with his Galley Slave in Philadelphia on April 20.

-Alice Harrison is to play an engagement over the Pacific Coast circuit.

-H. S. Taylor is gone South upon import-

—Lilford Arthur is playing a short season in Marlande Clarke's company.

-Louise Eldridge is to be in the cast of Twins at the Standard Theatre. -Bijou Heron will play the heroine in

Denise, Clara Morris' new play. -The project to star Daisy Murdock has been abandoned for the present.

-Joseph Brooks has been spending the past week in the city visiting friends.

-Lizzie May Ulmer will shortly return to

-Blanche Revere will soon go on the road -General Barton and R. E. J. Miles are recovering from recent severe illnes

-Gustavus Levick is playing The Galley Slave at the National Theatre this

-Charles Ford is in the city arranging for his season of English opera at the Bijou.

-On Monday the benefit at Daly's Theatre for the Ladies' Relief Society netted \$2,150. -The original title of Effic Ellsler's play, Old Kentucky Home, was The Little Witch. -Professor Lawson, musical director, will

-Janet Edmondson will open her all-Sum mer season in Montreal in about a fortnight. -Belie Gilbert has left the Huntley Dra-matic company to rejoin the Madison Square.

-The Fair Hungarian, the latest Berlin operatic success, has made a hit at the Thalia. -Dr. Westland Marden's play, A Lady's

aprice, will shortly be produce -George S. Knight has booked a two weeks engagement at the Fifth Avenue for next sea

-Judge Gedney's comic opera, Culprit Fay, is said to have been secured by the Boston

-The new Opera House at Bath, N. Y., will open about May 20. An attraction is wanted.

-Alonzo Hatch was offered a part in The Bridge of Sighs; so was Harry Allen. Both

-A. C. Gunter has written a skit for Kate Castleton, and she is organizing a company to -Owing to the success of Our Joan it will

be kept on until the close of the Wallack season, May 2. —Dan Maguinnis expects to star next season in James O'Connor Roach's play, The Rise of the Fogartys.

—T J. Quinn has resigned from the Silver King company, the step being taken because of bad health.

-Two or three 'Frisco journalists are weaving farce-comedies around Alma Stuart Stanley's specialties.

-Denman Thompson is arranging for a new play which will be a continuation of oshua Whitcomb.

-H. A. D'Arcy is devoting his enforced leisure in adapting some of the latest French

-Next season Margaret Cone, sister of Kate Claxton, will star as a soubrette under her sister's direction.

-Jennie Kimball has decided not to play in Philadelphia, but will confine herself to the inner towns of the East.

-D. A. Banta, A. M. Palmer's secretary, has been given charge of the routeing of all the companies for next season.

-H. Wayne Ellis is at law with the Lorel-He says Edward Bloom is partly to blame for the present trouble. -Frank Kilday goes to Philadelphia to play

for two weeks, after which he goes to Cali fornia to spend the Summer. -Letters to Colonel T. A. Brown from San

Francisco as ure him of the success of Twins. Other assurances are lacking. -Professor Cromwell will begin a season

of Sunday night performances at the Bijou Opera House on Sunday next. -E. E. Rice now manufactures all his own

ostumes. He has leased rooms, and has wenty seamstresses at work. -C. W. Dungan may appear in Polly until

signed for the latter for 1885-6. -A. H. Hastings, who fell on the ice in December and received a severe hurt, is able to be ab ut with the use of a cane.

the regular McCaull season begins. He has

-Leonard Grover, Sr., is at work upon a new comedy, which, he says, "will surpass anything he has heretofore done."

-Frank Girard, Charles Burke and Marie Hunter, late of the Cold Day company, are reported to have joined the Lorellas. -Dynamite in Three Explosions is a new

piece that is to be produced by Barry and Fay in the late Spring or early Summer. -William Redmund and Mrs. Barry will

-Charles Plunkett's work as Frosch in Die Fledermaus has placed him in receipt of several good offers for next season.

-John E. Sheridan, the Fun on the Bristol

star, will return to America from Australia

—George Edgar is instructing a young lady for the stage who, in his opinion, will surpass any Shake-pearean actress on the boards. -From the way in which the rehearsals are

progressing a great success is anticipated for John A. Mackay in the title role of Twins.

—Walker Phelps, the basso, has retired from the profession to enter commercial life, Not a few singers are following his example.

—Emil Seuger, of the McCaull Opera com-pany, has signed for next season with the Damrosch Opera company to sing bass roles. —Franz Wetter, the basso of Charley Reed's Minstrels, has been engaged by Mapleson for five years. He is to be sent to Italy for study.

-Selina Dolaro and David Belasco are engaged in writing a society comedy. This joint production will be ready for use in the

—Thomas Quinn, for the last two seas with a Silver A.ing company, is suffering for complaint which will necessitate a surgi-operation.

—Robson and Crane will do The Comedy of Errors in seven acts, being the original ver-sion. No other pless will be done by them

—Ben Maginley will take the manuscript of Sweet Innisfail to San Francisco with bim, and will produce the play there after the May Blossom season.

-To make the representation me istic, Rice has engaged a number of retires soldiers of the British Army, resident here, to appear in Polly.

—Several changes have been made in the cast of Polly. J. S. Greensfelder will go to Montreal with Janet Edmondson. Eugene Clarke is also retired.

—W. H. Crane says he has had his yacht Vif placed on a war looting, and has tendered its use to the Government for the Central American expedition.

—Concerts and performances in aid of the Bartholdi Statue Fun 1 are now in order. Chara-Louise Kellogg has volunteered her services for the Steinway Hall Concert.

—When leaving for England Henry Irving presented J. K. Palser with a handsome pin made by Tiffany. Miss Terry's gift to the same gentleman was a valuable ring.

—P. H. Lehnen has arranged to play J. Emmet and Kate Claxton each for two wer at the Thalia Theatre. Emmet's engageme begins June 1; Miss Claxton's follows.

—Lillian Jerome, the juvenile lady of the Claire Scott Comedy company, leaves that party on the 18th inst. and joins Owen Fawcett's company for the Summer season.

The Zozo spectacle will open the new Opera House at Glen's Falls on April 29. It is built on the site of the old house destroyed by fire, but is a larger and much finer structure.

—Harry Wood and James Moore have re-placed Frank Girard and Charles Burke in the Cold Day company. The reported closing of this company appears to have been incorrect.

—The Her Atonement company will close season in Jersey City on May 2. The Shad-ows of a Great City will close same date. The Strategists will close about the middle of June.

—Charles Shackford, baritone, is very successful in the singing part, Johnny Downs, is Storm-Beaten. He has a repertoire of som

ifteen roles in the more popular comic operas

—G. W. Farren was presented last weel
with a gold-headed cane by the Amateu
Dramatic Society of Danielsonville, Ct., th
members of which he had coached in severa

—The elder Spader is saddened over the Comedy Theatre-Ixion trouble, and is paying up salaries. Some of the people have already been paid. The addresses of others are un-

-While one member of a law firm in San Francisco was making a presentation speech to Patti on the stage, the other was in the boxscalpers.

—George Blumenthal has brought suit against Ada Melvin for breach of contract, She was engaged to appear under his management, but left it for Manager Duff's Pinafore company.

—Colonel Warner will produce his opera, The Arctic, on May 2, in Brooklyn. He has already engaged G. S. Weeks, May Waldron, H. E. Walton, T. S. Callaghan and George H. Reckford.

—Hugh Fay has telegraphed his agent, M. W. Tobin, at Jackson, Mich., to make the date of April 27 for Barry and Fay somewhere in the West, and that they will remain on the the West, and tha

—A new opera by a Boston composer will be tried in that city by the Janet Edmondson company at the Bijou Theatre during the four weeks' season it will play there before the

-Evans and Hoey open at the Grand Opers House on April 27. Their season has been a most profitable one. A Parlor Match will be kept on next season. The present com-

Russell Bassett and D. G. Longworth are thinking of taking Elliott Dawn's Private Tutor company to those cities not yet visited by The Private Secretary. Bassett would play the Tailor as a Jew part.

-Charles H. Duprez, the veteran minstrel manager, is said to be prospering in the hote business in Lawrence, Mass. Hi Henry's minstrels were his guests recently, and host made it very pleasant for them.

-M. M. Whelan and J. E. Brooks are in San Francisco arranging to take a dramatic and musical company for a visit to the princi-pal cities on the Pacific Coast, to be followed by a trip to Honolulu and Australia in July.

-D. B. Sheehan is completing a statue of Dan'l Sully. Among those who have sat for him are M. B. Curtis, Henry E. Dixey and Edwin Booth. His model of Robert E. Lee has been accepted for the Richmond Memorial.

-Charles A. Watkins is filling Ada Gray's time for next season. She will play Lady Audley's Secret at the People's on June 1, and then close. He informed a reporter yesterday that she will play only Lady Audley and a new piece next season, opening in Philadelphia on August 31; thence going South.

People's Theatr June. It has been

-The full list

being painted by four of our leading an
—The English opers season which proposed to give at the Bijou Opers may be abandoned. Negotiations an pending to secure a continued run of all through the Summer. Many outdates for Adonis have been cancelled Ford Opers company, which was been succeed Adonis, will open in Baltim Monday night. If the Bijou date beciled the company will probably appear where in the city.

where in the city.

—Pauline Markham was passing three city with her company on Monday. Spea a Mirkou reporter in reference to the season, she said: "I was the first low prices, but next season I shall verably discard them. The craze cannout I have been very successful, an money in an unbroken season of this weeks." Manager Murray has book for the Summer in Canadian towns company will play six weeks at the A of Music, Chicago, He is in tre several new plays.

—Shane-na-Lawn will be brought

-Shane-na-Lawn will be bro York in September and McFaddwill play this season as far as Califauthors have made a few charspirits. A few lines have been cu new ones put in, the action quie climaxes strengthened. A usel has been cut out, and the lines priate or good, given to a Denman Thompson rehea several hours on Sunday day, in conjunction with the returned to his own company

PROVINCIAL



BOSTON.

The state of the s

technity demonstrative in their appluue, and sen over the footlights a splendid floral offering, with the words "Welcome Home" represented by white flowers on a red ground.

Leed Me a Dollar did a fair business during the week as the Bijon, and a sumber of pleasing people, including William Carroll, Louise Balfe, F. M. Hunter and others, did some funny business, and sang some clever songs, etc., to general acceptance. The construction of the play was about as clumesy and learnistic as usual in this class of work, and, indeed, only served as a frame-work to present specialities in a rattling way. Miss Balfe in a charming setress and probably a fair larger when her voice in not laid up for repairs through struggling with a had cold. Mr. Carroll is always funnytheory I think he could said to the interest of his performance in the wood seene by blacking his face in some improvined manner, and thus imparting a more congenial flavor to his hanjo songs. Lend Me a Dollar, Bisly, if the suggestion is a good one.

Michael Strugoff was presented to good business at the Howard Athennuum, and its former popular features were again received with favor. On Monday night the horse which the courier was riding became frightened, and backed into the orchestra. The fiddler escaped by umping over the rail; but one of the animal's hoofs went through the head of a dram, Female Minstrels and variety seatures.

Items.—George Riddle will read A Midsummer Right's Dream at Music Hall soch, to which B. J. Lang will render Mendelssohn's music as an accompaniment.—As I wrote you, at the close of the Winter season of realism opera by the Mapieson co., it returns here for one week syth, when the reportoire will include Semiranide, with Patti, La Sonnambula, Der Freyschut, Murella, La Tiglis del Regimento, with Patti, is a little singuilly such a such as a such present with the Boston Theatre and Boylston Museum for several seasons, will have a testimonial benefit at Tremont Temple, May 4.—Sara Jewett and her mother are at the Adams House.—Harr

plied, "he is dead." "Dead! How do you know?"
"I do not know. I only surmise as much." "What
makes you think so?" "Because he was Ayling in the
first act." "Oh, you horrid thing!"—Eloise Willis is
at the Adams House.—Between the Gernan and Mapleson Opers at the Boston Theatre we have a week of
Haverly's Minstrels. Heavens! what a sandwich!—
There is a report that Tom Karl, as manager of the new
Boston Ideal Opera co., has secured The Culprit Fay,
recently given at Watertown, N. Y., as one of next season's attractions. One success in American comic opera
will be followed by many.—It is the general opinion in
Boston that Wee Willie Winter must have had 'em
again when he wrote that Farewell to Irving.—Michael
Strogoff, singularly enough, was given at the Howard
during Mr. Redmond's week at the Museum. This was
the piece in which he made so great a success here
at the Boston Theatre.

Olympic Theatre (Charles A. Spalding, manager): The McCaull co, returned in Falka, 5th, and did a very fair business during the week. Bertha Ricci, Albert Wilkie and the other members of the co. were excellent in their roles. Fanny Davenport in Fedora, 19th. People's Theatre (W. C. Mitchell, manager): Oliver Byron did a fair week's business in Hero, which he presented all the week, opening 5th. Henry Chanfrau is Kit, 18th.

People's Theatre (W. C. Mitchell, manager): Oliver Byron did a fair week's business in Hero, which he presented all the week, opening 5th. Henry Chanfrau in Kit, 18th.

Standard Theatre (W. H. Smith, manager): The Lorellas opened in Mishaps, 5th, to a fine house. The performance is laughable and the specialties of the Lorellas and the other members of the co. were greatly enjoyed. Fannis Louise Buckingham in Maseppa, 18th.

Pope's Theatre (Charles R. Pope, manager): The Grenstein-German Dramatic co., week of 5th. Business fair. The Minnie Madders in Caprice, 18th.

Casino (George McManus, manager): Murphy and Mack's Comedy, and with Moore and Holmes' European Importations, played a good week, opening to two big houses, 5th. The combination continues this week.

Items: The Seventh Annual Benefit of the St. Louis Lodge of Elks took place at the Olympic Theatre, on the afternoon of Thursday, oth. The audience was large, fashionable and appreciative, and the programme a good ore. The combined orchestra, under the batton of Professor B. Vogel, opened with the William Tell overture, and then Billy Carter, banjoist; Murphy and Mask, Marie Loftus and Pat Feeny, of the Casino co., appeared in apecial ties. Oliver Byron appeared in an act of Hero, and Alice May, Bertha Ricci and Letitia Fritsch gave musical selections. Saturna juggled; the Lorellas gave the best act of Mishaps, and the McCaull co. closed the bill with the last act of Falka. H. A. Crippa, of the McCaull co., acted as stage manager, and was very efficient. The benefit was a fine success in every respect, and netted a handsome sum for the lodge's treasury.—The season is drawing to a close very rapidly, and out-of-door sports will soon absorb the public attention and dimes.—The Ford co. will fill out the Summer season at Uhrig's Cave. Pat Short will again be the leasee.—One of the pretitiest treams in the operabonfie business are Annie Leslie and Miss Standish, of the McCaull Falks to. They are cast for small characters, but do them Sodightfully as to give t

CINCINNATI.

It's a safe wager that the bank-account of the Grand Opera House management was not increased to any considerable extent by Baker and Farron's week at that resort. Chris and Lena has evidently outlived its usefulness as a dramatic attraction, even with a reconstructed version and rechristened as The Emigrants. Max Muller was put on latter part of week with no improvement in the attendance. This week, Jacques Kruger in Dreams; Carleton's English Opera co. underlined for 19th; May Blossom, 19th, followed May 3 by Bartholomew's Equine Paradox in a three week a stay.

Gillette in the Madison Square version of The Private Secretary, at Heuck's, captured the public fancy and proved one of the very best attractions of the present season at this theatre. The version varies but a triffic from that witnessed at Havilin's earlier in the season, and in the role of the Rev. Robert Spaulding is afforded a character for which nature seemingly adapted him. The support was of the best description, and included Frank Tannehill, Jr., M. H. Kennedy and J. G. Saville. This week, Lotta in Nitouche; Shadows of a Great City underlined for 19th.

Time-honored East Lyune, with Ada Gray in the dual role of Lady Isabel and Madam Vine, was fairly successful at Havilin's last week. J. Clinton Hall gave an excellent interpretation of the role of Sir Francis Levison, while A. Z. Chioman's Archibald Carlyle was equally satisfactory. The play was creditably staged. This week, Oliver Byron in Across the Continent, followed 19th by the Grau Comic Opera co. for an indefin-

ite stay in two performances daily. Manager Havlin's benefit occurs 13th, and promises a large attendance. The best feature of the week's programme at the People's was the gymnastic performance of the Silbon Family, four in number, whose trapeze busness and mid-air leaps will compare favorably with that of the Davenes. The acts of Mason and Lord, the Woods in musical sketches and Par Reilly, were also notable for excellence. Business, however, was not commensurate with the attractiveness of the programme. This week Rentz-Santley party, followed 19th by Mazeppa.

Manager Harris' Beauty Show at the Museum last week was liberally patronized. This week the house will remain closed; 19th, the seat of war will be transferred to Robinson's with the Strategists as the initial card.

Coupons: Uncle John Robinson's circus spread its canvas for the season of '85 at Cumminsville (our suburb), 18th, in the presence of an immense audience, and gave a satisfactory performance. The party will return here for a brief stay in May, showing in Ohio and IAdiana during the meantime, and will then proceed on an extended western tour, taking in California and the Pacific Slope.—Manager Fennessy, of Heuck's, arranged with Crossen's Banker's Daughter comb, for a performance at that house, 18th, 19th per levels, 18th per

dienne, Aimee, in Divorçons and Mam'zelle. An elaborate production of Macbeth by Thomas Keene and co. is billed for the week of 19th. Special scenery has been prepared, and a strong corps of auxiliaries will be employed.

Robson and Crane had excellent patronage at Hooley's Theatre, although the play in which they made their reappearance is not strong, and the twin actors had hard work to make it go. Champagne and Oysters cannot be said to abound in mirth, and to the exertions of Crane alone must the success of the piece be credited. This week Our Bachelors will be revived, and will not doubt fill the theatre. Fany Davenport, 19th The nonsense of the city of the week, and the Grand has had forpity seats. Ears Kendell is funnier than ever as Dr. Medicus, if that be possible. W. A. Mestayer has also improved his performance of T. Willie Rockingham. The farce remains another week. Murray and Murphy in Our Irish Visitors, 19th.

The lda Siddous troupe met with favor at the Olympic last week. Peck's Had Boy this week.

The new play of W. J. Scanlan, Shane-na-Lawn, produced at the Standard, cannot be claimed as a great success. It is full of the most commonplace expedients, and more often than not the dialogue is mediocre to the verge of stupidity. The popularity of the star and his songs alone saved it. The authorship of the play whetted one's appetite for symething exceptionally clever, and so expectation was unduly raised. The result proves that it takes more than a bright paragraphic with to write for the stage. The memb-boasted originality in dispensing with soldiers, uniforms and priest, alone to the suppose of the control of the play whetted one's appetite for symething exceptionally alone the week of the fact that the blow and his worful ulamentations at having a coward in the family are somewhat comical in view of the fact that the blow and his worful ulamentations at having a coward in the family are somewhat comical in view of the fact that the blow alone his work in the surface of the fact that the blow a

CHICAGO.

Minnie Maddern did not draw very large audiences to the Columbia with her play, Caprice. Her performance of the ingenuous country lass, whose affection for Jack makes her think nothing more is necessary to insure life-long happiness, was charming in its naturalness, and in some parts Miss Maddern is pre-eminent on the stage. Her manner is full of grace that no amount of study could impart, and with a play of greater depth to bring out her unquestioned dramatic talent, there is fame and fortune for her in her chosen field. The Columbia is too large a house for the subdued tone of Caprice. It was difficult to hear what was said at times, and yet to have declaimed the lines weuld certainly spoil the effect aimed at. A very good co. is with Miss Maddern. This week the popular French come-

Wages of Sin co. opened last night to a good house. To-night (Friday) a still better house will probably be pres-ent, as the drama made a favorable impression. Sanger's Bunch of Keys will renew its success of last year week of 13th; The World comb., 3oth; Charlotte Thompson,

of 13th; The World comb., soth; Charlotte Thompson, 18th.

Small Talk. A fine list of attractions has be n visiting the circuit lately. Both The Wages of Sin and Peck's Bad Boy were playing it week of 6th.—Theodore Thomas' Orchestra has a date at the Tabor, probably in June.—Peck's Bad Boy comes at the Academy week of 19th.—The new tile-page of The Elife is a vast improvement on anything it has yet had. It is a fac-simile of the famous Royal Gorge in Grand Canyon, on the D. and R. G. Railway, and is very handsome.—The Tabor will remain open all Summer.—I understand that Charles Barriager, John A. Stevens' leading man, left the co. here. There was reported to be trouble about the salary.—The Busch of Keys will do the circuit week of soth.—The Wages of Sin co. display the most attractive paper seen in Denver in some time.—Things. theatrical are in a first-rate condition on the circuit.—Donna Madixxa occupied a box with friends to see Ristori's Lady Macbeth night of 8th.—A letter received by me from John A, Slocum, the efficient manager of John A. Stevens, says business is prosperous up in the wilds of Wyoming.

CONNECTICUT.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager);
Adeline Stanhope's co. gave Lynwood, 6th; The Adventuress, 7th; Lady Audley's Secret, 8th; Lynwood, oth; The Adventuress for matinee. Miss Stanhope is a very fine actress. She was ably supported by N. S. Harkins and Nelson Wheatcroft. Many recalls. Miss Bird was well received and created much fun as Gay Carlyale in Lynwood. The week was a most enjoyable one to the lovers of first-class playing.

MIDDLETOWN.

lovers of first-class playing.

MIDDLETOWN.

McDonough Opera House (A. M. Colgrove, proprietor): Henry C. Foster's All Star Dramatic co. played Moths 7th, and A Night in Rome (Forget-Me-Not) 8th, to fair houses at ten, twenty and thirty cents. J. H. Wallick and co. 9th, gave a fine performance of the new Bandit King to good business at regular prices. People's Theatre co. 16th, 17th, 18th; Carrie Swain, 22d.

Smith's Bell Ringers, soth, week; Callender's Allesterls, 27th, week.

At Dickson's Grand, Thorne's Black Flag opened the week to only fair house, which was carried out to the end of the season, 8th. Comment is not essential. The gallery gods were happy and applauded vociferously. The Sim Lazarus of L. R. Willard was an exceeding unnatural Sheeny. There was too much of him, and the auditors soon tired. Compe's Equescurriculum, 33th, week; Grace Hawthorne, 30th, 32th, Kindergarden, 33th, 35th; Galley Slave, 37th, 29th. Haverly's Uncle Tom's Cabin—then a hospital.

At the Museum people have been nightly turned away. Chief attraction in curiosity hall has been Hopomy-thumb, a 5x7 man. Marsh Adams was iil, and the stage performance was somewhat cut. James Riley, in character work, answered several rocalls each sight. Everything else well received.

Elbow Shots: Two weeks ago I noted the conception of a new amusement and sporting journal. This week the death is announced.—This time the rumor regarding the marriage of Jennie Yeamans has a foundation. The "eventful event" will occur Monday, the 17th, as announced. Marsh Adams and Susie Wilde, who were announced. Marsh Adams and Susie Wilde, who were announced for a turn at the Museum this week, did not appear after Wednesday, owing to the serious illness of Adams.—A private letter locates W. E. English at the New Orleans Exposition,—A. S. Burt and Professor Morris are at home. It is said that if Burt had managed the Western tour a week longer, he and the entire co. must have walked East. Morris owns the trained dogs that John Hickey spoiled in Indianapolis last Summer,—The Indianapolis hotel clerks who followed the Amy Gordon co. to Columbus, O., to collect \$340 board-bills, did not get it, and appealed to the law for the pound of flesh.—Mattie Furgason was handsomely entertained by her old-time friends during the Parlor Match season here.—Elbow Shots has been requested to deny that Flora May Henry is to be married at the close of the season.—J. V. Cooke, present business manager at the Grand, has not yet signed with either the Emma Abbott or the Three Wives co. for next season, Eastern papers to the contrary notwithstanding.—Dan Sully has published a date book of his own.—Elaborate bouquets of Marechal Neil roses and wild pinks were presented to Misses Furgason and Yeamans, at the matinee.—The case against the special officer at the Museum has not yet been arranged. Two constables attempted to pass the doorkeeper without showing badge, ticket or pass, and were soundly thrashed therefor; hence this suit.—John B. Dorie Onew Yor

WABASH.
Harter's Opera House (Alfred J. Harter, manager):
A Parlor Match, presented by Evans and Hoey's Meteor's, 8th, drew a large house and gave perfect satisfaction. The Meteors are always welcome in Wabash.
VALPARAISO.
Academy of Music (James M. McGull, manager):
Tennessee Jubilee Singers, ad and 3d. Very poor.
Grand Opera House (George Hankinson, manager):
Abbey's Uncle Tom co. came 8th, to packed house to see the great moral drama.
TERRE HAUTE

Abbey's Uncie 1 om co. came sin, to packed nouse to see the great moral drama.

TERRE HAUTE.

Naylor's Opera House (Wilson. Naylor, manager)-The Davis Family gave their annual concert, 6th, to large audience. The singing was excellent, and a fair concert was givan. Grau's Opera co. did not pay expenses, 8th and 9th. They are short of funds and will play at cheap prices for a while, opening in Evansville, it is a good co. and deserves success. Maud Atkinson, one week, opening 13th. Change of programme nightly. Items: L. G. Hager, formerly manager of Opera House, ir dead. He was quite popular with the profession and will be greatly missed.

ELKHART.

Bucklen's Opera House (1. L. Brodrick, manager): William Stafford presented Othello to a fair house. Stevens' Comedy co. to very light business, 8th.

LAFAYETTE.

Stevens' Comedy co. to very light business, 8th.

LAFAYETTE.
Grand Opera House (F. B. Caldwell, manager):
Evans and Hoey, appeared in A Parlor Match, 7th, to a fair house, which, though it somewhat lacked in numbers (or so deserving a performance, acquitted itself well in enthusiasm. William Stafford appeared 10th, as Othello, with Evallyn Foster as Desdemona and William I, Johnson as Iago. Mr. Stafford makes a fair Othello, but lacks voice in the passionate and rapidly delivered passages. Miss Foster and Mr. Johnson were very satisfactory.

FORT WAYNE.

delivered passages. Miss Foster and Mr. Johnson were very satisfactory.

FORT WAYNE.

Masonic Temple (J. H. Simonson, manager):
During the past week we have had plenty of attractions. Minnie Maddern in Caprice, 4th, had a good house. She appears to much better advantage in this charming play by Howard P. Taylor than in anything she has ever played in Ft. Wayne. The originality of her rendering of the part of Mercy elicited much favorable comment, and she was called before the curtain several times. T. J. Herndon, as Jethro Baxter, was excellent. Henry Miller, as leading man, was hardly equal to the place. On the 6th a few unfortunate individuals witnessed the Queen's Lace Handkerchief as presented by Grau's Opera co. With the exception of Alice Hasmer the co. does not amount to much. William Stafford and Evalyn Foster had only a small audience 8th to see them in Othello. They endeavored to please, and for that reason were highly commended. On the 9th the house was crowded to the doors at an entertainment by local talent under the auspices of a G. A. R. Post and the 10th Aimee made her first bow to a Ft. Wayne audience in Mam'zelle. A very strong co. assisted her in giving the best of satisfaction. Banker's Daughter, 16th.

IOWA.

KEOKUK.

Keokuk Opera House (D. L. Hughes, manager):
After a thorough house-cleaning this place of amusement was opened, toth, to the public, the occasion being John T. Raymond in the political satire. For Congress, to a fair and appreciative audience. Both star and co. gave entire satisfaction.

Items: D. L. Hughes manages Mr. Sheridan's Northwestern engagements.—The Mirror is on sale at D. G. Lowry's News Depot.

Lowry's News Depot.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager):
The Bernard-Listenrann Concert co. gave an entertainment here the 8th, under the auspices of the Henderson Hose Company, to a large house. J. K. Emmet presented The Strange Marriage of Frits, 9th, to a good douse. Emmet is supported by a strong co., including two cunning little baby girls.

Davis' Opera House (E. M. Davis, proprietor): A comedy entitled Paddy Miles, 6th, for the benefit of the Catholic Church, to over \$300. Seats at twenty-five cents. Larry Dillon, with his Swedish sermon, brought down the house.

Music Hall (C. E. Fen'on, manager): The Two Cadis and Box and Cox, by a home quartet, for the benefit of Prof. McKenney, to light business, 7th and 8th.

Watson's Opera House (C. Watson, manager): Laurs Dainty, in Mountain Pink, played to poor business oth Support good.

Support good.

DES MOINES.

Grand Ojera House (W. W. Moore, manager): Ristori was greeted by a large and fashionable audience 4th. Queen Elizabeth, as presented by the great astiste, was the dramatic event of the season. The support was evenly efficient throughout. Return date, May 1. John T. Raymond, 8th, attracted his usual good audience. Best of satisfaction. J. K. Emmet, 10th, in his new play of The Strange Marriage of Frits, was met by one of the largest audiences of the season. The advance sale was very large.

Items: The receipts for the Ristori engagement were \$1,600.—H. E. Brown, prominently known in the world of comic opera and minstrelsy, is publishing The Leisawe Hear in our city.

OSKALOOSA.

Masonic Opera House (G. N. Beechler, manager):
John T. Raymond in For Congress, 9th. Business
good; audience greatly pleased. W. E. Sheridan in
Louis X1., 24th.

Lewis Gpera House (Conn Lewis, manager): Theatrical business has been dull here of late, but the Bennie Gee Lilliputian Specialty co. came 6th for one week. In spite of the snow and rain and the extraordinary attractions at the skating-rink, this co. has played to full houses all week. Pinafore, 23d, 24th, by home talent. W. E. Sheridan, 25th.

KANSAS.

PARSONS.

Edwards Opera House (McKim and Baird, managers):
J. Z. Little's World came and and 3d to only medium,
business. The scenic effects of this piece are grand,
and were highly enjoyed by those fortunate enough to
attend.

business. The scenic effects of this piece are grand, and were highly enjoyed by those fortunate enough to attend.

Rink: This place has one of the largest and best equipped skating rinks in the State of Kansas, and I am sorry?) to say that business has so diminished that the rink only opens two nights a week at reduced prices, fitteen cents, and then cannot draw a crowd. It is run down until none but roughs will frequent it.

Grand Opera House (Edward A. Church, manager): William E. Sheridan played a return engagement, 6th, the bill being Othello. Mr. Sheridan as the chief character in the play was recalled at the end of each act, but was compelled to divide honors with Harry Mainhall, his leading man. Aside from Louise Davenport, the rest of the support was rather inferior. Gus Williams 8th, in Captain Mishler to good business. Gus is a great favorite here. Last season he played with Forepaugh in opposition, and curned people away.

Notelets: John H. Robb, who is "one of the finest" managers that your representative has ever had the pleasure of meeting in this or any other clime, wishes to be remembered to The Misror.

Whitley Opera House (H. C. Whitley, manager)

The Wages of Sin was presented in a first-class manner to a large and select audience, ed, and was pronounced one of the best entertainments of the season.

one of the best entertainments of the season.

Price's Opera House (Will Campbell, manager): W.
E. Sheridan played Louis XI. to a small house, 4th.
Mr. Sheridan most skillfully portraved the capricious, cranky old French king, and delighted the audience.
The support was very ordinary. Gus Williams, as Captain Mishler, 6th, gave a fair audience pleasure by his portrayal of the kin ly German policeman. Little Camille Campbell as Jeanette was very clever and bright. John Dillon played to good business 8th and 9th. The first night in States Attorney, the second in Swap, the Yankee, and Felix O'Callaghan.

TOPEKA.

Yankee, and Felix O'Callaghan,

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
Maubury and Overton's Wages of Sin comb. to only
fair business 3d and 4th. The cast is an excellent one,
Marie Prescott, Emma Cliefden and Sara Von Leer being the prominent members. Gus Williams as Captain
Mishler, 8th, to good house.

Grand Opera House (Wood and Updegraff, managers): The "ghost again walks" and the spirits materialize here according to announcement, 11th. Professor
Steen and his wife will pull the strings, rattle the tambourines, blow the fish-horns, and perform other feats of
a ghostly and humorous nature, and will then explain
the modus operandi to the audience—thus making
"every man his own Mott" for a paltry pecuniary persuasion.

Bowersock's Opera House (J. D. Bowersock, proprietor): A Bunch of Keys was presented ofth, to a big house, and was well received by an appreciative audience. It is indeed a very laughable skit, and should continue to play to big houses. J. K. Emmet 24th, and W. J. Scanlan 29th.

W. J. Scanian 29th.

FORT SCOTT.

Opera House (W. P. Patterson, manager); Webb's United States Minstrels succeeded in disgusting a good-sized audience 7th. They gave the most miserable minstrel performance seen here in some time. The dancing was the only redeeming feature. Rentfrow's Pathfinders return 23d.

Pathinders return 33d.

WICHITA.

Turner's Opera House (George Kroenert, manager):
Rentfrow's Musical Comedy co. drew large house, 4th.
The play was Scraps, and in my opinion it is apty
named, consisting of a little of everything and not
much of anything. Pans Le Petro and J. M. Rentfrow, are quite clever in their line, and kept the audie
ence in roars while on the stage. The co. return 18th.
Briefs: J. A. Simons, of Solomon Isaacs renown, is
doing surrounding towns with a co. selected from the
defunct Sylvester comb. He will return here May t
and take charge of the Opera House.—The Meff
Comedy co. has closed its season. Robert A. Neff will
run a newspaper at Sun City, Kas., so he informs me.

KENTUCKY.

Macauley's Theatre (John T. Macauley, proprietor):
Carleton Opera co. gave a week of music which was only fairly successful. The co. has lost several of its more important principals, and their places have not been gled with people of similar standing. May Fielding, Francesca Guthrie, Josephine Bartlett and Carleton himself were satisfactory: the chorus and costuming all that could be desired. The orchestra was very much off at times. The only novelty presented was La Fille du Tambour-Major. Business from fair to light. Lizzie Evans, 13th.

Masonic Temple (Meffert and Friedlander, managers): Fanny Davenport, in Fedora, drew immense houses for four nights and a matinee. So much has already been written of Miss Davenport's rendering of this great play that nothing remains but to indorse the most extreme expression. The play, dealing as it does with such varied emotions, calls for the highest art in its interpretation, and such Miss Davenport brings to the part of Fedora in conception, ac ion, business—in fact in all the requirements of the character. The co., particularly Harry Lee, rendered efficient support, and the local management mounted the piece in good taste. Altogether, this engagement may be considered the artistic and social event of the season. Mexican Orchestra, 12th.

New Grand Theatre (J. P. Whallen, proprietor): The

gether, this engagement may be considered the artistic and social event of the season. Mexican Orchestra, roth.

New Grand Theatre (J. P. Whallen, proprietor): The Cold Day Left co. gave one performance of their monstrosity to a very large house. The co. is composed about equally of extremely clever and from plain bad to very bad specialists. Coup's troupe of educated horses drew small houses during the wrek. The entertainment was interesting and novel, and was deserving of better patronage Silbon's Cupid co., 13th.

Harris' Museum (P. Harris, 19th.

Harris' Museum (P. Harris, 19th.

Harris' Museum (P. Harris, 19th.

The princeton College Glee Club had a large audience rith at the Masonic.—Manager Friedlander has a complimentary letter from Emma Abbott inclosing a check for a neat sum, reserving a seat at his benefit to be given shortly.—Francesca Guthrie, of the Carfeton co., made a most favorable impression here. Her press notices were almost gushing.—Manager Meffert benefits 19th.—The usual indications of the approach of the close of the season are to be seen in the number of amateur affairs announced—concerts, readings, musicales, etc.—The Elks' benefit bill will be a big one. They announce one act each of the different plays by the cos, at the three theatres here. Francesca Guthrie, John Mackaye, William Belknap, Haverly's basso; our own Billy Eaker, Prof. Burk, besides recruits from Cincinnati and Indianapolis yet to hear from. The benefit will be given atst.

LEXINGTON.

Opera House (R. B. Marsh, manager): Fanoy Dae-

efit will be given asst.

LEXINGTON.

Opera House (R. B. Marsh, manager): Fanny Davenport, in Fedora, 6th, to the largest and most fashionable audience and best paying success of the season. Seats were all sold before her arrival. Her support is good, but Mr. Lee, as Loris Ipanoff, falls way below Mr. Mantell's rendering of the role. Cold Day When We Get Left, 7th, to light business.

LOUISIANA.

SHREVEPORT.

Tally's Opera House (Hvams and Leonard, manger): Atkinson's Bad Boy co. appeared, 3d and 4th and matinee, to only fair houses. The play gave pretty good satisfaction, especially to the galleries. This probably winds up the season.

MAINE.

MAINE.

PORTLAND.

Theatre (Frank Curtis, manager): Charles Hoyt has displayed excellent judgment in the make-up of his co., for it would be difficult to find a better one to do his Tin Soldier than the one he had with him here, 6th and 7th. The price itself is nothing, and yet some of the stage business itself is great; and after the co. becomes thoroughly conversant with their parts, the skit will be a great success. Len Grover, as the Four-Dollarant-Hour Plumber, has a great part as has slos his assistant, Willie (Harry Conor); but Marion Elmore, as Parsey, has the part, and was the only one who seemed perfectly at home. Her dancing was encored nightly, and the boys went wild over her. Amy Ames, as Violet; made much of her part. Her song, "I am Waiting." brought down the house. About the only mistake made here was allowing Kate Giibert to "sing." Hoyt will, I trust, use the knife on her vocalizing. The houses were small, but appreciative, and the author was the recipient of two handsome floral souvenirs. The stage settings were all good. The scenery was especially prepared.

People's (Williato Wylie, manager): Many of the old faces have been retained, and the new ones are all good. The Fieldings are great, and the Stewarts in their sparring act are encored nightly. Business has been large. Tips: The Tin Soldier was rehearsed daily while here, and Hoyt is working hard on its success.—The Stockbridge course closed 8th, with a lecture by Stoddard on "Paris, during the Reign of Terror," to a large house. Despite Manager Stockbridge's set backs, he has given his patrons the greatest satisfaction, and has shown skill and judgment in all his entertainments.

BANGOR.

Opera House (Frank A. Owen, manager): Murray

Skill and judgment in all his entertainments.

BANGOR.

Opera House (Frank A. Owen, manager): Murray and Murphy appeared 6th, in Our Irish Visitors, giving good satisfaction to a crowded house, every seat being sold and all the standing room taken. They played for thirty-five, fifty and seventy-five cents. The last concert of the Cecilia Club (local) of this season was given 7th, followed by Andrew's Juvenile Ball, 8th. Large houses.. The Flag Crowell Comedy Co. began a week's engagement. 13th. Boston Theatre, Silver King co., 37th and 28th. Denman Thompson, in Joshua Whitcomb, May 1.

MARYLAND.

MARYLAND.

HAGERSTOWN.

Academy of Music (E. W. Mealy, manager):
The Annie Lewis Little Trump co. played 10th and 11th
to fair business. The Little Trump is a bright musical
comedy in three acts, and is admirably produced by the
following artists: Annie Lewis, Lillian Lewis, Helen La
Rue Beattie, Lillie Lawrence, David Irving, Herbert
Bartley, Willy Kinnv and Hilly Ryan. tol Charles E.
Lewis is the manager; James D. Lee, general agent,
and Prof. George E. White, musical director. Annie
Lewis, the s'ar, impersonates five characters in the
course of one play, and shows versatility of talent most
unusual in one so youthful. She is the brightest and
gayest little actress that has been here in a long time.

house, 6th. Tony Denier's H. D., to fair house, 8th. Co. good. A Tin Soldier, 9th. The piece is quite funny. Fair house.

Co. good. A Tin Soldier, 9th. The piece is quite funny. Fair house.

PALL RIVER.

Academy of Music (Thomas R. Burrell, manager): The Rag Baby was presented, 6th, by much the same co. as was seen here the first of the season. Bessie Sanson is in my thinking inferior to Sennie Yeamans as venus Frank Daniels as Sport is a stady, and was as clever as ever. The Hanlon Brothers—at least the minor part—gave us their threadbare absurdity, Le Voyage en Suisse, 10th and 11th, to very large audiences, who seemed to thoroughly enjoy it. William Carroll, 18th; Joseph Murphy, 1st; Bandit King 600. 33d; Lizzie May Ulmer in 49, 28th.

All sorts: Will Hunter, an old friend, was pleased to meet again with the Rag Baby party.—Lizzie May Ulmer will play a Spring season of 49 through New England.—Our season, which is near its close, has been fairly good, although it has been the most uneven we have ever had. The gross receipts will be within a few houses can say.—The Rag Baby co. close season May 33.

CHELSEA.

Academy of Music (James B. Field, manager): Salsbury's Tronbadours in Three of a Kind to a \$600 house, 17th. The Lucier Family gave an excellent concert to a medium house, 17th.

Jottings: Manager Field has been ill the last few days, but is about again.—J. R. Lucier, the blind cornetist of the Lucier Family, rendered Levy's Whirlwind polka finely.

BROCKTON.

City Theater (W. W. Cross, manager): The Heave

BROCKTON.

DROCKTON.

City Theatre (W. W. Cross, manager): The Hanlons made their first appearance in this city, presenting A Trip to Switzerland to fair business, at popular prices, oth and 7th. The Hanlons—Edward and Frederick—were very good, but their support is decidedly weak. The Rag Baby co, played to a small but very demonstrative audience, 9th. Frank Daniels as Old Sport was simply immense, and his support was excellent. William Carroll, 16th; Bandit King, 21st; Joseph Murphy, 37th. People's Theatre (Cosarrove and Blair, managers); Nelson's comedy co, presented Fun in a Railroad Station to fair houses week of 6th. Burgess, Collom and Welch's Minstrels are the cards present week. I tem: E. A. Holbrook, of this city, has organized a coucert co, composed of Louise Marguerite (Ministure Patti), Alfred De Seve and Philomela Quartette of Boston, with Leroy J. Boggs as musical director.

LYNN.

Music Hall (James F. Rock, manager): Bride and Frear's co, presented Bunch of Keys to a \$6ss house at the ushers' benefit, 10th. A Rag Baby, another of Mr. Hovt's laughing successes, drew a good-sized house, 11th.

Items: Manager Rock received a telegram from Emma Juch last Wednesday morning stating that she was ill and would be unable to appear in concert that evening. There was a large advance sale.—I spent a very pleasant evening last week in company with Charles F. Pidgia, author of Wanted, A Partner, Electric Spark, etc., at his cosy quarters on Washington street, Boston. He is at present arranging a monologue entertainment for Eva Macey, the Illiquitian elocutionist of this city.—A letter from Walter E. Perkins informs me that his new dime museum venture is Omshis proving remunerative.—Edwin Booth has lately added to his wardrobe a pair of shoes, to be worn in The Fool's Revenge, male by Edward Betton of this city at a cost of twenty dollars.

LAWRENCE.

Opera House (William G. Merrill, manager): Si-

of twenty dollars.

LAWRENCE.

Opera House (William G, Merrill, manager): Siberia co., 9th, 10th, 11th, played to small houses.

Item: The Lucier Comedy co. opens this week at the Opera House at way-down prices. Manager Austin has just secured the famous Bell Sisters, and they make their first appearance with the Luciers this week.

their first appearance with the Luciers this week.

WORCASTER.

Theatre (Charles Wilkinson, manager): Carrie Swain, 6th, had a very good house. Salsbury's Troubadours, in Three of a Kind, 8th, to good business. Hoy's Tin Soldier was produced soth, 1th and matinee to good fair audiences. The piece has hardly got the rough edges worn off yet, but it pleases the people, and has some immensely funny situations in it. Mr. Hoyt is still polishing at it, and thinks his week in Boston will establish it firmly on the boards. The Dalys, in Vacation, appear on the 16th; the rismlons, 17th, 18th and matinee; Lizzie May Ulmer, 18th and 52 and Mr. Morse, the new proprietor of the Theatre, has returned from the South, and will complete plans this weak for the overhauling of the house. Mr. Church, the treasurer, has been laid up for some time on the sick list, but will be on hand at the opening of the week.

SPRINGFIELD.

Gilmore's Opera House (W. C. Le Noir, manager): Salsbury's Troubadours, 6th, in Three of a Kind, had a big house, and the old chestouts were sufficient, with new gags, to make the applause liberal and hearty. The Boston Ideal Uncle Tom co., 10th, 11th and Saturday matinee, had good houses at cheap prices. The piece should be called Topay, as it has been reconstructed for Daisie Markoe's benefit. She gives a decidly revised version of Topsy, which strongly savors of the minstrel stage.

NEW BEDFORD. WORCESTER.

NEW BEDFORD.

NEW BEDFORD.

Opera House (J. C. Omey, manager): Manager Omey's benefit, 7th, was a complete success, and proved that he is held in high esteem by our amusement seekers. A Rag Baby was the attraction, and Frank Daniels, as Old Sport, was greeted with enthusiastic demonstrations. The changes in the cast since its first performance here one year ago St. Patrick's Day, have not been for the better. Bessie Sanson by no means fills the place of Jennie Yeamans as Venus Grout. Perhaps Miss Yeamans was a little too pronounced in her manner, but there was a dash and spirit about her that made the character stand out in a bold relief as that of Old Sport. John T. Craven, although good, did not make the dude tramp so enjoyable as did Harry Conor. Nor does Louise Eissing come at all near to Rachel Booth as Clariette. Mark Sullivan was excellent as the policeman. The Hanlons, in Le Voyage en Suisse, 8th and oth, played to \$600 for the two nights, and were a laughing success. Harrison and Gourlay, in Skipped, etc., had a \$400 house, which laughed itself hoarse at the many lunsy situations.

Pick-upp: A large and handsome picture of our popular manager has been placed in the lobby of the Opera

Pick-ups: A large and handsome picture of our popular manager has been placed in the lobby of the Opera House by Parlow, the artist. May it never look upon less than paying expenses, and often upon overflowing houses.—Oscar Wilde is dead. Not the Irish zesthete, but Hoyt's trick dog in A Tin Soldier. The cause was getting among Deuman Thompson's properties and receiving cuts from a scythe.—I was rather previous in my remarks about the paper put up by Harrison and Gourlay. They put up some hasdsome work two days after my letter was mailed. The firm will please accept my apologies.

opera House (George C Cook, manager): The Beston Theatre co. presented The Silver King to a well-filled house, toth. This is the best co. that has played here this season. Frazer Coulter as Wilfred Denver and Rachel Noah as Nellie Denver were several times called before the curtain. The support, with D. J. Maguinnis as Daniel Jaikes, Frank Burbeck as Capt. Herbert Skinner, and E. A. Eberle as Elijah Coomb, needs no commendation.

HOLYOKE.

Opera House (Chase Brothers, managers): Silence and hungry mice occupied the house all last week. This week we are promised some attractions, provided cancellation does not break out in chronic form—as has been the case for some time past. Boston Museum co. will produce the Guy'nor, Friday, 17th, and there are some local displays which are not of interest to Tase Mirkor. Alabama Jubilee Singers are billed for a Sacred Concert, 12th; but such attractions rarely pay the gas bill.

Music Hall (Walter S. Simons, manager): Tony Denier, 6th; Salsbury's Troubadours, 7th, and Carrie Swain, 8th and 9th, all to large houses. The Guv'nor was given in excellent style, 10th, by the Boston Museum co., but did not do a very heavy business. Silver King, ditto, 11th.

People's Theatre (Handelle Street Stree

King, ditto, 11th.

People's Theatre (Herbert E. Webster, manager):
Hamlin and Keeler's comb. opened 13th. Paul and
Frank Hamlin are Lowell boys, and will doubtless do a
tremendous business. The co. consists of Hamlin and
Keeler, Nellie Hague, Joseph Mealey, Ada Newcomb,
Frank Hamlin, Marlow and Regan, Ada Burnett and
Smith and Rowlands, concluding with Joe Mealey's
McElroy's Tea Party.

McElroy's Tea Party.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): The Lucier Comedy co. closed a week of fair business 11th. Special mention should be made of Prof. Burton's Dog Circus and the Lucier Family. James B. Mack was not a success as at Irish impersonator, and was dropped from the bills, George Leslie, who was here with Birds of a Feather co., taking his place. Zozo comes

HAVERHILL.

Academy of Music (1. F. West, manager): Murray and Murphy, in Our Irish Visitors, 4th, to light house. Campbell and MacDonough's Siberia, 7th and 8th, to fair houses Co. certy good; scenery fine. A Rag Baby, 10th, to large house. Audience delighted. Frank Daniels, a great favorite here, carried off the honors as Old Sport. Bunch of Keys, 17th and 18th; Den Thompson, 22d; Zozo, 23d, 24th and 25th.

one of the largest audiences of the season, 9th. William Carroll, 23d.

MICHIGAN.

MICHIGAN.

CHARLOTTE.

Kellogg's Opera House (C. F. and W. H. Masple. managers): James R. Adams' H. D. co., 6th. to a small house. Very fair satisfaction. Chimes of Normandy, oth and roth, by Boston Comedy co., under sespices of Knights of Pythias, to crowded houses, giving the very best of satisfaction. New scenery painted expressly for the occasion by Julian Barton.

EAST SAGINAW.

Academy of Music (Clay and Buckley, managers): The engagement of the Emma Abbott Opera co., 7th. was very successful. Martha was presented at the matinee, and Lecocy's Heart and Hand in the evening. Packed houses. Receipts for the two perfermances, \$1,200. The Wilbur Opera co., 10th, in Girofie-Girofia, to large and enthnisastic house. Olivette at matineer in the sacelled by no other co. that has been this way in the redition of comic opera.

GRAND RAPIDS.

Redmond's Opera House (W. H. Powers, masager): A co. styling itself Waita's Union Square Comedy co., has been playing a week's engagement at this house to beggarly business. The co. is medicore and should confine itself to villages and hamlets. It may be news to john Stetson to say that this co. presented Confeasion twice during its stay. Rose Eytinge, 24th.

Power's Opera House (W. H. Powers, manager): The Schubert Club gave an excellent concert oth, before an immense audience.

Hamblin's Opera House (W. H. Eldred, manager): Adams' Humpty Dumpty, with James R. Adams as clows, 7th, to poor business.

an immense audience.

BATTLE CREEK.

Hamblin's Opera House (W. H. Eldred, manager):
Adams' Humpty Dumpty, with James R. Adams as
clows, 7th, to poor business.
Items: Your correspondent made a trip into Northera Michigan last week, and on the way back stopped
at Reed City, and took a look at Highe's Opera House,
under the management of W. A. Highe. It is the faces
opera house in Northers Michigan. Professionals,
atopping in Reed City can find Tux Mirkon at Will
Curtis' news depot.—James R. Adams wished a correction of the item in your tusue of 4th from your Adrian
correspondent. The statement is made that he used
George H. Adams' lithographs. James R. Adams informs us that he instructed the bill-poster to cover the
name of George Adams with paper, which he failed to
do.—j. J. Fairchilds, the old professional who laft this
city in a row-boat for Florida, went down the Eanhahee River, thence down the Mississippi. At the mouth
of the Red River his boat struck a sang and sank. He
resumed his journey by rail, and has homesteaded some
land in Florida, where his family has joined him. He is
suffering with consumption.

BAY CITY.

BAY CITY.

Westover's Opera House (John Buckley, manager):
Wilbur Opera co. played to very fair businass 6th and 7th, matines afternoon of 7th. By the less of Ray Samuels the co. is somewhat weakened, but nevertheless they gave a good entertainment. The next event will be Manager Buckley's benefit on the 19th—Rose Eytinge in Felicia.

they gave a good entertainment. The next event will be Manager Buckley's beceft on the 17th—Rose Eytings in Felicia.

FLINT.

Music Hall (Thayer and Page, managers): Wilbur Opera co., in Girofie-Girofie, played to a good audience and gave good satisfaction oth. Shipped by the Light of the Moon, aght, Wilbur Opera co., yoth.

Teuton Hall: People's Novelty co. is drawing crowded houses at ten and twenty cents.

JACKSON.

Hibbard Opera House (C. J. Whitney, managers): After an absence of nearly two years, the Emma Abbott Opera co. returned 8th, and gave us the first representation of Donisatti's Locia di Lammermoor, with evident satisfaction to the crowded house that attented. Why Donisatti ever new fit to sak a demented girl to also gausic asariy as difficult as any in the whole range of opera I cannot understand, but Miss Abbott scored a success in the part because no one has ever attempted it here before. The duet in the ascondact, between Lucia and Edgar (Fabrini), was also done with feeling, but it took the quintette to arouse the enthusiasm of our benighted opera-goers. They were dumbfounded; they did not know what heavy opera was like. Nevertheless everybody was satisfied. Tagliapietra, as Ashton, was hoarse, but I must give the management credit for bringing the strongest and homeliest chorus to this town that ever samp here. Rose Eytings, is Felicial, oth. Beside the star, J. J. Lodge, as John, was the only re deeming festure. Attendance light. The Kinder; arden, 10th and 11th, with matines 11th. A fort of Troubadours or Parlor Match entertainment. Fair house at a fitten, twenty-five and thirty-five consis. Lydia Yeamana, as the Widow McGee, Fanny Gohen, as Ivy, and George Breuning, as the Fat Roy, carry the entertainment.

Sparks: Miss Abbott was the recipient of alegant foral offerings at the hands of ardent admirers. Abbott's house was the largest of the sesson.—Pinsfory, by a local co. of fifty voices, will be put on 19th, 5th and 19th.

MINNESOTA.

Grand Opera House (L. N. Scott, manager):
Thomas W. Keene, 6th, 9th, 8th, presented Richard III, and Romeo and Juliet matinee. Large and fashionable audiences warmly greeted Mr. Keene. A right royal imperaceation it was; the like was a ever hefere seen upon the St. Paul stage. Frequent calls to the front. P. C. Hagar commendably seatained the voice of Richmond. Constance Hamblin as Queen Elizabeth met with noticable favor. Lettie Allen very nearly readered the part of Lady Ann. As Romeo Mr. Keene gave, a very pleasing and artistic rendition. Lettie Allen, a very clever and promising young actrees, in the role of Juliet displayed conception and dramatic nower that promises a future. The engagement prevent artistic and financial successe; the best that Mr. Keene has played here. Kate Claston, 8th, 9th, 10th and martised, in Two Orphans and The Sea of Ice, drew large and appreciative audiences. Miss Claston has not visited St. Paul in acveral years. Very complimentary; reception. W. J. Scanlon, 16th, 17th, 18th.

Olympic Theatre (Edwin P. Hilton, managery): Attraction week of 6th, the English Kovelty co., presenting The Dutch Jastice and Riley's Birthday Party, a good olio. Good bouses. Coming: Niblo's Humpty Dumpty Specialty comb.

MISSOURI.

MISSOURI.

KANSAS CITY.

Gillis Opera House (Corydon F. Craig, manager):
W. E. Sheridan closed his engagement at in Othello.
The night was cold and atcomy, which doubtless cau ed
the slim attendance; but those who were there fully enjoyed the fine performance. Harry Maiohall's Isgo
and Louise Dawenport's Deademona were perfect. McFaddon's Boston Uncle Tom Cabin co. appeared gd
and 4th to good houses. House closed week of 6th.
Charlotte Thompson is booked for the 16th, 17th, 18th,
followed by Minnie Maddern.

Coate's Opera House (M. H. Hudson, manager):
Evans and Hoey's first appearance in A Parlor Match,
ed, 3d and 4th, The attendance was good, and everybody laughed. Jennie Yeamans as Innocent Kidd
made a host of friends by her clever dancing. R. W.
Dungan's baratone solo was especially fine, and was
twice encored. Sparks in A Busch of Keys to good
business. The piece is very funny and was well received. McCaull Opera Comique Opera co. is booked
for week of 13th. J. K. Emmet, soth, sist and sol.
Walnut Street Theatre (John S. Raynor, manager):
Tom Martin, Hull Twin Sisters, Ward Lee and others.
The entertainment concluded with Maseopa, with Zoe
Gayton as the principal, and the full co. Manager
Raynor is ever on the alert to please his many patrons,
and since the house has been under his charge none
but the strongest attractions have been given dates.
COLUMBIA,
Haden Opera House (Campbell and Bright, men-

COLUMBIA.

Haden Opera House (Campbell and Bright, managers): Lizzie Evans, who is a bright, clever little souprette, has amused patrons 6th and 7th. Highly appreciative audiences. She presented Dew-Drop and Fogg's Ferry. Miss Evans' dancing and singing were features of the performance. She is a talented little actress and will certainly become a favorite. Her co. was fairly good.

Opera House (H. H. Haven, manager): Webb's United States Minstrels played 4th to fair business. John Conners and Frank Bush did some very clever business. Ace Lawoy as a female impersonator is good. Pete McCloud introduced something new in his clog. He played a harp while dancing.

Items: S. C. Constant, advance agent of the Pathfinders, is in town.—The members of the Southwestern Opera House Circuit held a very interesting meeting here 8th.

Kabrich Opera House (A. Armstrong, manager)
Charlotte Thompson in the new Jane Eyre 4th. The
co. was extra good, and Miss Thompson was called before the curtain several times. First entertainment is
seven weeks.

Rue Beattie, Lillie Lawrence, David Irving, Herbert Bartley, Willy Kinny and Billy Fyan. tol Charles E. Lewis is the manager; James D. Lee, general agent, and Prof. George E. White, musical director, Annic Lewis, the star, impersonates five characters in the course of one play, and shows versatility of talent most unusual in one so youthful. She is the brightest and gayest little actress that has been here in a long time.

MASSACHUSETTS.

FITCHRURG.

Opera House (F. A. Currier, manager): Fox and Ward's Minstrels gave a fair entertainment to a fair

close the regular season at the Loland.

ROCHESTER.

Grand Opera Honse (P. H. Lohnes, many the People's Opera co. did a suny business had we appearing in The Manoutte, Patients, Plants of grance and Pinafore. The co. is a good ma, and finely with the several opera.

Academy of Music (Jacobs and Proctor, manage Dowling's Nobody's Claim co. last week attracted as people within the walls of this house, than away below the history of the building. It was packed to the dat cach performance. This week, I'm on the Bris followed by Clairs Scott.

Museum: The Osbornes draw good houses last we Present week, the J. H. Kgane Dramatic co.

Museum: The Osbornes draw good houses. Present week, the J. H. Keane Dramstie on.

Academy of Music (Meech Brothers. The Skating Rink 6th, 7th and 8th, was to Buffalo audience. If numbers are a sign of was a go, the house being filled every might, partly brought about by a benefit scheme, it disposing of nearly at thousand tickets, of whiceived fifty per cent, as a donation to a dead widow. My wire Monday last about cores mate of the piece. It's a mere collection of which were all well received; especially Good tations, which brought nightly recalls in Frank Mayo in Nordeck and Davy Crockett week; Rhea. soth.

Court Street Theatre (J. M. Hill, Muggs' Landing, 6th, 7th and 8th, had a faber of the Music Hall sufferers, home talket attraction. I did not hear the amount real anschek week of 13th.

The Adelphi (Joseph Lang, managerit Bristol co., week of 6th, had just assent Lilly Hall's Burlesque co., is to be seen this to TROY.

Griswold Opera House (Jacobs and Fractor). Shadows of a Great City was fairly present

(CONTINUED ON SIGHTS PACE

MARRISON GREY FISKE, . . EDITOR

The New York Mirror has the Largest

Dramatic Circulation in America. MIRROR LETTER-LIST.

APRIL 18, 1885.

Score Another.

Another hit is scored for the American dramatist, this time by the production of a female writer. Mrs. Ver Planck's play, Sealed Instructions, was received at the Madison Square Theatre on Monday night by a more than ordinarily critical firstnight gathering with a degree of approval that left no doubt of its permanent success. Since the days of The Banker's Daughter there has been no native composition presented on our boards so strikingly combining the elements of popularity and critical satisfaction. It is the most difficult of all tasks allotted the dramatic writer to produce a work which will strike this rare and happy medium.

Not only are warm praises due to Mrs. Ver Planck for having written Sealed Instructions-they belong equally to Mr. A. M. Palmer, to whose admirable judgment and keen foresight we are largely indebted for this very clever American drama. It is not every manager who has the ability to recognize dramatic worth in obscure directions, or, having this ability, possesses the courage to place his choice before the public for adjudication. But Mr. Palmer has convictions and the pluck to give them practical test, and to this characteristic the public owes the presentation of Sealed Instructions. It has been urged that he has a preference for foreign over domestic plays. This is nonsense. Mr. Palmer has proved that his only preference is for meritorious work. American authors who have pieces of that kind will find no prejudice in this quarter.

The Fund.

The receipts of the benefit for the Actors' Fund at Philadelphia last Thursday were gratifyingly large, and a glowing report will be made at the regular meeting of the Board of Trustees this afternoon. The sum cleared by this one performance will, at the present rate of expenditure, carry the Fund's work along for three months.

We have noticed that the only adverse criticism the management of the Fund and its affairs receives proceeds from persons who have never assisted the worthy charity, either by their personal efforts or with such influence as they may possibly wield; but who have, on the contrary, ignorantly and withal maliciously, assailed the institution and the representative men who give their time and thought to conducting it. Such detraction can, of course, have little or no weight.

The latest cause that these persons have chosen as an excuse for growling, is the act that the Philadelphia benefit was managed on a percentage, the two men who engineered it getting twenty per cent. of the receipts.

While there may be some room for doubt whether the Fund would not have cleared as large an amount by giving the performance unaided, and absorbing the entire receipts, we cannot see why any objection should be made to the percentage arrangement. It was a thoroughly business matter-a scheme frequently adopted by prominent social charities, sometimes by theatrical managers—and strictly business principles are the best for charitable as well as private enterprises.

The Fund is over two thousand dollars richer by the Philadelphia performance. The records do not show that the Fund is directly or indirectly indebted to the persons who complain of its management to the extent of two thousand cents. Under the circumstances, we are not of the opinion that their objections are likely to have much effect.

Actors' Clubs.

It cannot be said that there is any club in this city which can lay claim to the title of being an actors' club. The Lotos, which began modestly with a large professional membership, has gradually drifted over into the hands of the Philistines-the brokers, business men and young swells of the same class as frequents the Knickerbocker, Union, Manhattan and New York. True, the Lotos contiques to affiliate with the Savage, of London, but except when an English actor of note arrives and is entertained, there is nothing which may be called professional in the atmosphere of this erst-professional club.

That petty institution of callow snobs known as the Lambs scarcely counts

among clubs. It was instituted by actors, and it once gave promise of acquiring a strong professional following; but the players have gradually deserted surroundings which were uncongenial, so that few remain. The lay members, as a rule, are young men who are not wanted by the older, larger and more distinguished clubs. The most flourishing professional club for a time was the Stuyvesant, which numbered among its members the best people in the dramatic profession. It failed partly from lack of support, but mostly on account of the internal dissensions which seem to be inevitable in professional orcanizations.

The clubs of this city that have endeavored to preserve a distinctive professional character have invariably met with disaster and final dissolution. The clubs that have started with a theatrical membership and finally switched off in another direction and secured an overslawing and obliterating outside following, have in most cases succeeded. The lesson is obvious. An actors' club here is an impossibility. It is a luxury which the average professional cannot afford to enjoy, much less munificently support.



REYNOLDS.—We present over this paragraph picture of a clever actress and charming woman, Victoria Reynolds, who still remains abroad. Miss Reynolds is still suffering from the injuries caused by a fall from her horse. The lady is anxious to return to America, and were all managers aware of this there would be little difficulty in effecting an engagement. COWELL.—Sydney Cowell sails for England

next week. FRENCH.-T. Henry French will sail for

Europe on May 23. Hoey.-Mrs. John Hoey has sent a play to Wilson Barrett to read.

THOMPSON.—Alfred Thompson has been ill for several days, but is recovering. WALLACK .- Lester Wallack is a little under

the weather, but will soon be around again. NEVADA.-It is whispered that the prima HAVLIN.-Manager John A. Havlin's benefit in Cincinnati on Monday night was a bumper.

DAVIDGE.-William Davidge, Sr., now with Margaret Mather, will attain his seventy-third birthday on April 17.

McHENRY.-The mother of Nellie and Tillie McHenry is seriously ill. At last report she was slightly mending.

Bell.-Digby Bell will play a leading com edy part in The Black Hussar. Laura Joyce Bell will not be in the cast.

BRIQUET.-May Briquet, a young lady of Richmond, Va., has been engaged by Augustin Daly to play small parts next season.

PIXLEY.-Annie Pixley is expected to ar rive from England on Friday. She will domicile herself at the Westminster Hotel.

CAZAURAN. - A. R. Cazauran says he is going to the Madison Square Theatre under A. M. Palmer; but the latter says he is not.

STANLEY.-Alma Stuart Stanley has made a success in San Francisco in a skit bearing the rather vulgar title. Paintin' 'Er Red.

RANKIN.-Mrs. McKee Rankin is not in the best of health, but continues playing with her husband's company on the Pacific Coast.

RANKIN.-McKee Rankin's moustache has suffered the fate of his beard. He now presents the eppearance of a big, happy, corn-fed

FORREST.-As Herbert Kelcey was required for Sealed Instructions on Monday night, his place in the cast of Our Joan was taken by Arthur Forrest.

LOTTA.-The tour of Lotta has been an uninterrupted success since it began. Manager Pennoyer writes that Nitouche has been an emphatic success everywhere.

DALY.-This has been a red-letter season for Augustin Daly, whose theatre has been established more firmly than ever as a fashion. able home of farce-comedy.

IMPROVED.—The dramatic department of the Police Gazette, freed from scurrilism and prepared with a bright and incisive pen, has become a credit to that publication.

REIMER.-The clever little woman of the Rag Baby company, Helen Reimer, is re-engaged for next season. She has played three parts at every performance since August last.

DONNELLY.-During the illness of Mesars. Miles and Barton John F. Donnelly has had their entire affairs in charge, and they have reason to be satisfied, as no hitch has occurred.

WILLIAMS .-- Jesse Williams has concluded his engagement at Koster and Bial's and is resting prior to taking charge of the band at the Casino with the beginning of the run of

ANDERSON.- Mary Anderson's place at Long B anch was sold at auction by Harnett & Co. yesterday. It was bought for \$17,400 by W. Jones. an agent-for whom it is not

FRITCH.-Letitia Fritch, who has for some time been in retirement, emerged therefrom to sing at the Elks' benefit in St. Louis last week. Being a native St. Louisan, she was enthusiastically received.

DACE - Regina Dace has been winning words of praise from the Philadelphia press for her acting in Edwin Booth's support. She is specially commended for her performance of Julie de Mortimer.

WHIFFEN. - Thomas Whiffen was what English actors term "flubby" on Monday night in Sealed Instructions. He came near ruining several passages of the play by his aimless reach for the lines.

KNOX.-J. Armoy Knox, one of the authors of Shane-na-Lawn and McFadden's Spirits, is not satisfied with the honors reaped as dramatist and editor of Texas Siftings, but will enter the lecture field.

FLORENCE.-W. J. Florence is going to Europe in quest of a play. His present stock is run down at the heel. He opens at Daly's on Sept. I for four weeks, when his new play will probably see the light.

STANHOPE.-Adeline Stanhope has recovered from her illness and has resumed acting at the head of the Lynwood company-this time as manageress. She is playing her repertoire over the New England circuit.

CARDINALI.-Judge Sanderson, of San Francisco, has given the hand of his daughter Sybyl, society belle and amateur soprano, to Signor Cardinali, a tenor in Mapleson's company. It is a case of love at first sight.

NEUVILLE.-Mme. Neuville, now playing in 7-20 8, is compelled to leave Rehan's company on the 25th, having made a previous engagement for a summer stock company at the Grand Opera House, Columbus, O.

CARHART.-James L. Carhart closed a tour of thirty-two weeks as Seth Preene in The Lights o' London last Saturday, when Shook and Collier's company ended their season. Mr. Carhart is at present in the city.

Aronson.—The conception and success of the Casino benefit for the Bartholdi Statue was mainly due to the efforts of Edward Aronson, who, although he kept in the background, quietly worked on it for weeks.

WHEATCROFT.-Nelson Wheatcroft was offered a part for Mile. Dauvray's production at the Star, and he is now wanted by Mr. Havman for the company at the Baldwin Theatre next season. The latter offer is being considered.

MACKAYE.-Steele Mackaye says that he will have a dramatic school of his own next season. Where are the pupils to be recruited from? The Lyceum classes skimmed the stage-struck youths and maidens from the face of the entire country.

WHITNEY .- Little Bert Whitney, youngest son of Manager Whitney, of Detroit, made his theatrical debut in Mayo's Davy Crockett on Saturday night. He learned the lines and business of a small part in a single day, and played it very creditably.

HENDERSON.-Ettie Henderson received a request from an agent in London to send over her plays, Claire and Almost a Life, with a view to their speedy production. With these Mrs. Henderson also despatched a new piece from her pen entitled Miss Rose.

FURLONG .- On the 22d Mr. Atherton Furlong, who arrived the other day from London, will give a musical and art reception at Steinway Hall. Eben Plympton and Mrs. Harriet Webb are among those who will assist. Mr. Furlong was entertained by the Lambs Club on Saturday night.

DAVENPORT.-Fanny Davenport had one night's rest on Saturday journeying from Louisville to St. Louis. Her engagement in the former city last week was an immense success. The theatre was packed nightly by the most fashionable people.

FORREST.-Arthur Forrest took Herbert Kelcey's place in the cast of Our Joan at Wallack's Theatre on Monday evening. He will continue in the cast during the run of the play. Miss Coghlan is reported to have engaged him for her tour. She has not secured the rest of her company.

DARRELL.-Frederic Darrell will sail for England by the Etruria after the close of Lotta's season early in May. He has had several offers and it is likely he will return to this country next Autumn. Mr. Darrell has met with a favorable reception wherever he has been seen.

BIDWELL.-David Bidwell has just given the New Orleans ticket speculators a bad setback. After they had bought a stock of tickets, he put in a card in the newspapers to the effect that seats could only be purchased at the box-office. This made the public suspicious, and they avoided the speculators.

MORRIS.-Clara Morris is in the best of health, although her rehearsals are very trying. She is at the Hotel Dam, and enjoys a drive in Central Park every fine afternoon.

FROHMAN.—Gustave Frohman's contract at the Lyceum ends on June 1. He says he has nothing much to do except draw his salary. He will not engage in new ventures until next season's business begins to shape itself. Daniel Frohman has gone West to attend to matters at the Baldwin, San Francisco.

MANTELL.-On the first page of THE MIR-ROR there appears a portrait of R. B. Mantell, now leading man at the Lyceum Theatre. Mr. Mantell's progress on the American stage was made all of a sudden as Loris Ipanoff in Fedora, with Fanny Davenport. Since then he has not advanced himself much in the artistic sense. But be commands a large salary.

RAYMOND.-A letter recently received from member of Raymond's company states that the star's illness was far more serious than was generally known. He did not close his season at Colorado Springs, although the thirty weeks had expired. At that place he had an attack of epilepsy that came near resulting in death. Mr. Raymond is now much better.

Rouse.-William A. Rouse died at his home in this city on Saturday morning of consumption. Mr. Rouse came of an aristocratic family, the Berkeleys, of Chiltenham, England. He was about fifty-five years of age. The funeral services were held at the Little Church Round the Corner, and the remains were interred at Tarrytown. His wife, Fanny Denham Rouse, and an only son were members of a Lights o' London company. While the company was at Rockford, Ill., some weeks ago, the son was stricken with heart-disease and died in his mother's arms.

The Lyceum Closed.

The Lyceum Theatre was closed last night, the audience being dismissed at eight o'clock by Director Sisson and money was returned to ticket-holders. The causes which led to this action are very peculiar and will, no doubt, lead to considerable comment in the profession and probably may reach the courts.

Yesterday Viola Allen, who is playing the leading female role in Dakolar, was requested to surrender the manuscript of her part to be given to an understudy to meet possible emergencies. She complied with the request, but afterwards learned that the part had been given to Kate Forsyth who was expected to supplant Miss Allen as soon as she could get ready in the lines and business. This information was only given her as she was going to the theatre at night, and upon her arrival there she told Messrs. Sisson and Mackaye that as she considered herself deceived in the matter of obtaining the manuscript of her part and had learned the real reason, she would require of them that they give her a written guarantee that she should not be sup-planted by any one during the term for which she had been engaged—six weeks. This re-quest was refused and she declined to go on the stage until the pledge was given. At this Mr. Sisson went before the curtain and begged pardon of the audience for being forced to dismiss them, stating that the action was caused because "Miss Allen was indisposednot physically, but mentally," thus leaving the audience in doubt as to the nature of the lady's or the management's trouble. Miss Allen feels very much agrieved at what she considers a public insult to her for trying to maintain her dignity and position as an artiste. At the same time her action may be construed as un-professional—it was certainly ill-advised.

Letters to the Editor.

A COLD DAY.

Editor New York Mirror:

DEAR SIR:—I beg leave to contradict the statement that the aforesaid company has closed. They are still a high persimmon, and will require the frost of a very "cold day" to drop to the ground. I will join the company at Chicago (cheap fare permitting) and will hereafter star with Frank M. Wills. I will report as to the ripeness of the fruit which has puckered the mouths of jugglers of veracity. Hoping we will have a hot Summer, I remain yours,

PERKINS D. FISHER.

LOUISE SYLVESTER'S ILLNESS.

LOUISE SYLVESTER'S ILLNESS.

WICHITA, Kas., April 11, 1885.

Editor New York Mirror:

DRAR SIR:—Your issue of April 4 states that Miss-Louise Sylvester has recovered her health and resumed her tour. Douglass, Kansas, correspondent also states that she opened the new Opera House there. Knowing this to be a misstatement, I thought it but right to send you word that Miss Sylvester has been ill in this city for five weeks, most of the time at death's door. She is here—ill but improving—so you may kindly contradict the report of her death, all danger of that having passed for the present; this report having been widely circulated through the West. She will be unable to appear again upon the stage this season, but if all goes well, will take the road again next season with her company-By giving this space you will greatly oblige.

Yours truly,

BARRY MAXWELL.

AN ACTOR AND HIS MANAGER.

AN ACTOR AND HIS MANAGER.

New York, April 6, 1885.

Editor New York Mirror:

Dear Sire:—In reply to the letter of Mr. William Stafford, which appeared in your issue dated March 14. I would say: That I did not have his baggage attached at Akron. O., for the sum of \$67,50 back salary, which he acknowledged he owed me. He also sent \$70 on to release the collaterals (of which latter included his manager's watch), which he had left as security. Now, this is all right: why not let it end here? But no; he sits down and writes a long letter, giving the whole snapaway. He says it was a little over a week's salary, but he forgets to state that this salary was due since lansary, and that since that time we had been working on the pro rata system, and never received a dividend. He says I never asked him for the money; this I need not deny, for if he can make anyone believe this that knows me I will make him a present of the money I so rudely grasped. He says he attributes the cause of the attachment to my being fined \$1 for using profane language and disobeying an order, which order was that I should open my trunk at the depot (to save twenty-five cents artage) and carry my dresses up to the theatre (about a mile and a half distant), which I certainly refused to do, as I had to use three dresses that night, and rather than display my wardrobe to a country assemblage, which usually congregate at a depot, I offered to have it sent up at my own expense, which I did; nevertheless I was fined \$1 for disobedience and twenty-five cents for cartage of baggage to theatre it was time to go in, and as I entertained a very strong opinion that such would be the case. I thought it was best to put the attachment on while there was some vitality left, which I did and got my money. He says while I was in Akron, I busied myself trying to injure his reputation; this is utterly false, and that I caused a vindictive article to be published, in the paper is another base falsehood. No manager that can pay salaries need be afraid of an attachmen

The Usher.



Cazauran makes a suggestion concerning the lighting of theatres which is decidedly novel. He says that when he was a reporter at work in the House of Representatives, Washington, he was often unable to tell when daylight ended and gaslight begun, so ingeniously luminous is the arrangement for lighting the large hall. As many of my readers are aware, the ceiling consists of strips of clouded glass, above which myriads of gas-burners blaze. The result is delightful. There is no glare, and the effect of daylight is closely reproduced. Caz asserts that this method of illumination would be cheaper and better for the front of a theatre than electric bulbs or the inflated bladders at the Lyceum, of which so much has been said.

When Fanny Davenport was in Cincinnati she received a compliment at the hands of Henry Ward Beecher, the profession's new ally, who attended a performance of Fedora and was greatly carried away by the play and the star's acting. The compliment consists in the fact that the only player whom Mr. Beecher had previously seen was Irving. Now let the great pulpit orator visit the representations of Booth, Jefferson, Morris and the rest of our great stars.

A letter I have just received from that charming soubrette, Annie Pixley, who, with her husband, Robert Fulford, will arrive on the City of Berlin, says: "I have had a most delightful tour and am ready for next season's work. Contrary to all reports, I do not begin until the regular time. Mr. Fulford joins me in kind regards." Miss Pixley will be heartily welcomed by our playgoers after her absence from the boards.

The Press Ciub benefit committee have secured a long and strong list of artists for the performance at the Academy on Thursday afternoon of next week. I am one of the best wishers of the Press Club, but I cannot understand why it should hold out the hat. If the Club is not self-supporting let the dues be increased-at present they are ridiculously small. What claim a private and purely social institution has upon the services of the profession or the patronage of the public I am at a loss to understand. What would be said if any of the other clubs were to appear in an attitude of mendicancy? Among the players who have promised to assist in this undignified enterprise are Theo, Rose Coghlan-Edgerly, Lillian Russell, Henry Dixey, R. B. Mantell, W. J. Florence, Osmond Tearle, Edward Harrigan and Tony Hart.

Mrs. William Henderson has been very active in assisting the band of ladies who have charge of the fair that is to be held at the Metropolitan Opera House, beginning next Monday, for a fund which is to be employed in establishing a number of saleswomen's beds in the Hahnemann Hospital. She has received donations from a number of professional people, and she is desirous of making an acknowledgment through THE MIRROR. The reputation of the profession for sweet charity has in this worthy case been upheld by Edwin Booth, Fanny Davenport, Maggie Mitchell, Lawrence Barrett, Mrs. John Hoey, John McCaull, A. M. Palmer and the management of the Bijou Opera House.

Manager Daly's Best Season.

During a chat with Richard Dorney, a MIR-ROR reporter learned that the present season at Daly's, which closes on Saturday night, has been the most prosperous the popular manager and author has had since he entered the managerial ranks. His productions have drawn the largest and most select audiences in the city, and small houses have been a rarity. The present success, A Night Off, has proved the best drawing card of the season. Nearly every seat in the entire house has already been sold for the final performance. Upon this occompany in good old-fashioned style. It is the pen of Owen Fawcett.

The company will go on the road, returning to the home theatre on Oct. I and opening it with a new play by the manager. It is part of his policy never to begin the season with a revival, but during the year he will again present Love on Crutches and A Night In the interval, except during the Clara Morris and Florence engagements, the house will

men. A new proscenium arch is to be built and the entire interior renovated. The pres-ent seating will be removed and replaced by arm-chairs; not the Mackaye chair, however.

In advertising Mr. Daly is quite as original as in other things. He uses no lithograph y or bill-boards on the road. Simple bills, with the cast printed, are exhibited in windows. One hundred frames of photographs are placed in the best positions available. The name of the

photographer is not given that prominence which his greed usually demands.

Another matter upon which Mr. Daly congratulates himself is his defeat of the ticket

The Actors' Fund.

The Fund Benefit in Philadelphia last Thursday afternoon was a grand success. The performance took place in the Academy of Music, and the receipts were about \$2,400.

A special train left New York at 10 A M. conveying the volunteers, numbering about forty, from this city. It was met at Trenton by the Reception Committee. The only disappointment was the non-appearance of Dixey and his Adonis company. The scene in and about the Academy at noon was very animated. Quaker City society was largely represented in the audience. When the curtain rose the vast auditorium was already well filled. All the seats in the boxes were occupied. Among the New Yorkers present were A. M. Palmer, Augustin Daly, Steele Mack aye, William E. Sinn, John C. Duff, Harry Miner, E. E. Rice, Mark Twain, Joseph Keppler and Clara Louise Kellogg.

An excellent bill was presented by the volunteers from the two cities. At half-past welve the combined orchestras of Philadelphia, under the baton of Simon Hassler, played the overture to William Tell. This was followed by an address by Mr. James Heverin, a gentleman of the law well-known to the profession in the Quaker City. The Madison Square home company played the first act of The Private Secretary. In the cast were Frank Thornton, W. J. Lemovne, A. S. Lipman, J. H. Browne, Herbert Stacey and Lizzie Duroy.

After this the overture to Orpheus was conducted by Theodore Bendix, and was followed by the second act of Apajune, with the full cast, including Francis Wilson, Lilly Post, W. S. Rising, Belle Archer, Genevieve Reynolds, Jay Taylor and Ellis Ryse. Robert B. Mantell and Viola Allen, from the Lyceum Theatre, New York, rendered the balcony scene from Romeo and Juliet, and were followed by Joseph Murphy and Ella Baker in a scene from Shaun Rhue, Mr. Murphy singing "A Handful of Earth." Mark Twain recited "The Tragic Tale of the Fishwife." Miss Hall sang a solo, accompanied by Max Maretzek. Kellar displayed his Mysterious Cabinet, and Harry Saxton conducted an overture, "Threads and Patches." W. S. Rising sang a solo, by request, and the curtain rang down on a bicycle performance by the three Selbinos. The performance was given by time-table, and passed off without hitch. Benj. A. Baker had general direction of the stage.

The following committees attended to the details of the benefit:

Finance-William H. Morton, J. Fred Zimmerman, John J. Holmes.

Printing-E. P. Simpson, J. B. Worrell, Hugh Coyle, J. H. Alexander, E. Stirling.

Advertising-J. R. Muckle, W. L. McLean, R. G. Oellers, William Nagle, W. J. Gilmore,

Hugh Coyle, J. S. Alexander. Music-J. L. Carncross, Mark Hassler, J. G. Heppe, Theodore Bendix, Simon Hassler, Harry A. Saxton, J. B. Beck, W. G. Fisher, O.M.

Newell, B. F. McClurg. Reception-I. Fleishman, F. V. Bonnaffon, M. P. Handy, Alfred C. Lambdin, William H. Morton, Joel Cook, Harry Kellar, T. J. Lind-

sey, Louis N. Megargee, John Wright. Programme and Stage Direction-J. Fred. Zimmerman, W. H. Morton, John J. Holmes, Samuel F. Nixon, W. J. Gilmore, H. B. Mahn, Thomas Kelly, E. P. Simpson.

Transportation-William H. Morton, Samuel F. Nixon, William R. Balch, J. L. Carncross, H. A. Wells, H. B. Mahn.

Invitation-Samuel Nixon, A. H. Hoeckley, M. M. Gillam, W. R. Balch, C. M. Southwell, J. Fred. Zimmerman, J. J. Holmes, J. L. Carneross, W. H. C. Hargraves, Leland Williamson, Frank G. Connelly.

The daily press of Philadelphia was represented by A. W. Taylor, Times; R. S. Mc-Wade, Ledger; W. B. Merrill, Press; M. M. Gillam, Record; W. W. Harding, Inquirer; E. J. Swartz, Telegraph; Leland Williamson, Bulletin; Clayton McMichael, North American, L. N. Megargee, News; W. R. Balch, Chronicle-Herald; R. S. Davis, Call; C. E. School, Star; Thomas Fitzgerald, Item. Sunday press by E. J. Hincken, Dispatch; Thomas Jackson, Transcript; Dennis F. Dealy, Mercury, J. R. Dunglison, Republic; Hugh A. Mullen, World; Harry Taggart, Times.

The committees gratefully acknowledged assistance from the following: Directors of the Academy of Music, Pennsylvania Railroad Company, Public Ledger Job Office (J. H. Alexander), the Mayor and Chief of Police, advertising agents of the city theatres, United Cab and Carriage Company, Copeland's Theatrical Express, Thomas and Sons, auctioneers; C. W. Campbell, ticket-seller; Globe Printing House, W. H. Nagle, bill-poster, etc., etc. There were more volunteers than could be utilized. The committees sincerely thank these for good intentions.

The Philadelphia Lodge of Elks did a graceful act in donating one hundred dollars to the be in the hands of decorators and other work- Fund. In moving the donation, Fred. Heims The most brilliant writers and dramatists have

made a fitting speech. He referred to the assistance members of the Order had received from the Fund, and said that the two associations were much alike in their objects, and that members of one were eligible to both. The Fund and the Order had much in common, and there should be no jealousy; one profession was contributory to both.

George R. Lewis, for thirty years gas-man at the Arch Street Theatre, Philadelphia, died on Wednesday last. He was buried by the Fund.

Jerry Kennedy, late of the Four Planets, variety team, died in Brooklyn on Saturday. He was burried by the Fund.

Dwight Norris, known in the profession as Clarence Burton, minstrel, died in Erie, Pa., on Saturday evening. A relative telegraphed for assistance, and it was sent. He entered the profession as a boy with the Holman Opera company about fifteen years ago.

Railroad fare was furnished George Laselles from Roanoke, Va., to Troy, N. Y., where he has relatives. He is suffering from strangulated hernia.

The Philadelphia Press devoted over a col umn to an account of the Fund benefit.

The monthly meeting of the Trustees of the Fund will be held to day at 2 P. M.

The Matrimonial Epidemic.

Matrimony among the ladies of the profession appears to be epidemic this Spring. The clergy are so busy filling out marriage certificates just now that their pastoral duties actually suffer. The latest to emulate Rose Coghlan's example is that bright little soubrette star, Jennie Yeamans. The fact of her marriage has been kept a secret and appears for

MIRROR. On Monday Miss Yeamans arrived in town from Indianapolis whence she had journeyed as fast as steam could carry her. She met the oridegroom, C. M. Lester, at the residence of Dr. Deems, where a select bridal party was as-Dr. Deems, where a select bridal party was assembled. Among those present were Mrs. Annie Yeamans, Emily Yeamans, who served as bridesmaid; Mr. Williams, Mr. Lester's partner, who was his "best man;" Mrs. Harry Mann and Fred Bryton. The ceremony performed, the party adjourned to the house of Mrs. Yeamans, where the house of Mrs. Yeamans, where the wedding-cake was cut and the health of Mr. and Mrs. Lester drunk in copious draughts of Perrier-Jouet, The groom gave the bride a pair of diamond earrings and the deed of pretty little villa on the Hudson. Mr. Wil-liams presented her with a watch, and Evans and Hoey sent a diamond bracelet. Ther were many other presents from relatives and friends. Mrs. Lester felt perfectly happy, notwithstanding the gruesome facts that she was married on the 13th of the month and that her name contains thirteen letters. She went to Philadelphia with her husband in the afternoon and appeared at night in A Par-lor Match. When Mrs. Lester's engagement with Evans and Hoey at the Grand Opera with Evans and Hoey at the Grand Opera House, this city, the week of April 27, has ended, she will make an extended pleasure trip with her husband.

Mr. Sanger's Latest.

"The Skating Rink has caught in the West like a frame house afire," said Frank Sanger to a MIRROR representative; and then the manager drew forth a bundle of press notices that fairly revelled in the praises of Nat Goodwin, Fanny Rice, Jennie Weathersby, Elsie De Vere and other Rinkers.

"This is only an experimental season of four weeks," he continued. "Goodwin and I are partners in the experiment, with the option of but there is no doubt of the success of the Rink, and I, at least, shall continue on. The skit hits off the follies of the roller craze most absurdly, and Goodwin, as the rink manager, is in his element. The fun goes on furiously, and the audiences never lose a point. The

Mr. Sanger has sold the play In His Power to Lester Wallack, who will produce it at his theatre about October 26, with Kyrle Bellew in the part he has acted for over one hundred nights at the Olympic Theatre, London, Later at the combination theatres and throughout the country In His Power will be acted company under Mr. Sanger's management and headed by Louis Aldrich, who will be a part-ner in the affair. Mr. Aldrich will assume a heavy character part. My Partner will be acted occasionally in one-night stands and in cities where two Sunday night performances

Miss Clayton's Play.

Manager Durant thinks of prolonging the season at the Union Square three or four weeks, owing to the decided success of Favette. The houses have increased nightly. Dress coats and evening toilets have returned to the erst-fashionable house. Engagements in Chicago and Philadelphia will follow, good terms having been offered.

During the Summer Mr. Durant will engage a company for one year. He proposes to rehearse it two months. Miss Clayton will then enter upon the road well equipped. A large amount of scenery and properties will be

carried along.

Miss Clayton's play has, as is usual with successes, brought forward several claimants

for a share in the profits it is making.
"I've received two letters so far regarding the rights of others to this play," said Manager Durant, "but they do not trouble me in the least, and I do not anticipate any annoy-ance. I wrote letters to both of the gentle-men, and from one of them I received answer that he would at once take legal steps to secure his rights. I doubt very much, though, whether he has any. By my advice, Miss Clayton has had the play copyrighted, and as she merely has the thread of Ouida's story running through it, I fail to see how we can be inter-

'Speaking of Ouida's novels reminds me of the fact that Miss Clayton is the first to make bona fide successful drama from one of them.

essayed it, but all in vain. Out of the many stories she has written, there has been but one other that has been put into good shape for the stage. That was Moths, and even that is the stage. That was Moths, and even that is but a quasi success. When I read Miss Clayton's play I saw at once that she had written a success, and told her so. Now that it is beginning to draw, I have received no less than matizations of Ouida's works with requests that I produce them."

The Coming Dauvray Debut.

If Helene Dauvray, who is to make her debut at the Star Theatre on the 27th inst... proves to be half as engaging and attractive on the stage as she is in private life, she will make an emphatic success. This fact was forcibly impressed on the mind of a MIRROR reporter, who called on her a day or two since to learn something of her projects.

"I only play here four weeks," she began, and then I am to return to Paris. I am, as you perhaps know, still a member of the Folies Dramatiques, and am only only here on a leave of absence, which has been extended. One remains a member of the Folies, you know, until they send in their resignation. I have not yet decided whether I shall come back and play here next season or not. It will all depend, I suppose, on the success of my play. My manager, Mr. Rickaby, goes to Paris with me, either to make arrangements for my staving there or for my coming back. Oh, you want to know something about my play. Do you want the plot? Oh, no; you have seen that already. Well, then, it is going to be beautifully mounted, and I have an excellent supporting company. All seem to desire to help me as much as they can, so that I never seem able to tear myself away from them. I'm very grateful to them, I'm sure."

"You were going to tell me about the play?" suggested the reporter. you perhaps know, still a member of the

"Oh, yes. We're to have a dance in the first act, arranged by Carl Marwig. It's to be a Swias mountain dance with a zither accompaniment. You can't imagine how hard I'm working. Take to-day for instance. I got up at eight o'clock, went to rehearsal, which lasted till eleven; spent the afternoon picking out furniture, and have only just got home at five o'clock."

"What is your character in the play, sou-

"What is your character in the piay, sou-brette or comedy?"

"It is a high comedy part. Don't say it's soubrette or you'll drive me wild, High comedy is what I aspire to.

"We are going to keep the rehearsals up to the very day before the play is produced, and on that day we shall have two. On the day of the debut we shall have none. That is a French idea, and I think it a very good one. It allows the players to husband their strength. It allows the players to husband their strength. Before Mona is produced we shall have had about twenty-four or twenty-five rehearans. I forgot to tell you I sing two French chansemettes in the course of the play. They will not display my voice to much advantage, but I think they will please the audience."

May Blossom's Birthday.

On Saturday night, after the performance of May Blossom at the People's Theatre, a supper commemorative of the first anniversary of that play was given by Harry Miner to the author, the management, the company and a few invited guests. A long table was set in one of the drawing-rooms situated on either side of the auditorium, and at half-past eleven the festivities began. Covers were laid for fifty, and the repast was as bountiful as the hospitality of the host could conceive. Epergnes filled with fragrant flowers decorated the board, but they faded into insignificance beside the lovely little Blossoms under Mrs.

Fernander' motherly care, who were ranged like the "silver bells, cockle-shells and pretty maids" of Mistress Mary's legendary garden—"all in a row" on one side of the table.

At the head sat Mr. Miner, with Mr. Belasco on his right and ex-Senator Grady at his lett. Aunt Louisa Eldridge, Olga Brandon, De Wolf Hopper and others who had at various times appeared in the cast of May various times appeared in the cast of M. Blossom were sprinkled among the regul Benjamin Maginley for the company and Harrison Grey Fiske for the press. Brief re-marks were also made by Miss Cayvan, Joseph Wheelock and others.

The affair was in every respect enjoyable. Everybody present carried away pleasant recollections of Mr. Miner's kindly hospital-

A Chat with Milton Nobles.

Milton Nobles is one of the limited number of managers who have during the present season played his route as originally booked. In addition to this Mr. Nobles has paid salaries promotly, kept faith with actors, managers and the public, and made his season one week longer than contracts called for. Stranger than all this, Mr. Nobles has made money.

"How does the present season compare with ast?" asked THE MIRROR man

"My expenses, owing to enlarged company and increased salaries, were about fifteen per cent, larger than during last season, and my average business about ten per cent, less. Still, I am a trifle ahead on the season, which is a great deal to say."

"How has your new play been received?"

"Most cordially everywhere. Love and Law will be made the feature of my repertoire for the coming season, although Interviews and The Phœnix will be played regularly. Indeed, the old Phoenix promises to rival its mythological prototype as an inextinguishable

entity."
"Where did you find business best?"
"Where did you find business best?" "North, South and West. Southern business generally has been bad, but I have been going through there for ten years and they seem to regard us as a standard prescription

rcentage."
"Are you booking much time yet fo

Chicago, in August, and in San France weeks later. Play St. Louis, Cincin a return date in Chicago in January; New York. Brooklyn, Philadelphia more, Washington and the Sant

Professional Doings.

the tour to California.

—Hillary Bell, the artist, is at ing a life-size portrait of R. B. M placed in the lobby of the Lycense.

—The steamers Pilgriss and resumed Sunday trips between Ne Boston, via Newport and Fall steamers leave Pier s5 at 5 2. M.

obscura, on a large scale, theatre. It will play a pa the plot of a play by which is soon to be brough

Letters to the Editor. AGE OF THE "CHESTNUT.

POUGHERBPRIE, N. Y., Anell to.

MR, INCE WAS DISCHARGED BOSTON, Mass., April so

CONTINUED FROM PIFTH PAGE.]

iness all last week. The scenery was elegant, be co., notably Annie Ward Tiifany's excellent season of Biddy Ronan, and the good work of Gesham, O. K. Barr, George R. Edison, W. W. and Jelia Stewart, was loudly applanded. For Jowling's Nobody's Claim co., with Sadie Haseill be the attraction, to be followed by Fun on ristol, soth, one week. all: The Seasons, ably presented by the Choral Union, with Myron W. Whitney, Mrs. E. Oagood and Whitney Mockridge, drew a large dance 6th, and their grand-concert was likewise red yth.

dance 6th, and their grand concert was likewise ved 7th.

ollo Thea're (G. C. Phillips, manager): Zera and , Kittle Woodson, the Camdons are the principal ctions announced for present week.

and Central Theatre (P. Curley, manager): The phis Student Mintrels will provide plentiful enteracts for patrons for current week.

rewell: As will be noticed at the heading of the rold, the familiar name of S. M. Hickey has been drawn, much to the regret of his many friends in .

Mr. Hickey has been the manager of this theater, years, and in that time has given Troy the best of attractions it has ever had. The business at this ret the present season has been only fair. Good whose have done a good bisiness; but as there was plus of the bad, it has not been found remoneraby his courteous acts from time to time, Mr. ev has made many warm friends, and his deparwill be regretted. Jacobs and Proctor, the new garra, announce that they will run the house the inder of this and all of next season at suseum as

POUGHKEEPSIE.
Opera House (E. B. Sweet, manager):
Minstrels oth, roth, rith and matinee,
General antifaction. All-Star Draweek, and Thatcher, Primrose and

Item: Robert McIn'yre. Cornericy with Clapper Quartets, Joined the California Minstreis, 12th.

HARLEM.

Mt. Morris Theatre (Iohn W. Hamilton, manager): alshury's Troubadours appeared on Monday night to see of the best houses of the season. The play was three of a Kind, a skit not o'erisden with more than he average quots of sense and relevant action usual in minages of this order. But it serves to exhibit the semiliar resources of Nate Salsbury and Nellie McIenty. The piece is incoherently laughable. Next week, loudicals in The Shaughrann.

Blots: Nellia McHenry received tidings of the serious lineas of her mother on Monday morning, and calling et to the bedeide. As understudy was called upon, at later advices came that her mother was out of dancer and she went on with her part.—Phil Macfarland, he genial advertising agent of the Mt. Morris, has resided a tempting offer of a position with the Bingampton Baseball Cub for the Summer. Phil is an dept in handling the sphere, having served last year right the Toledo team in the capacity of "contingency steher."

HORNELLSVILLE.

Attack Opera House (Wagner and Reis, managers):
abrand exhibited his pasorams one night, shi;
for two. For him to advertise himself as a quonmatlaw is superfluous. No one less daring than
dam would have the timerity to appear with such
he." Frank Mayo in Nordeck, 21st; Memphis
truis, 37th and 58th.

m: Eass Taylor, of Lillian Russell's co., was in
last week, having been called hence by the illness
sister.

COHOEh.

a House (Jacobs and Proctor, manager)s: Corlerriemakers came eth, 10th and 11th on the
h of one day's billing, and had splendid business
twenty and thirty cents. Gray and Stephens co.
week at same prices.

a Hall (J. H. Larkid, manager): Memphis Ju-

ITHACA.

"Bigus Opera House (H. L. Wilgus, manager);
anschek, is My Life, played to one of the largest and
a fashionable audiences of the season, 7th. Mme.
a Liliputian Ballet and Variety co. played to fair
faces reat of the week.

BINGHAMTON.
30 Opera House (J. R. Clarke, manager):
Standard Opera co. played to very large
ry night last week. Panic prices.

AUBURN.
Music (E. J. Matson, manager): SuyDumpty troupe did big business oth and

CANANDAIGUA.

ry's Opera House (S. Kingsbury, manager);
Gardner as Karl, with fair support, apto a good sized and well pleased audience,
and Gourlay, asd; Prof. G. E. Van Laer's
th; Bunch of Keys, spth; Margaret Mather, The Wellesly-Sterling co. return at McKech.—Another programme has made its appearingsbury's, this being the rhird.

UTICA.
House (Theodore L. Yates, manager):
a My Life, gave a rare treat to a large
audience, 6th. Boaton Ideals, 16th, 17th

KINGSTON.
all (Dubois and Nichols, managers): Lily
amless Eden co. 9th; good house; fair per-

LOCKPORT.

Sedge Opers House (J. H. Staats, manager): Bardense's Equine Paradox week of 6th to fair busine, improving toward the end. The trotting, pacing,
seching, etc., at command of Abdella, deserves spe-

ostion.

OSWEGO,
ademy of Music (W. B. Phelps, manager): A
se of bill nightly, and at ten, twenty and thirty
admission the Forresters filled the bouse last week.

reagagement is for one more week. The Harri
appear sath. Bunch of Keys syth; Maggie Mit-

am House (A. Z. Neff, manager): Little Corinne see Marris Makers, 6th, 7th and 8th, gave a first-centertainment to large and appreciative audiences. since Eden, to packed house, toth. The costumes is co. were the best ever seen here. ter Opera House (Blood and Cross, managers): wan College Glee Club gave a novel performance late crower distriction.

JAMESTOWN,
De Opera House (A E. Allen, manager): Crosnaker's Daughter, 7th, to light business. Barson Minstrels, 16th, Arne Walker co. 17th and
ter at panic prices. Heary Belmer Comedy co.
ek; also panic prices.

onth, west; also panic prices. Henry Belmer Comedy co. soth, west; also panic prices.

OLEAN.

Opera House (Wagner and Rees, managers): Janauschek, in My Life, to a fair house, oth. The house would have been much larger had she not changed the data from the 6th, as the appearance of the Pythian polo fram from Chelsea, Mass., versus the Excelsiors, off this place, who claim the championship of New York, drew largely from her receipts.

Item: E. F. Kendall, of the We, Us & Co., was in town the first of the mouth, shaking hands with the many friends of his early days.

ELMIRA.

Opera House (W. E. Bardwell, manager): Janauschek, in a dual role in her new play, My Life, highly entertained a \$650 house, 8th. Her support was evenly balanced and the costumes new and becoming.

Jesus: Patrick Flinn, of Flinn and O'Brien, song and danse team, is spending a few days at his home in this city.—Harry Clapham, Jr., in advance of Barlow-Wilson Minstrels, was here last week, looking after the interest of his company.—Manager Bardwell has lately refused dates to the so-called cheap attractions. His bookings for the uext few weeks include Lotta and the Boston Ideals. Margaret Mather will also appear here laste in the season.

NORTH CAROLINA.

Charlotte Opera House (L. W. Sanders, manager): The Two Johns co. gave a creditable and funny per-formance to a fair and well pleased house, 10th.

COLUMBUS.

Constock's Opera House (F. A. Comstock, manager):
The Amy Gordon Opera eo, gave Girofte-Girofta, Mascotte and Fatinitza in a slipshod manner, 6th, 7th and th. The co. have been playing in hard luck, and would not have got out of town if money telegraphed for had not come. Constance Stanley, a Columbus lady, who has made a good reputation on the Western circuit, held the boards oth, 10th and 11th, giving Instance, and The Colonel's Bride. The young lady has a good later presence and her acting was a genuine business fair. Lorellas, 16th, 17th, 18th Instance Business fair. Lorellas, 16th, 17th, 18th Instance Christe's Comedy co. in Detected, did a big the later of the control of

clias. He says he wants the earth and will get it.—
Miller and Okey have assumed the management of the
Charles Fostelle co. and will play them in Louisville
week of 30th.—S. A. Cooke has disposed of his play
Virginny to Eastern parties, and it will be played on
the Eastern circuit during the Summer season.—The
circus war is on and Sells Brothers and Forepaugh seem
to be trying to see who can put up the most paper.
Sells' decrease. to be trying to see who can put up the most paper Sells' dates are 32d and 44th and Forepaugh's 30th.— The Governor's Guard have a strong bill for their en-tertainment 21st and will surely have a big house.

The Governor's Guard have a strong bill for their entertainment sist and will surely have a big house.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): Bella Moore, in A Mountain Pink, 6th, 7th, played to moderate business. In many respects Miss Moore is superior to her predecessor, Laura Dainty, who app ared here last season in the same play, but her support was not up to the standard. Kindergarden, 7th—called rightly in the bills a "genteel irsanity"—was presented to a fair house. The piece is the most nonsensical of any we have seen, but it is entertaining and serves very well to show off the specialties of several clever people. Stanley Macy is a good eccentric comedian, and his antics are quaint and funny. Lydia Yeamans, George Gruening and the rest of the co. were all good in their parts. Friday and Saturday, Rose Eytinge made her second appearance here this season, playing Felicia and and Led Astray. Manager Roberts must be disgusted with Toledo, for, although the lady is an artist, she does not draw well here. Horace Vinton, May Wilkes and Logan Paul are the only ones of her support worthy of mention. Shadows of a Great City 16th, and Sawyer's Georgia Mistrels, 17th and 18th.

People's Theatre (Brady and Garwood, managers): Mills, Rice and Barton's Minstrels played to crowded houses all week, and gave a pleasing entertainment for the small price of admission charged—ten and twenty cents. This week, the Matlack comb., in A Celebrated Case.

case.

This week, the Matlack comb., in A Celebrated Case.

DAYTON.

The Grand (Larry H. Reist, manager): Jennie Calef and a fair co. closed the largest (numerically speaking) five nights' engagement, 10th, ever played at this theatre. Nearly twelve thousand people attended the performances. Low prices, ten and twenty cents, being the attraction. The repertoire included M'lias, Fanchon, Muffets and Little Barefoot. Crossen's Banker's Daughter co., 11th, to a large and at the same time one of the best pleased audiences that has gathered this season. This play, it seems, will never lose popularity. The performance given by this co. was about perfect, and will compare lavorably with the numerous previous productions. Ida Lewis, as the daughter, was most natural. This lady is well known here, having played leading parts in the Soldiers' Home stock co. for several seasons. Her reception was most cordial, and the encores were as frequent as the dropping of the curtain. The co. is far showe the average, and gave the best of satisfaction.

Memorial Hall, Soldiers' Home (Samuel Henderson, manager): The Boston Germania Quartette favored the veterans of the Home with one of their grand concerts 6th. To state that every seat in this beautiful theatre was occupied will fully demonstrate that the Boys in Bine appreciate music.

Items: John E. Boyle arrived 10th with a car-load of beautiful printing for John B. Doris' Circus, dated 20th. This will be the first of the season.—The Springfield Band will give a concert at Weidner's Opera House to-night (12th).—Shadows of a Great City is at the Grand 17th, 18th and matinee.—Manager Larry H. Reist made a flying trip to Cincinnati, 10th, but is home again,—W. M. Cooper and wife (Ida Lewis), of the Banker's Daughter co., paid a visit to their old friend, Sam Henderson, at the Home.

CANTON.

CANTON.

Schaefer's Opera House (Louis Schaefer, manager):
Frank Mayo and co. presented Nordeck, 7th, to what
might be called beggariy business. The play Nordeck
is certainly a very romantic drama, and one well calculated to draw out the talents of the respective members
of the cast. Mr. Mayo's portrayal of the character of
Waldemar was grand, while the Countess Wanda of
Kathryn Kidder received rounds of applause. The support was unusually strong. Aimee and co. in Mamiselle drew a large and fashionable audience, 8th. The
reputation of the star undoubtedly drew the audience,
or Mam'zelle is certainly the lightest piece that has
been placed upon the Canton stage. The support is
only fair, excepting Newton Chisnell as Colonel Hiram
Poater. His appearance alone kept the audience in a
continuous uproar. Smith's Swiss Bell Ringers drew
three large audiences, 9th, 10th and 11th. The bell
ringers were fine, as was also the various musical
specialty acts. In short, a very clever entertainment. SANDUSKY.

Biemiller's Opera House (William J. Stoffel, manager):
A fair audience was quite a greeably surprised oth with
Bella Moore and A Mountain Pink. Miss Moore is
rather large for the role—compared with Miss Dainty—
but as she works on through the play that point is obliterated, and one sees nothing but her pretty conception
of Sincerity.

of Sincerity.

LIMA.

Faurot's Opera House (B. C. Faurot, proprietor):
Yank Newell's Comedy co. opened for one week 6th, to a crowded house at ten and twenty cents. Very good variety performance. Concluded with Muldoon's Picnic. Irish Life was the afterpiece 8th and 9th; Joshua Whitoomb roth and 1th. The acts of the Fieldings, Hefferman and McDonald, Emma Rice and J. W. Hettinger were very clever. Melville Sisters' Dramatic co. soch.

ALLIANCE.

Marchand's Opera House (F. C. Marchand. manager):
Frank Mayo in Waldemar Nordeck, 6th, to a thin
house. The best entertainment we have had in years.
Bella Moore in A Mountain Pink 11th, to fair business.
Co. and play gave good satisfaction.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, manager);
Adams' Humpty Dumpty failed to appear 13th. No reason given.
Arena: The town is billed for Forepaugh's Circus, at Newark, May 1.

MANSFIELD.

Miller's Opera House (Joseph Miller, manager):

Professor Morris' Dog show, 11th, played to standingroom only. Mile. Aimee appeared in Mam'zelle, 8th, to fair house. She is well supported and gave splendid satisfaction.

Davis Opera House (J. C. Bushon, secretary): The charming and talented actress, Bella Moore, supported by a fine co., gave a superb presentation of A Mountain Plnk, 8th, to a large and delighted audience. L. E. Weed, the champion "hustler" and genial "advance" of the Baker and Farron party, was in town yesterday in the interests of his co. The advance sales are lively, and B. and F. will have the banner house of the season. Professor Reynolds, Mesmerist, soth, week.

Professor Reynolds, Mesmerist, soth, week.

XENIA.

Opera House (J. A. Hiveling, manager): Crossen's
Banker's Daughter toth, to good business. Miss Lewis,
as the banker's daughter, made a good impression. She
is supported by a good co.

Item: Miss Lewis was a former resident of our city,
and her many friends were pleased to see the progress
she has made on the stage.

Arena, Doris' advertising car was in the city oth, and
billed the town for 28th.

billed the town for 38th.

SPRINGFIELD.

Black's Opera House (Samuel Waldman, manager):
The Hollywood Juvesile Opera co. played to poor business week of 6th. They gave a very pleasing performance and deserved better patronage. The co. consists of Ira E. Newhall and six members of the Hollywood family, the youngest two of whom are especially clever for their ages. Helen Desmond opens a two weeks' engagement 13th, playing such good, substantial chestnuts as East Lynne, Hazel Kirke and The Two Orohans.

nuts as East Lynne, Hazel Kirke and The Two Orphans.

Grand Opera House (Fuller Trump, manager): A Cold Day Wher. We Get Left, on a return engagement, drew the most crowded house of the season. Every-seat was taken, and many unfortunates were compelled to enjoy the show on foot. Receipts were over four hundred dollars at fifty, thirty-five and twenty cents. The piece is strikingly comical throughout, and provoked great laughter. The co. is a good one, though on the whole not so good as the one playing here Feb. 14. Gracie Emmet's specialties were missed. Frank M. Wills represents the old co. in the new, and does exceedingly clever work as Jule.

ties were masses.

co. in the new, and does exceedingly clever work as Jule.

Personals: Harry Le War, pianist, well known in professional circles, is home on a visit.—The gentleman personating the Captain in A Cold Day is deserving of a word of praise. This was his first appearance in that role, and some slightly noticeable pauses are cheerfully looked over for this reason. We commend him for his performance. I am unable to state the name, as the programme read Frank Girard.—Flora Moore, 20th; Oliver Byron, 23d.

YOUNGSTOWN.

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YOUNGSTOWN.

Opera House (W. W. McKeown, manager): Aimee, the whilom actress and quondam songstress, made a flying leap from New York City to Youngstown, appearing, 5th, in a farcical comedy, called Mam'selle. Of Aimee herself little besides a brilliant record remains of her stock in trade; her vocal chords do not vibrate, her feet no longer move in graceful rhythm; she has lost her piquante French beauty; she's fat and awkward. Aimee certainly must have saved some of the money paid by the lovers of French opera to hear her in her poems days long past. Why would it not be a profitable investment for her to quit the stage, and save her only remaining possession of value—her reputation. I suppose because Ohio is the "Buckeye" State that dramatic managers think our theatre-goers will appreciate "horse chestuuts." In no other way can I account for the unusual number that have been gathered for us this season. This criticism does not extend to the co, which came with Aimee. J. O. Barrows, as Tupper, did his act in the style of an arrist. He is not

buknows to the Youngstown public, and is remembered favorably for his work here last season. Another gentleman, who hails from Akron, Ohio, made a hit in his part of the Stage Manager in the performance. His manner was irresistibly comical, but at the same time tempered with moderation. As the audience was not supplied with programmes, I could not learn the gentleman's name. On the oth we were treated to an evening of rare music from the Boston Quintette Club, and singing of Madam Giese. Good music will fall on appreciative ears in Youngstown if we are sure of getting it, but when the paper states that Aimee's singing of "Pretty as a Picture" is alone well worth the price of admission, we can understand how at that rate they figure Patti worth \$5,000 a night.

URBANA.

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URBANA.

Bennett's Opera House (P. R. Bennett, Jr., proprietor): A Cold Day When We Get Left, under the management of William Welch, came oth to a good house, and produced a cyclone of laughter from first to final. The audience were kept in convulsions by the haps and mishaps of those sterling comedians. William Welch and Frank Wills, and the work of Marie Hunter and Annie Boyd. The people pronounced it the most laughable entertainment Urbana has had this season. Frank Girard's place (he was left at Louisville) was filled by Harry Wood, and Charles Burke's place (left at St. Louis) by James Moore.

Arens: Sells Brothers' Circus shows here s5th, the first stand they make after opening at Columbus, 33d. The business manager, Mr. O'Neal, was here last Wednesday.—The Leons—Ed. and Mille—left for Cincinnati this week to join Robinson's Circus as aerial artists.

OREGON.

PORTLAND.

Casino Opera House (A. S. Gross, manager): Maritana was presented March 30 to a large house. Jeannie Winston, in the title role, sang excellently and acted with her usual care. But the honors of the evening were carried off by Harry Gates, whose performance of Don Cæsar was as fine as a snything ever seen on the variety stage in this city. Support excellent. Bohemian Girl, 6th.

Personal: Bessie Louise King left for Chicago 4th. She made her last appearance in this city March 29 to a fair house.

PENNSYLVANIA.

PITTSBURG.

PITTSBURG.

Library Hall (Frederick A. Parke, manager): A treat that is rarely furnished our theatre-goers was offered them last week in the play of Monte Cristo, with James O'Neill in the characters of Edmund Dantes and the Count. To say that Mr. O'Neill portrayed his characters admirably would but feebly express the seniments of the good-sized audiences that nightly greated him. Mr. O'Neill was ably seconded by Ralph Delmore, who played the part of Noirtier in a manner that drew forth the highest praise. The entire cast was very satisfactory, and the performance throughout was effectively rendered. Emma Abbott Opera co. 13th; Lotta, 20th.

drew forth the highest praise. The entire cast was very satisfactory, and the performance throughout was effectively rendered. Emma Abbott Opera co. 13th; Lotta, 20th.

Opera House (John A. Ellsler, manager): The business done by the Barlow-Wilson Minstrels last week was anything but encouraging. The week's receipts did not average \$250 a performance. The show is a very fine one, and deserves the fullest recognition at the hands of all lovers of good minstrelsy. Such powerful magnates in the world of burnt-cork as George Wilson, Hughey Dougherty, Milt Barlow, Carl Rankin, E. M. Hall, Adams and Casey, and Eddie Fox. concentrating their abilities, should be guarantee sufficient that any performance offered by them would be of more than ordinary merit. Bella Moore in Mountain Pink 13th; M. B. Curtis in Spot Cash 20th.

Academy (H. W. Williams, manager): The Rentz-Santley Novelty and Burlesque co. closed its second engagement this season, 11th. Business very good. Davene and Austin's Attractions 13th; Bryant, Richmond, Sheehan and Coyne, 20th.

Harris' Museum (P. Harris, manager): Heege's Bad Boy delighted very large audiences last week. This is the show that was injuncted at this house while playing a week's engagement earlier in the season. Harris Opera co., 13th.

Fifth Avenue Music Hall (E. R. Young, manager): May 7, 8, 9, Theodore Thomas' orchestra, Madame Fursch-Madi. Emma Juch, Hattie J. Clapper, W. J. Winch and Max Heinrich, assisted by full chorus. Items: The Rhinehart Juvenile Opera co. was in town, 12th, as also was Rhea and her co.—Charles A. Wing, ahead of the M. B. Curtis prrty, is in town, paving the way for his attraction, which appears at the Opera House, 20th.—A benefit for the local press club will be given at Library Hall, 23d. Lotta, M. B. Curtis, the Academy and both Museum attractions have volunteered.—Marie Loftus will travel with Kernell's huterprise next season.—John Dignam has returned to his home in this city.—Lizzie Jeremy, who is at present at home, expects a call from a prominent trav

HARRISBURG.

Opera House (Ross and Van Horn, manager): The Mendelssohn Quintette Club, assisted by Madame Cora Giese, drew a small but appreciative audience, 7th.

Opera House (Markley and Fill, managers): The Ford Opera co., with Zelda Seguin as the star, in the role of Lady Allcash, in Auber's Fra Diavolo, was the attraction oft. The house was fairly filled and the co. gave satisfaction in all respects. Tellula Evans, as Zerlina, established herself in the good graces of the audience by her arch acting and fine singing. She possesses a good voice and, sings earnestly and with precision. Thursday Club concert, 16th.

WILKESBARRE.

WILKESBARRE.

WILKESBARRE.

Operatic bombs: Society was thrown on its beamends on Wednesday of last week by the departure from its midst of three young people well known in the musical circles of this State, for Binghamton, N. Y., to join the People's Standard Opera co., which played here during week erding 4th. On Wednesday morning J. Clarence Duffy, the utility man of this co., returned to this city, by previous arrangement, to accompany Della Schobert, who figured prominently in our local opera co., to Binghamton, where she was to swell the ranks of the co. They were accompanied by Morris Dougherty, an accomplished pianist, and Gertrude Blackman. Miss Blackman and Mr. Dougherty were followed by friends and brought home on Thursday evening. Miss Schobert remains with the co. She has a sweet and powerful soprano voice, and is a decided acquisition. This lady has marked ability as a singer, which will no doubt receive promot recognition by the managers in the profession she has chosen. On Saturday evening last Miss Blackman and Mr. Dougherty again attempted to fly the town with Duffy, who was a second time sent back to secure our local talent Miss Blackman was again rescued from the toils by Arthur P. Powell, her affianced hashed. Dougherty succeeded in eluding the vigilance of his friends, and will in the future occupy the position of musical director.

position of musical director.

SHAMCKIN.
G. A. R. Opera House (John F. Osler, manager):
Hewett's Minstrels, oth, 10th and 11th, giving good satisfaction to small audiences at panic prices.

ERIE.

Opera House (William J. Sell, manager): Crossen's co. produced Banker's Daughter, 8th, to a fair, but rather cold audience. The Amherest Students sang to a crowded house, 10th. Janauschek, 30th; May Blossom 21st; Bunch of Keys, 23d.

Worth mentioning: The Amherst Students use no lithographs or posters of any description, but depend entirely upon the newspapers for their advertisements; and I am informed that they have crowded houses wherever they go.

JOHNSTOWN.

Union Hall (Weaver and Jordan managers): The Harris' Opera co. has demonstrated the fact that this city can support a full week of opera at panic prices. Attendance during the week, 4,000. Oliver Byron, 28th.

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BUTLER.

Butler Opera House (I. I. McCandless, manager);
W. C. Thompson's Minstrels, 6th and 7th; receipts \$285. Although amateurs, they rival some professional troupes. Their performances here prove them capable of entertaining an audience anywhere. Prices, twenty-five, thirty-five and fifty cents.

Items: W. C. Thompson has sold his interest in the opera house to John Campbell of this place.—Mr. Thompson is making arrangements to take his minstrels on the road, opening in Mercer next month.

ALTOON A.

ALTOON A.

Opera House (Marriott and Krieder, managers);
Charles A. Gardner in Karl, the Peddler, 6th, played to a good house and gave excellent entertainment. The only trouble with Mr. Gardner is that he does not come often enough. Signor La Cardo's Gift Show, 9th, 10th,

12th. Very thin entertainment. The gifts still thin-ner. Fair business.

SCRANTON.

Academy of Music (C. H. Lindsay, manager):
Mattie Vickers in Jacquine, 11th, to good business.
Charles S. Roberts is the star of the support.

Charles S. Roberts is the star of the support.

READING.

Academy of Music (John D. Mishler, manager):
Ford's Opera co. produced The Bohemian Girl to large
house, 11th. Mrs. Seguin, Tellula Evans, G. W. Travener, Webster Norcross and J. H. Peakes were received
with much favor. Frances Bishop in Muggs' Landing,
17th, 18th; Corinne Merriemakers, 30th, week.

Grand Opera House (George M. Miller, manager):
Hewett's Musettes, 6th, 7th, 8th, to large business.
The performance was very satisfactory. Week of 13th,
Miaco Pantomime co. Messrs. Burnop and Mills, of
Albany, N. Y., have leased the house for five weeks.

RHODE ISLAND.

PROVIDENCE.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor): The first three nights of past week Harrison and Gourlay's Skipped by the Light of the Moon co. entertained large audiences. Thursday afternoon the Providence Lodge of Elks had their annual benefit. The entertainment consisted of the Boston Theatre co. in The Silver King; Gies, the crayon artist; a sketch by Ben Gilfoil and Charles Burnham; James W. Bingham in illusions; Ernest Hunold, club swinging; Belle Bingham, living portraits; Maggie and Lucy Daly, in songs and dances; Elmore A. Pierce, who recited (by special request) "How Ruby Played the Piano;" the three Australians, Irwin, Leo and Blatner; James McAvan, clog dancer; Mrs. Helen E. H. Carter, the talented singer; the five Russian skaters, and D. J. Harper. The performance lasted about five hours, and was enjoyed by a very large audience. The boxes were occupied by the Governor and staff, also by members of our city government. House closed until Thursday of this week, when William Carroll and co. in the new musical comedy, Lend Me a Dollar, will appear for two nights. On Thursday night and rest of the week will be produced Michael Strugoff. On the 24th and 25th will be seen The Bandit King.

Providence Opera House. Maggie Mitchell was the attraction last week. The first half business was rather light, but on Thursday veening her new piece, Maggie the Midget, was produced for the first time and for the rest of the engagement business improved very much. May Blossom, 16th 17th, 18th. Margaret Mather will avain be seen here soth, 21st, 22d.

Theater Comique (Hopkins and Morrow, proprietors): The Australian comb. closed a very prosperous engagement here last Saturday night. The attraction for this week is the Lilly Clay Adamless Eden co.

Items: Dick Elliott, manager, lecturer and press agent of Drew'a Dime Museum closed his second season's engagement last Saturday night. He leaves to assume his old position with the Barnum show.—The season opens at the Sans Souci on May 18.—Ora Ke

Haven next season.

NEWPORT.

Newport Opera House (Henry Bull, Jr., manager):
A Rag Baby was given to a fair house. 8th. Frank
Daniels as Old Sport was very funny; every move or
gesture was enough to bring down the house. Support
fine. Harrison and Gourlay, in Skipped by the Light of
the Moon, roth, to a house that filled every available
seat. Regular prices Co. good. Dan'l Sully in The
Corner Grocery packed the house, 11th, at regular
prices. Sully, as Daddy Nolan, is very fine. Co. good.
Items: Dan'l Sully, who is a Newporter, was tendered a monster ovation on his arrival. The full Newport Band, followed by carriages containing Mr. Sully
and his co, were driven through the principal streets,
followed by at least a thousand people. The streets
looked as if a circus had struck town. After the second
act the star was presented by the Mayor with a handsome gold Elks' badge, with the following inscription:
"Presented to Dan'l Sully by a few of his Newport
friends. pril 11, 1885." He was also presented with a
beautiful gold-headed cane by his co. The "weapon"
bears this inscription: "Presented to Dan'l Sully by his
co., at Newport, April 11, 1885." Dan'l acknowledged
these gifts with a few appropriate remarks.—Thomas
Hopkins, of Newport, joins co. here to act as stage
manager.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (Iohn E. Owens, manager)'
The benefits lor the Art School realized as they deserved, considering the worthy object and excellent quality of the performances. A handsome profit and well merited applause. The first was given 7th, the programme opening with The Midgets, a whimsical conceit; next followed the sparkling comedietta, Place aux Dames, in which Juliet, Portia, Ophelia and Lady Macbeth freely discussed the affairs of a prominent theatrical poet from Avon. The performance Dosed with a concert, Mrs. Patrick, Miss O'Connor, Mr. Trenholm and others assisting. The next evening was devoted to the spectacular play, The Wishing Well. It is impossible in a limited space to give the faintest description of the magnificent costuming and artistic skill displayed at this performance. Briefly: Old theatregoers pronounced it the most brilliant spectacle ever beheld in Charleston. The third performance was given by the professors and pupils of the Conservatory of Music, consisting of a concert by the professors, many of the airs being redemanded, and the fairy opera, Good Luck and Bad Luck, by the pupils. The Wishing Well was twice repeated. Too much praise cannot be accorded to our prominent townswoman, Mrs. Andrew Simonds, the originator of these benefits. Two Johns, both.

TENNESSEE.

TENNESSEE.

NASHVILLE.

Grand Opera House (J. O. Milsom, manager):
The Nashville Opera Club presented Pinafore and Iolanthe four nights and matinee, opening 6th, to very fair and appreciative audiences. The engagement was a most enjoyable one, reflecting great credit upon those engaged in it, especially Mr. and Mrs. Stewart and Miss D. Milsom, the only daughter of Manager Milsom, they having taken great pains and incurred heave expense to produce the operas in first-class style. The Mexican Typical Orchestra, direct from the New Orleans Exposition, gave two concerts here on the 10th and 11th to large and highly delighted audiences. The finest orchestra ever heard here.

finest orchestra ever heard here.

COLUMBIA.

Grand Opera House (H. P. Seavy, manager): Prof. Seaman, 2d to 6th, with matinee 6th, to small business. He introduces some first-class tricks and illusions. One of the best entertainments of its kind. The Mexican Typical orchestra, 6th, under a guarantee of \$450. Peck's Bad Boy, 11th.

Arena: Buffalo Bill and his Wild West, 20th.

TEXAS.

FORT WORTH.

Fort Worth Opera House (Mrs. Charles Benton, Nellie Boyd and co. appeared 6th in Forget-Me-Not, 7th, in Ticket-of-Leave Man. Poor houses, on account of a local election. Co. very poor.

Items: Thomas J. Powell, who has been connected with our daily paper, the Gazette, for the past two years as theatrical critic, has quit and gone to practising law. Success attend him.

SALT LAKE CITY.

Salt Lake Theatre (Caine and Clawson, managers):
Baird's Minstrels opened a three nights' engagement
ofth, to a packed house. Very fair company, and give
a good average entertainment.

HATI

VERMONT.

BELLOWS FALLS.

Tony Denier's Humpty Dumpty co. played oth before a large and well-pleased audience. The specialties were very fine, including the White Elephant, introduced by Ravel.

Personal: Manager Murphy (even if he is married) sends his love to the dear Giddy Gusher.—Manager George S. Sydney, of 'Fony Denier's co., says if all local men throughout the country would work to boom up their engagements like little Murphy of Bellows Falls, managers of first-class cos. might retire rich in two or three seasons.

VIRGINIA.

Theatre (Madam W. T. Powell, manageress): The Two Johns comb, 6th, 7th, to good houses. Bartley Campbell's Galley Slave co. (Bergner and Eno's, 6th, 10th, 10th, 10th, 10th, 10th in Il Trovatore, Faust and Lucia di Lammermoor.

ammermoor.

Museum: Gustavus Clark's Monte Cristo co. closed a
uccessful week's engagement 11th. Wilbur's Drasuccessful week's engagement 11th. Wilbur's Dra-matic co. will give Under the Gaslight week of 13th. Item: Peter Jackson, an old attache of the Theatre.

DANVILLE.

Pace's Opera House (C. H. Conrad, manager): The Two Johns Comedy co. gave a highly pleasing performance to packed house, oth. The singing by the quartette, Miss Northrop, Miss Cornalluir, Mr. Lebensburg and Mr. Archer, was as much appreciated as the funny situations and witticsms of the Two Johns individually Misan Grand Italian Opera co., soth.

Item. Mr. Heath Bradford, for some time connected with the Opera House here, where he joins the Leonzo Brothers. Mr. Bradford has quite a number of warm

WEST VIRGINIA.

WHEELING.

Opera House (W. S. Foose, manager): The Mendelssohn Quintette Club, assisted by the Arion Society, of this city, 8th, to a large and appreciative audience, amy Gordon Opera co., 10th and 11th. First night, Giroffe-Giroffa was presented to good business; second night, The Mascotte to poor business.

Academy of Music (Charles Shay, manager): Leonza Brothers, with their trained dogs, opened, 6th, and did a very good business.

WISCONSIN.

very good business.
Arena: Forepaugh's Circus, 27th.

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manager): The last week was somewhat livelier in the amusement line. Chapman and Sellers' Her Atonement co., appeared, ath and 5th, to fair business. In the hands of a competent co. this would be a strong play, but as it is the interest seems to depend entirely upon the military scenes and incidents. As Martha West, Louise Meldrum showed herself to be an actreas of much merit, and with this exception the co. was very poor. Messrs. Donelly and Heritage left the co. in Chicago, their parts being assumed by Messrs. Howard and Burton. This change may have had a great deal to do with weakening the cast. Jacques Kruger in Dreams was the next attraction, opening 6th for three nights. Dreams has been changed somewhat since last presented here, and largely for the better. Kruger has lost none of his powers of pleasing, yet he is hardly a success as the retired farmer. We miss Edouin and his talented little wife. Of the ladies, Hattie Richardson as Ruby, and Sallie Cohen carried off the honors. N. S. Burnham is a new acquisition, and makes a rather clumsy dude. Edwin Thorne, with a strong, evenly-balanced co., presented The Black Flag, oth, 10th, 11th, 13th. The Black Flag is a dreary sort of play, and the struggle between virtue and vice is so bitter that one becomes morose in watching it. T. W. Keene, 17th, 18th; Aimee in Mam'zelle, 19th; Stafford-Foster co., 21st, 23d; 23d; Aimee, return engagement, 25th, 26th, 37th.

Academy of Music, Jacob Litt, manager); Dickson's Sketch Club in Leditha's Burglar and Combustion, 5th and 6th. This is the third appearance of this clever little band in this city, and they are always welcome. The co. is made up of bright, clever, people and they give an enjoyable entertainment, Gus T. Lomas and Frank David show considerable ability in comedy roles. N. C. Goodwin in his new skit, Skating Rink, 10th, 11th, 12th.

Items: At Slensby's this week we have John L. Maning on trapeze and character changes: Rart Samd-

Frank David show considerable ability in comedy roles. N. C. Goodwin in his new skit, Skating Rink, 10th, 11th, 12th.

Items: At Slensby's this week we have John L. Manning on trapeze and character changes; Bart Saunders and Nellie Daniels in comedy sketch; Irene Worrell in songs; John and Nellie Macarthy as Alpine Hunters; Harry Earle, female impersonator; Sam Lange and Dollie Sharpe, sketch, and Hewlette, equilibrist. Manager Harrington comes out, makes an apology for Manning, who appears to have sprained his ankle, when an old man in the rear of the audience gets up and after a tiresome lot of back talk mounts the trapeze, throws off his disguise, presents himself as Manning, and goes through a very poor act. Pity he didn't sprain his ankle in dead earnest.—It was feared for a time that the Musical Society was going to lose its able director, Prof. Catenhausen, but he has concluded to remain.—Tooh, the horned man; Dodretti, the strong man, and the Russian Twins are annong the leading attractions at the Dime Museum this week.—Joe McAndrews, the original "water melon" man appears in the stage performance at the Dime Museum.—Prof. Favisse, the leading basso of this city, will take a benefit at the Grand in about two weeks.—Her Atonement co. laid idle Holy week, with the exception of Saturday.—Douglas A. Flint, the popular basso, is running a restaurant in this city, where he will remain for the present, reports to the contrary notwithstanding.—Manager Marsh, with his usual enterprise, has fitted the Opera House with Edison's incandescent electric lights, which are a vast improvement on gas.

MADISON.

MADISON.

Turner Hall: Mason and Morgan's double U. T. C.
co. played to a large house, 7th.

CANADA.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): Kindergarden was the attraction first three nights, week of 6th. Very light houses. Play and co. very poor. E. A. McDowell's Comedy co. in the Private Secretary filled out the week to large and well-pleased audience. Charles W. Butler, as the Secretary, was very amusing. His "Do You Know" created roars of laughter. Mr. Butler is remembered here by his impersonation of Boss Knivett in the Romany Rye. E. A. McDowell as Douglas Cattermole, Joseph L. Mason as Old Cattermole and Tom Webber as Gibson, the Tailor, were excellent. Fanny Reeves as Edith and Ethel Brandon as Eva appeared to advantage and displayed some very pretty costumes. May Robson doubled the part of Mrs. Stead and Miss Ashford. In the latter role she scored quite a hit in her spiritualist business. Montford's Museum (H. L. Montford, manager): The Arne Walker Dramatic co. held the boards all week of 6th. East Lynne and The Two Orphans, were produced to good houses. Week of 13th, Davys, Manning and Drew's European Comedy co.

Horticultural Pavilion Concerts: The Pappenheim Concert co. appeared 8th to a good house. The performance was first-class in every respect. The Kellogg-Huntington co, followed 10th. A large and fashionable audience. The concert was a most pleasing one.

Item: Mr. McDowell announced that his co, would return to the Grand, week of May 27, and produce Caste. He thinks that from the material he has in his co, the produced the sould be able to give a very fine rendition of this play.

MONTREAL.

Opera House: White Slave was produced 6th. It is

Opera House: White Slave was produced 6th. It is unnecessary to repeat the praise aiready bestowed upon the management and co. Lytell has taken his co. on the road for a month, The house is to be thoroughly overhauled during his absence. The Wiley Golden MONTREAL.

overhauled during his absence. The Wiley-Golden Opera co. is booked for two weeks.

Royal Museum: Herne's Hearts of Oak proved a strong attraction 6th. The house, as usual, was packed nightly. Mr. Chippendale, a member of the co., is a nephew of Neil Warner of Montreal. BROCKVILLE.
Opera House (Dan Derbyshire, manager): St. Quinten Opera co. returned for two nights, 10th and 11th.
The operas presented were Madame Favart and The Mascotte. Fair business. Private Secretary, 20th.

Mascotte. Fair business. Private Secretary, 20th.

HAMILTON.
Grand Opera House (J. M. Lathrop, manager): Large and fashionable audiences greeted Mr. and Mrs. E. A. McDowell, 6th and 7th, when they presented The Private Secretary for the first time in this city. Both are old favorites here, and their name as well as the play filled the theatre. Mr. Butler as the Secretary was simply immense, while Mr. Mason as Cattermole, Sr., shared in the honors. Rest of the cast was fair.

CHATHAM.

in the honors. Rest of the cast was fair.

Grand Opera House (Peter Rutherford, manager): The first four nights of week of 6th was filled by the Bandmann-Beaudet co. in a round of legitimate drama. Hamlet was well presented, and Mr. Bandmann and Beaudet appeared to good advantage. The Ophelia of Miss Beaudet's was excellent. The Merchant of Venice was only fairly put on. The remaining performances were very poorly presented. Mr. Bandmann not appearing. Richard III. was advertised for the final performance, with Bandmann in the title role, and a fair audience was in attendance. Their disgust can be better imagined than described when I say that the drama was miserably done. Bandmann lounged around the hall and gave as his excuse that a Chatham audience could not appreciate good acting. He may be a fair tragedian, but is not a gentleman. His insufferable and diences.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday. DRAMATIC COMPANIES.

ADA GRAY: Detroit, 13, week; Chicago, 20, week; Cleve-

land, 27, 28, 29. A MOUNTAIN PINK Co. (Bella Moore): Pittsburg. 13.

A MOUNTAIN PINK CO. (Bella Moore): Pittsburg. 13. week; Baltimore, 90. week.

A MOUNTAIN PINK CO. (Laura Dainty): Keokuk, la., 16; Madison, 17; Milwaukee, 25, 26, 27.

AIMER: Chicago, 13, week.

AGNES WALLACE AND SAM B. VILLA: Washington, D. C., 13, week; Norfolk, 20, week.

ADELINE STANHOPE: Waterbury, Ct., 13, week.

ATKINSON'S BAD BOV CO. NO, 1: Denver, 14, week.

A PRISONER FOR LIPE CO.: Boston, 6, two weeks;

BOSTON, MAY 4, two weeks.

ATKINSON'S BAD BOV CO. NO. 2: Chicago, 13, week.

ALMA STUART STANLEY: San Francisco, 13, week.

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ALME DEAMATIC CO: Moline, Ill., 20, week.

ARNE WALKER CO: Jamestown, N. Y., 17, 18.

ALL-STAR DRAMATIC CO: Poughkeepsie, N. Y., 13, week.

week.

BAKER AND FARRON: Findlay, O., 16.

BARTLEY CAMPBELL'S WHITE SLAVE Co.: Philadelphia, 13, week; Baltimore, 20, week; Washington, 27.

week.

week.

Bartley Campbell's Siberia Co.: Boston, 13, week;
Providence, 20, week; N. Y. City, 27, week—close.

Boston Uncle Tom Co.: Fulton, Mo., 20; Jefferson
City. 21; Tipton, 22; Versailles, 23; Boonville, 24;
Fayette, 25; Moberly, 27.

Blanche Reverre: Boston, 20, week; Asbury Park, N.
J., 28; Bordentown, 20; Vineland, 30; Salem, May 1.

BUNCH OF KEYS (Frank Sanger, manager): Denver, 13, week; Lealville, 23, 21, 22; Salida, 23; Pueblo, 24; 15, week; Lealville, 25, 21, 22; Salida, 23; Pueblo, 24; 16. Colorado Springa, 35; Leavenworth, Kas., 27, 28; Atchison, 29; Lincola, Neb., 30; Omaha, May 1, 27 Minespolis, 4, 5, 6; St. Paul, 7, 8, 9; Chicago, 11, week. BUNCH OF KEYS (Dudley McAdow, manager): Marion, 1nd., 16; Sidney, 0, 17; Sandasky, 23; Oswego, N. Y., 27; Canandaigua, 20. BUNCH OF KEYS (Bride and Frear's): Manchester, N. H., 16; Haverhill, Mass., 17, 18. BERGER'S GALLEY SLAVE: POTTSMOUTH, 0, 16; Maysville, Ky., 17; Indianapolis, 20, 21, 22; Vincennes, Ind., 23; Evansville, 24, 25; St. Louis, May 4, week. BOSTON THEATER SLVER KING: Bangor, Me., 27, 28. BEN COTTON: Los Angeles, Cal., 13, week; SANDMANN-BRAUDET Co.: London, Ont., 13, week; Syracuse, 20, week; Rochester, 27, week. BOSTON MUSBUM Co.: Holyoke, Mass., 17; Springfield, 18.

CHARLOTTE THOMPSON: Kansas City, 16, 17, 18; Den CHARLOTE ver, 27, week.

CROSSEN'S BANKER'S DAUGHTER CO.: Fort Wayne, Ind., 16; Logansport, 17; Danville, Ill., 18; St. Louis, 20, week; Chicago, 27, week, South Bend, Ind., May 4; Elkhart, 5; Coldwater, 6; Detroit, 7, 8, 9; Chicago,

11, week.
CARRIE SWAIN: Middletown, Ct., 22.
CLAIRE SCOTT: Rochester, 20, week.
C. A. GARDNER'S KARL Co.: Herkimer, N. Y., 16; Amsterdam, 20.
CORA VAN TASSELL: Sharon, Pa., 13, week.
DION BOUCICAULT: Washington, 13, week; Harlem

DIXEY-RICE BURLESQUE Co: N. Y. City-indefinite season.
DEVIL'S AUCTION: San Francisco, April 13, six weeks.
DALVS' VACATION Co.: Concord, N. H., 16; Springfield,
Mass., 17; Meriden, Ct., 18; Brooklyn, 20, week.
DAN SULLy'S CORNER GROCERY: N. Y. City, 13—in-

Mass., 17; Mettorn, 16; Mocalya, 30, week.

Dam Sully's Corner Grocery: N. Y. City, 13—indefinite scason.

Dickson's Sketch Club: Chicago, 13, week.

Dem Thompson: Easthampton, Mass., 16; Orange, 17;

Gardner, 18; Winchendon, 20; Fitchburg, 21.

Eowin Booth: Philadelphia, April 6, two weeks.

EGBERT COMEDY CO.: Independence, Mo., 16, 17, 18.

E. A. McDowell's Co.: Kingston, Ont., 16; Ottawa, 17, 18; Brockville, 20; Ogdensburg, N. Y., 21. Morrisburg, 22; Montreal, 23, 24, 25.

EFPIR ELISLER: Philadelphia, May 4. week.

ESTELLE CLAYTON: N. Y. City, 6; three weeks.

EEVANS AND HORY: Philadelphia, 13, week; Boston, 20.

EARLE DRAMATIC CO.: Danville, Ill., 6, two weeks.

ELROY COMEDY CO.: Lacrosse, Wis., 13, week; Winona, Minn., 20, week.

FARNY DAVENFORT: St. Louis, 20, week.

FRED. WARDE: Tombstone, Ariz., 15, 16; Tucson, 18, 10; San Fernando, 20; Angeles, 23; 24, 25.

FUN ON THE BRISTOL: Manchester, N. H., 13, week; Troy, 20, week; Louisville, 27, week: Toledo, May 4, week; Cleveland, 11, week; Pittsburg, 18, week.

FRANK MAYO: Buffalo, 13, week; Hornellsville, 21; Philadelphia, 27, week.

FLON CROWELL: Bangor, Me., 13, week; Rockland, 20, week.

FANNE LOUISE BUCKINGHAM: St. Louis, 13, week; Cin-

FANNIE LOUISE BUCKINGHAM: St. Louis, 13, week; Cin-

FANNIE LOUISE BUCKINGHAM: St. Louis, 13, week; Cincinnati, 20, week.

Gus Williams (J. H. Robb, manager): Des Moines, Ia., 16; Cedar Rapids, 17; Dubuque, 18.

GRACE HAWTHORNE: Indianapolis, 20, 21, 22.

GEORGE C. MILN: Baltimore, 13, week; Washington, 20, week.

GEORGE MORTON: N. Y. City, April 6, week, GLASSFORD CO.: Lowell, Mass., 20, week; Rondout, N. Y., 27, week; Syracuse, May 4, week; Rochester, 11, week; Hamilton, Can., 18, week; Buffalo, 25, week.

HANLONS: Woonsocket, R. I., 16; Worcester Mass., 17, week.
HANLONS: Woonsocket, R. I., 16; Worcester Mass., 17,
18; N. Y. City. 20, two weeks.
HENRY CHANFRAU: St. Louis. 13, week; St. Charles,
Mo., 20; Alton, Ill., 21; Jacksonville, 22; Blooming-

York, 20, week.

HERNE'S HEARTS OF OAK: Montreal, April 6, week.

HERNE'S BAD BOY CO.: Pittsburg, April 6, week.

HER ATONEMENT CO.: Battle Creek, Mich., 16; Bay

City, 18; E. Saginaw, 20; Flini, 21; Pt. Huron, 22;

Detroit 23, 24, 25; Rochester, N. V., 27, 28; Syra-CUSE, 29.
HUNTLEY DRAMATIC Co.: Augusta, Ga., 6, two weeks

HUNTLEY DRAMATIC Co.: Augusta, Ga., 6, two weeks; Atlanta, April 20, two weeks. Atlanta Papril 20, two weeks. Atlanta Dramon: Springfield, O., 13, two weeks; Dayton, 27, two weeks; Mansfield, May 11, two weeks; Indianapolis, 25, two weeks. Henny Belmer: Jamestown, N. Y., 20, week. Januschek: Buffalo, 13, week; Erie, Pa., 20; Toledo, 21; Sandusky, 22; Cincinnati, 23, 24, 25. Joseph Murphy: Brooklyn, E. D., 13, week; Fall River, Mass, 21; Brockton, 27, John A. Stevens: San Francisco, 20, two weeks. Joseph Jefferson: Lynchburg, Va., 20; Norfolk, 21; Richmond, 22, 23, 24; Wilmington, 23; Brocklyn, 27, week; Boston, May 4, week, John T. Raymond: McKeesbort, Pa., 20; Warten, 21; Bradford, 22; Elmira, N. Y., 23; Scranton, Pa., 24; Unikesbarre, 25; Williamsport, 27; Harrisburg, 28; Lancaster, 20, 20, week; Washington

JENNIE CALEF: Zanesville, O., 20, week; Washington,

27. week.

J. K. EMMET: St. Joe, Mo., 17; Leavenworth, 18; Kansas City, 20, 21, 22; Lawrence, Kas., 25; Moberly, Mo., 26.

J. J. LITTLE'S WORLD Co: Denver, 20, week; Colorado Springs, 27; Pueblo, 28, 29; Leadville, 30, May 1, 2.

J. 2.

JACQUES KRUGER (Dreams): Cincinnati, 13, week; Kalamazoo, Mich, 20, 21; Rochester, N. Y., 22, 23, 24; Ogdensburg, 25; Montreal, 27, week.

J. H. KEANE: Rochester, 13, week.

KATHERINE ROGESS: Philadelphia, 13, week.

KNIGHTS (Mr. and Mrs George S.): Boston, May 4, two

ANIGHTS (Mr. and Mrs George 5.): Boston, may 9, two weeks.

KATE CLAXTON: Lacrosse, Wis., 16; Portage, 17; Janesville, 18; Rock Island, Ill., 20; Beloit, Wis., 21; Wahasha, 22; Watertown, 23; Milwaukee, 24, 25; Oshkosh,
27; Appleton, 28; Stevens Pt., 20; Eau Claire, 30;
Stillwater, May 2; St. Cloud, 2; Winnipeg, 4, week.

Kinder, May 2; St. Cloud, 2; Winnipeg, 4, week.

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Kinder, May 2; St. Cloud, 2; Winnipeg, 4, week.

LAWRENCE BARRETT: New Orleans, 6, two weeks, Memphis, 20, week; St. Louis, 27, week; Peoria, Ill., May 4; Bloomincton, 5; Danville, 6; Lafayette, Ind., 7; Logausport, 8; Fort Wayne, o.
LIGHTS O' LONDON (Western): Newark, N. J., 13, week; Washington, 20, week; Baltimore, 27, week.
LOTTIE CHURCH'S CO.: Baltimore, 13, week; Pittsburg, 20, two weeks.

LOTTIE CHURCH'S CO.: Baltimore, 13, week; Italian, 20, two weeks.

LIZZIE EVANS: Louisville, 15 to 18; Clarksville, Tenn., 21; Gallatin, 22; Columbia, 22; Birmingham, 24, 25; Atlanta, 27, 28; Augusta. 29; Macon, 30; Columbus, May 1, 2; Mobile, 4, week; St. Louis, 18, week; Chi-Cago, 25, week.
LOTTA: Cincinnati, 13, week; Pittsburg, 20, week.
LESTER FRANKLIN: Reading, Pa., 13, week; Harris-

burg, 20, week,
Lorellas: Columbus, O., 16, 17, 18; Dayton, 19.
LYTTON-STETSON Co.: Kingston, N. Y., 13, week; Port
Jervis, 20, 21, 22.
LIZZIE MAY ULMER: Wo-cester, Mass., 21, 22; Fall
River, 28.
LYTELL'S Co.: Toronto, 20, week; London, May 4, 5, 6:
Hamilton, 7, 8, 9. Hamilton, 7, 8, 9.
LILLIE HINTON: Altoona, Pa., 13, week; Johnstown, 20,

M. B. Curtis: N. Y. City, 6, two weeks; Pittsburg, M. B. CURTIS: N. T. City, o. two states of the so, week.

MAY BLOSSOM Co.: Providence, 16, 17, 18; Sandusky,
O., 21; Cincinnati, 27, week.

MINNIE MADDERN: St. Louis, 13, week.

MONTE CRISTO Co. (Stetson's): Baltimore, 13, week;
Philadelphia, 20, week.

McKre Rankin's Co.: Portland, Ore., 13, two weeks;
Tacoma, 27; Victoria, B. C., 28, 29, 30; Seattle, W.
T., May 1, 2; Salem, Ore., 4. 5; Astoria, 6; San Francisco, 11.

cisco, 11.

MARGARET MATHER: St. Albans, Vt., 16; Rutland, 17;
Salem, Mass., 18; Providence, 20, 21, 22; Peabody, 23;
Lawrence, 24; Plymouth, 25; Chelsea, 27; Lynn, 28;
Lowell, 29; Fitchburg, 30; Springfield, May 1: Milford, 2.

Lowell, 29; Fitchburg, 30; Springhold, 2, Maude Atkinson: Terre Haute, 13, week; Peoria, 20, week; Bioomington, 27, week.
MATHE VICKERS: Brooklyn, 12, week.
MAGGIE MITCHELL: Jersey City, 16, 17, 18.
MICHAEL STROGOPY: Providence, 16, 17, 18.
MUGGS' LANDING Co.: Reading, Pa., 17, 18; Baltimore, 20, week.

20, week.

MESTAYER'S WE, US & Co.: Chicago, April 6, two
weeks; N. Y. City, 20, four weeks; Boston, May
18, three weeks.

M. W. HANLEY'S Co.: Philadelphia, 13, week.

18, three weeks.

M. W. HANLEY'S CO.: Philadelphía, 13, week...

MURAY AND MURPHY: Chicago, 20, week.

MCFADDAN'S SPIRITS CO. (Denman Thompson, ingr.):

N. Y. City, 6, three weeks; Brooklyn, 27, two weeks.

N. C. GOODWIN: Minneapolis, 16, 18, 18.

NEIL BURGESS: Philadelphia, 20, week.

NELLIR BOYD Co.: Dellas, Tex., 15, 16.

NOBODY'S CLAIM CO.: Troy, 13, week.

NUMBER ONE CO.: New Britain, Ct., 16; Newburg, N. Y., 17; Rondout, 18.

ONLY A WOMAN'S HEART CO. (Newton Beers): Cincinnati, 13, week; Connersville, Ind., 20; Adrian, Mich., 24; Jackson, 25; Ypsilanti, 27; Ridgetown, Can., 28; St. Thomas, 29; Simcoe, 30.

ONLY A FARMER'S DAUGHTER (Joseph Frank, manager): Brooklyn, E. D., 13, week; Bridgeport, Ct., 20; New Haven, 21, 22; Jersey City, 23, 24, 25; N. Y. City, 27, week; Ithaca, May 4; Watkins, 4; Bath, 6; Buffalo, 7, 8, 9; Hudson, O., 11; Massillon, 12, 13; Canton, 14; Youngstown, 15; Salem, 16; Pittsburg, 18, week.

OLIVER BYRON: Cincinnati, 13, week; Toledo, 20; Lima, 21; Kenton, 22; Springfield, 23; Columbus, 25; Mc-Keeaport, Pa., 27; Iohnstown, 28; Altoona, 20; Williamsport, 30; Reading, May 1; Paterson, N. J., 2; New York, 4, week; Boston, 11, week.
PRIVATE SECRETARY Co. (Grover): North Adams, 16; Pittsfield, 17; South Bennington, Vt., 18; Sa. atoga, N. Y., 20; Glen's Falls, 21; Rutland, Vt., 22; Bellows Falls, 23; Brattlebero, 24; Greenfield, Mass., 25.

Bellows Tails, 23; Brattlebero, 24; Orecanded, 29, 25.

PAULINE MARKHAM: Albany, 13, week; Montreal, 20, week; Toronto, 27, week.

Power of Money Co.: Arkansas City, Ark., 16; Nickerson, 17; Winfield, 18; Newton, 19; Larned, 20; Kingsley, 21; Los Animas, N. M., 23; Pueblo, 24, 25; Denver, May 4, week.

PRINDLE'S PLEASURE PARTY: Rochester, 13, week.

PROPLE'S THEATRE Co. (Charvat's): New London, 13, week.

week. PLANTER'S WIFE Co. (Edna Carey): Philadelphia, 11. week.
RENTFROW'S PATHFINDERS: Wichita, Kas., 18; Fort

Scott, 23.

ROSE EVINGE: Port Huron, Mich., 16; Bay City. 17, 18; East Saginaw. 20, 21; Lansing, 22, 23; Grand Rap-18; East Saginaw, 20, 21; Laubeng, 163, 24.
REHAN'S 2-20-8 Co.: Newburg, N. V., 20; Kingston, 21; Bridgeport, Ct., 22; New Haven, 23, 24, 25; Brook-Serial 3 21; Bridgeport, Ct., 22; New Haven, 23; 24; 25; Allyn, 27, week, RMEA: Cleveland, 16, 17, 18; Buffalo, 20, 21, 22; Albany, 22, 24, 25; Roland Reed: Philadelphia, 27, week, Brooklyn, 20, RAG BABY Co.: N. Y. City, 13, week; Brooklyn, 20,

RAG BABY CO.: N. I. City, 13. week.

Rose Easton: Winona, Minn., 13. week.

REDMUND-BARRY CO.: Boston, 6, two weeks.

ROMANY RVE CO. A.: Detroit, 13, week.

RANSOM'S CO.: Charles City, Ia., 13, week.

RISTORI: San Francisco, 13, four weeks.

SILVER KING CO.: Brooklyn, 13, week; New York, 20,

week.
STRATEGISTS Co.: Columbus, O., 13, week; Cincinnati, 20, week.
SARATEGISTS Co.: Columbus, O., 13, week; Cincinnati, 20, week.
SAPHAR'S GERMAN VOLUNTEERS: Norwich, Ct., 15 to

SAPHAR'S GERMAN VOLUNTEERS: Norwich, Ct., 15 to 18.

SALSBURY'S TROUBADOURS: N. Y. City, 13.

STRANGLERS OF PARIS: Baltimore, 13, week; Philadelphia, 20, week; Brooklyn, E. D., May 11, week; Boston, 18, week.

SHADOWS OF A GREAT CITY Co.: Dayton, O., 17, 18; Cincinnati, 20, week.

STAPFORD-FOSTER Co. (Willis Ross, manager): Chicago, 13, week; Milwaukee, 20, 21, 22.

STORM-BEATEN CO. (Western): Lancaster, Pa., 15, 16; Wilmington, Del., 17, 18; Newark, 20, week.

STANDARD DRAMATIC CO.: Ogdensburg, N. Y., 13, week; Rome, 20, week; Oweego, 27, two weeks; Binghamton, May 4, two weeks.

THREE WIVES CO.: Toledo, O., 16, 17, 18; Jersey City, 20, 21, 22.

THREE WIVES CO.: Toledo, O., 16, 27, 18; Jersey City, 30, 21, 22.

T. W. KEENE: Oshkosh, Wis., 16; Wilwaukee, 17, 18; Chicago, 20, week.

THORNE'S BLACK FLAG CO.: Chicago, 13, week; Oshkosh, Wis., 20, 21; Warsaw, 22.

TIN SOLDIER CO.: Boston, 13, two weeks.

TWO JOHNS CO.: Macon. Ga., 16; Savannah, 17, 18; Charleston. N. C., 20, 21, 22.

UNION SQUARE CO.. New Orleans, Feb. 9, ten weeks.

W. E. SHERIDAN: Oskaloosa, Ia., 23; Ottumwa, 23.

WAGES OF SIN CO: Salt Lake City, 14,15, 16; San Francisco, 20, four weeks.

WELLESLEY-STERLING CO.: Little Falls, N.Y., 13, week.

Canandaigua, 27, week.

W. J. SCAMLAN: St. Paul, 16, 17, 18; St. Joe, Mo., 22;

Lawrence, Kan., 29.

WALLICK'S BANDIT KING CO.: Brocktor, Mass., 21;

Providence, 24, 25. Providence, 24, 25.
WAITE'S DRAMATIC Co.: Elkhart, Ind., 13, week;
Niles. Mich., 20, week.
WILLIAM CARROLL: Chelsea, 17; Fall River, 18; Taun-

WILLIAM CARROLL
ton, 93.
Zozo: Lowell, Mass., 13, week; Waltham, 20. 21. 22;
Haverhill, 23, 24, 25; Rutland, Vt., 27, 28; Glen's Falls.
N. Y., 20, 30; Saratoga, May 1, 2; Albany, 4, week;
Rochester, 11, week.

OPERA AND CONCERT COMPANIES.

AMY GORDON OPERA Co.: Trenton, N. J., 13, week; Columbus, O., 27, four weeks. ALICE OATES: New Haven, 13, week; Wilmington, Del,

ALICE OATES: New Flaven, 13, week, Allander, 20, week.
BIJOU OPERETTA CO.: Buffalo, 23, 24, 25.
BOSTON IDEAL OPERA CO.: Utica; 16, 17, 18.
BENNETT-MOULTON OPERA CO.: New Britain, Ct., 13, week.
CARLETON'S ENGLISH OPERA CO.: Nashville, Tenn, 13 to .6; Cincinnati, 20, week; Louisville, 27, week.
CORINNE MERRIEMAKERS: Pottsville, Pa., 13, week; Reading, 20, week.
DAMROSCH OPERA CO: Boston, April 6, two weeks.
DORA WILEY: Montreal, 13, week.
EMMA ABBOTT OPERA CO: Pittsburg, 13, week; Philadelphia, 20, week.

EMMA ABBOTT OPERA Co.: Pittsburg, 13, week; Philadelphia, 20, week.

FAY TEMPLETON OPERA Co.: Winnipeg, April 13, week, Fargo, D. T., 21, 22; Brainerd, 23; Duluth, Minn., 24, 25, 26.

FORD'S OPERA Co.: Binghamton, N. Y., 16; Elmira, 17; Williamsport, Pa., 18; Baltimore, 20.

GRAU'S OPERA Co.: Cincinnati. 20 - indefinite season.

HARRIS OPERA Co.: Altoona, Pa., 20, 21, 22; Harrishurg, 24, 25. burg, 24, 25. HOLLYWOOD OPERA Co.: Cleveland, 13, week; Read-

HOLLYWOOD OPERA CO.: Cleveland, 13, week; Reading, 30, week.
HYER SISTERS: Peoria, Ill., 16, 17, 18.
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LUCIERS: Lawrence, Mass., 13, week.
MAPLESON OPERA CO.: Chicago, April 64 three weeks;
Roston. 27, 190, week.

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week.
STANDARD OPERA Co.: Ithaca, N. Y., 13, week. SMITH'S CONCERT Co.. Columbus, 13, week; Indianapo

III. 30, week; Lafayette, 27, week; Indianalis, 20, week; Lafayette, 27, week.

Theo: N. Y. City, 6, three weeks; Boston, 27, week.

WILBUR OPERA Co.: Detroit, 13, week. MINSTREL COMPANIES.

BARLOW-WILSON: Jamestown, N. Y., 16; St. Louis, 20, week; St. Joseph, Mo., May 4.

CALLENDER'S: Indianapolis, 27, week;
CALLENDER'S: Indianapolis, 27, week;
HAVERLY'S: Baltimore, 13, week; Boston, 20, week;
Pittsburg, 27, 28, 27.
HI HANRYS: Willimantic, Ct., 16; Putnam, 17; South-bridge, Mass., 18; Worcester, 20, 21, 22; Hartford, Ct. 23, 24, 25

93, 24, 25.

Hyde and Behman's: Philadelphia, 13, week.

Mills and Barton's: Philadelphia, 13, week.

Memphis: Troy, N. Y., 13, week; Rochester, 20. week;

Hornellsville, 27, 28; Olean, 29, 30; Bradford, Pa., Hornellsville, 27, 28; Olean, 29, 30; Bradford, Pa., May 1, 2. SAWYER'S GEORGIA; Philadelphia, 13, week; Charlotte, Mich., 23. Mich., 23.

SKIFF AND GAYLORD'S: Plainfield N. J., May 5.

THATCHER, PRIMROSE AND WEST'S; N. Y. City, April 6.

two weeks; Plainfield, N. J., May 5.

WEBB'S: Manhattan, Kan., 16; Abilene, 17; Topeka, 20;

Beatrice, Neb., 23.

WHITMORE AND CLARK'S: Spencer, Mass., 16; Brookfield, 17; W. Brookfield, 18.

VARIETY COMPANIES. ADAMLESS EDEN Co.: San Francisco, March 23, four weeks.
BEANE-GILDAY CO.: Paterson, N. J., 13, week; Boston, 20, week; Philadelphia, May 4, week.
BRYANT. RICHMOND, SHEEHAN AND COVNE: Buffalo, 13, week.
CHRISSIE Co.: Cleveland, 13, week.
DAVENE-AUSTIN Co.: Pittsburg, 13, week; Chicago, 20,

week
ELLIOTT'S SPECIALTIES: Yonkers, 15, 16, 17.
HALLEN AND HART Co: Baltimore, 13, week; Newark, HALLEN AND HART Co: Baltimore, 13, week; Newark, 30, week.

GEO, FRANCE: Kansas City, 73, week.

IDA SIDDONS' MASTODONS: Milwaukee, Wis., 13, week; St. Paul, 20, week.

LEONZO BROTHERS: Louisville, 13, week; Cincinnati, 20, week; Chicago, 27, two weeks.

LILLIPUTANS: Oskaloosa, 13, week.

MANNING-DREW Co.: Toronto, 13, week.

LILLY CLAY'S ADAMLESS EDEN: Providence, 13, week.

PAT ROONEY'S Co.: Newark, 13, week.

RENTZ-SANTLEY Co.: Cincinnati, 13, week.

STEPHENS-GRAY: Cohoes, 13, week

SILBON'S CUPID Co.: Louisville, 13, week.

TONY PASTOR'S OWN Co.: Brooklyn, 13, week; Boston, 20, week; N. Y. City, 27, week; Philadelphia, May 4, week.

WHEATLEY AND TRAYNOR: Cleveland, 20, 21, 22.

YANK NEWELL, Indianapolis, 13, week; Louisville, 20; week.

MISCELLANEOUS.

MISCELLANEOUS.

AUSTRALIAN NOVELTY Co.: Providence, 13, week. Howorth's Hibernica: Iersey City, 27, week. Miaco's Humpty Dumpty: Reading, Pa. 13, week. Propessor George Bartholomen's Equine Paradox: Erie, Pa., 13, week; Cincinnati, May 4, three weeks. Reynolos (Mesmerist), Findlay, O., 20, week. Tony Denier's Humpty Dumpty: Philadelphia, 20, week; Newark, N. J., 27, week. Suudam's Humpty Dumpty: Newark, N. Y., 17, 18; Rochester, 20, weeks. Rochester, 20, week.

CIRCUSES. ADAM FOREPAUGH'S: Philadelphia, 13, week; Wash-

ingtoe, 52, 53; Wheeling, W. Va., 57; Newark, O., May 1; Steubenville, O., 6.

Barnum's: N.Y. City, March 16, six weeks; Philadelphia, April 37, week.

Burr Robbins: Janesville, Wis., May 1.

Cole's: St. Louis, 50, week; Terre Haute, 59.

Cour's Equescurriculum. Indianapalis, 13, week.

Doris': Indianapolis, 16, 17; Richmond, 50; Springfield, O., 57, Xenia, 58; Dayton, 29.

Frank Robbins': Frenchtown, N. J., 57.

Grego. 'S Metropolitan': Royal Oak, Mich., May 2:

King-Burke: Belleville, Ill., 25.

New York and New Orleans: Tiptonville, Tenn., 16; Hickman, Kv., 17; Columbus, 18.

Lee-Scrinner's: Pottaville, Pa., 53.

O'Brien's: Washington, 13, week.

Robinson's: Hamilton, O., 17.

Kenton, 58; Washington C. H., 29; Troy, 30; Sidney, May 1; Union City, Ind., 2;

Van Amburch's: Armenia, N. Y., 35; Brewster, 27; Mt. Kisco, 58; White Plains, 29; Sing Sing, 30; Peekakill, May 1; Poughkeepsie, 2; Matteawan, 4; Yonkera, 5.

Wild West: Columbia, Tenn., 50.

Wallack's: Peru, Ind., 25; Fort Wayne, 27; Lima, O., 58; Ada, 20; Crestline, 30; Massillon, May 1; Alliance, 2: Beaver Falls, Pa., 4; Wellswille, O., 5; New Lisbon, 6; Wheeling, W. Va., 7; Bellaire, O., 8; Moundville, W. Va., 14; Matamoras, O., 13; New Martinsville, W. Va., 14;

An Interesting Reminiscence.

In response to requests from a number of collectors of theatrical data, and as a matter of general interest, we take pleasure in appending a list of the actors, actresses and managers who contributed to the tablet that is placed in the Washington Monument. This list was furnished to THE MIRROR by Harry Watkins, the promoter of the memorial idea, He gives the following explanation of its birth and progress: "In 1853, while fulfilling an engagement in Philadelphia, I conceived the idea of having the dramatic profession represented in this national tribute to Washington. For this purpose I prepared an address, which was widely published throughout the country. A meeting was held and the American Dramatic Washington Monument Association' formed. Circulars, soliciting subscriptions, were sent to all the leading managers of the county. The response was immediate. Thousands could have been raised, many, like Edwin Forrest, being anxious to contribute quite largely; but it was resolved that what Washington fought for—equality—should prevail in this desire to de honor to his memory, and so the subscriptions were limited to \$1 each. In the following year our block of marble was forwarded to year our block of marble was forwarded to the seat of government, where it was received from the committee by President Pierce, who complimented the profession for their patriotic desire to be represented in this great national work, and the designer, Major Peter Fritz, for the good taste displayed in the embellishment of the work. In looking over the list of subcribers, it is somewhat sad to reflect that two-thirds of the number have passed to that hourse where no actor expressions. that bourne whence no actor e'er returns while of the committee appointed to carry out the design of the association—D. P. Bowers, C. F. Adams, Conrad Clarke, L. P. Roys and

WALNUT, PHILADELPHIA,

nas áBecket, *Thomas aBecket, W. A. Chapman, H. A. Langdon, W. H. Wallis, Mrs. P. G. Hall, *Mrs. Mann, *George C. Jordan, Ben. G. Rogers, *Peter Richings,

John H. Jack,
Charles A. Walters,
*Benjamin Young,
*William Deaby,
D. Eberle,
Mrs. D. P. Bowers,
Mrs. D. P. Bowers,
Mrs. D. F. Bowers,
P. Pohn E. McDonough,
P. Rohr. CHESTNUT, PHILADELPHIA.

*W. S. Fredericks, *Joseph Parker, *William Lomas, *Mrs. Logan, Miss Celia Logan, *A. W. Fenno, ARCH. PHILADELPHIA. *W. Wheatley, *C. C. Hamilton, *John Nunan, *J. Drew, John Dolman, *John A. Scott.

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*John Byrne,
*Charles Stafford,
*Wm. Quayle,
Francis Whittaker,
J. W. Burgess,
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R. Johnston,
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Mr. and Mrs. Geo. G

*M. W. Leffingwell,
John Winafs,
W. H. Hamilton,
H. E. Stevens,
Henry Seymour,

Fanny Herring, Gertrude Dawes, Mrs. A. Yeamans Mrs. Broadley, Miss Marshall, James Dunn, NATIONAL. BOSTON. Walter M. Leman,

*James Prior,
John B. Wright,

*George L. Aikin,

*Mrs. George L. Barrett,
Mrs. Eliza Smith,

*Mrs. Mary Vickery,
and two others, whose names are mislaid.

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MUSEUM, BOSTON. *W. H. Sedley Smith. William Warren, *E. F. Keach.

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Alexander L. Vincent,
Albert H. Stephens,
W. A. Wood, Jr.
John Ellsler, Jr.
Mrs. John A. Ellsler, Jr. *Joseph C. Foster,

*N. Johnson,

*C. J. Foster,

W. H. Brunton,

B. K. Maginley,

Wm. S. Wilson,

THEATRE, RICHMOND, *William M. Ward, *W. P. Smith, Alex. Fisher, A. S. Turley, J. H. Taylor. Eliza Ward, G. W. Gile,
Richard Carpenter.
Emma Carpenter,
Miss Kate Reignolds,
Wm. Bristow Chippendale,
G. P. Clark,
H. M. Lincoln,
Alfred Frazer,

THEATRE, CHARLESTON, S. C. W. H. Boker.
* John A. Guenvier,
*G. K. Dickinson. *J. H. Oxley. *John Sloman,

THEATRE, ROCHESTER, N. Y. Twenty dollars received by letter from Mr. G. P. Browne. List lost or mislaid,

ST. CHARLES, NEW ORLEANS. Nineteen dollars received by letter from Mr. M. Smith, List lost or mislaid.

THEATRE, PITTSBURG. *Insert R. F. A. Tannehill,
G. C. Boniface,
*W. H. Bailey,
*W. H. Hamblin,
Sam E. Ryan,
*Mrs. F. Dowling,
*W. H. Whitney.

MUSEUM, PROVIDENCE. *Wm. C. Forbes.

*Mrs. W. C. Forbes,
J. D. Grace,
John Flood,

*H. O. Pardey,
Mrs. Eliza Kinlock,

*Miss Georgiana Kinlock.

*M. W. Leffing well,

*J. V. White,

*Abraham A. Read,
C. G. Strahan,
John Bowman,
*W. Bradbury,
*Miss Lemair Goodaire,
Miss Louisa Morse George,
W. A. Arnold,
N. Eckhardt,
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*R. B. Jones,

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B. D. Mead,

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O, CALIFORNIA.

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Isaac M. Ward,
Mr. Earl,

*M. Dillon,
J. Den,

*S. Murdock,
M. Bassett,
Thomas D. Greene,
L. P. Bead,
Mrs. R. Smith,

*George Mitchell,

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*J. B. Booth, Jr.,

*J. B. Booth, Jr.,

*J. B. W. Daniels,

*G. Chapman, and family (8)

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*Lambert Beatty.
J. H. McCabe,

*M. S. Torrens,

Oceana Fisher,

*John Torrens,

John Torrens,

J. P. Tombos,

John Butta,
J. W. Thoman, A. McDonaid, L. F. Kand, *M. J. Dumfries, *D. C. Anderson, *James H. Vinson, James Milue, *George Loder, H. F. Daly, G. Spear,

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J. W. Thoman,
Alexander Cre
W. B. Hamilton,
W. B. Chapman
Charles A. Ki

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A. H. Davenport,
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S. Widdicombe,
I. H. Hadamas,
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Barnery Williams,
Mrs. B. Williams,
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G. P. Farren,
Mrs. G. Farren,
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The names having asterisks attached are those of donors since deceased. The list is taken from the only record known to be in existence, and it is virtually a complete directory to the profession at the time the fund was raised. Mr. Watkins has in his possession a fac-simile of the block. It bears a medallion of Shakespeare's head and the inscription—"All that live must die. A tribute of respect from ladies and gentlemen of the dramatic profession of America. 1853."

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TELEGRAPHIC NEWS.

Are You Insured?

INPECIAL TO THE MIRROR. PHILADELPHIA, April 15 .- Edwin Booth bein the second week of his engagement to a swided house. Richelieu was the bill. Regina Dace was substituted for Annie Clarke, who was taken suddenly ill. Mr. Hudson as Joseph was especially good.

Are You Insured? was produced at the Walunt before a fair audience. Edward Harrigan does not use artistic light or shade in any of his productions, and Are You Insured? is no ception to the rule. The fun is somewhat oad and the last act may be called variety re and simple. There are two songs which it likely to catch on. The work of the com-

pany was smooth and even, there being nothing precocious to record of a single individual. W. H. Fitzgerald and Daisy Murdock using "I Really Can't Sit Down" to considerable applause; but Fitz is too effeminate, and Miss Daisy should try to keep the audience out of her mouth.

A Parlor Match, at the Arch; Princess of Trebizonde, at Haverly's; The Planter's Wife, at the Chestnut, and Billee Taylor, at the Arch Street Opera House, all opened to good business. The Galley Slave began the week at the National to an excellent house, but the company as a whole is below mediocrity.

Dora Wiley Successful.

MONTREAL, April 15 .- The Wiley-Golden Opera company began a two weeks' engagement Monday night at the Opera House. The company includes Dora Wiley, Murtha Porteous, Edith Jenniss, Richard Golden, James Gilbert, Harry Standish and Charles F. Lang. The Mascotte was the opera. The house was packed.

Siberia's Bow to Boston.

Boston, April 15 .- On Monday night Die Waikure was given to a very large house at the Boston Theatre by the Damrosch Opera any. The curtain did not fall till nearly

Siberia had a large and enthusiastic hous

at the Globe for its first presentation in Boston. Bartley Campbell occupied a box and fairly beamed with satisfaction.

A Prisoner for Life and A Midnight Marriage began the second week, respectively, at the Park and Boston Museum, to good

A Tin Soldier at the Bijou. Large house. The Bandit King at the Howard, Large.

The Reorganized Milan Opera Company. [SPECIAL TO THE MIRROR.]

RICHMOND, Va., April 15.—The Milan Opera company opened a four nights' engagement Monday with Il Trovatore. The was almost overflowing. Fashion ed out in great numbers. Mile, Emma Romeldi, Mile. C. Morse and Signor A. Montegriffe carried off the honors of the evening. The curtain had to be raised after each act. The orchestra, under the direction of Signor L. Logheder, was unusually large and added greatly to the success of the opera. Faust was given last night to a large house.

[SPECIAL TO THE MIRROR.]

BUFFALO, April 15 .- There was nothing encovraging in the opening houses this week. A id, stormy night might partly excuse bad

My Life, Janauschek's new play, had a fair house at the Court Street Theatre.

Nordeck, with Frank Mayo in the title role, is at the Academy of Music. The audience was light, with the exception of the upper gal-

Lilly Hall's company at the Adelphi began old fashioned Monday night crush.

A Ten-Cent Dedication.

[SPECIAL TO THE MIRROR.] ZANESVILLE. O., April 15 .- The Bijou Opera House was opened on Monday night by Jennie Calef, as Little Muffets, in a week's engagement. She appears also in Fanchon, Mliss and Little Barefoot. The house was crowded at ten, twenty and twenty-five cents. The latter figure secures a reserved opera-chair. This low scale of prices will probably knock the rink business into a recumbent position.

As Little Muffets Miss Calef evoked unbounded applause, and her support was altogether satisfactory.

Ex-Manager Leutchford Ill.

[SPECIAL TO THE MIRROR.] ROCHESTER, April 15 .- Fun on the Bristol, with Leonise Arnott in the leading role, opened to a large house at the Academy on Monday night. Keane's company is doing finely at the Museum with Mrs. Partington, while John Prindle's Pleasure Party is drawing well at the Casino. All at bottom prices.

Ex-Manager Leutchford, of the Academy, is confined to his bed by illness.

Mile. Rhea Protests. [SPECIAL TO THE MIRROR.]

CLEVELAND, April 15 .- I was astonished and pained to read in THE MIRROR of last week that I am displeased with my present management. On the contrary, I am more than satisfied. The receipts have been much greater since January, under Mr. Morrissey's ection, than under any previous manage-ent, and my business in large cities especially a very considerably increased. My conhas very considerably increased. My con-tract with Mr. Morrissey is for three years, and not only have I no desire to change it, but not only have I no desire to change it, but in delighted with his success. My freedom in care since he took charge of my Ameri-tour has enabled me to enjoy better health that I have had in years—conclusive evidence that I am contested and happy. Trusting that this will have the same prominence in your columns as the paragraph I refer to, I am, is ever, your friend,

Sedgwick Pleases With Her Banjo. AL TO THE MIRROR. Mass., April 15.- William

house Monday night, and was received with warm applause. The banjo-playing of Helen Sedgwick pleased the audience greatly. It is neat and novel. The cast is good, and the play away above the average of its class.

One Humpty Dumpty Less.

[SPECIAL TO THE MIRROR.] CHICAGO. April 13.-I closed my Humpty Dumpty season Saturday. I go to Indianapolis to join Doris' Circus.

JAMES R. ADAMS.

Miss Belgarde's Mother Not Dead.

[SPECIAL TO THE MIRROR.] BOSTON, April 14.-Kindly contradict the report of my mother's death. I am happy and grateful that she is alive and well. ADELE BELGARDE.

Miscellaneous.

SPECIAL TO THE MIRROR. COLUMBUS, O., April 15 — Morton and Bell's Strategists opened to the usual Monday night jam at the Grand. The Livesey-Canary company, at the Princess, opened to good bus-

LYNN, Mass., April 15.—The Leopolds opened at Music Hall Monday night to a fair touse. Prices, fifteen, twenty-five and thirty-

DETROIT, April 15.—The Wilbur Opera company at the Detroit opened to standing room only, and the advance sales for the week promise a big run. Bottom prices. At Whitney's Shadows of a Great City, with fine spectacular effects and a strong company, drew a good house. At the matinee of Romany Rye at White's the andience were kept in their seats until six o'clock on account of the company arriving late. The evening presentation drew a crowded house. The Standard Dram-atic company attracted a large audience at the Museum. Appearances augur well for the attractions at all the theatres this week.

NEWBURYPORT, Mass., April 15 -On Monday night Margaret Mather appeared as Juli-ana in The Honeymoon. The house was large and fashionable.

New Britain, Conn., April 15.—Bennett and Moulton sold every available bit of standing room for The Mascotte, Monday evening. The company was quite satisfactory. Ten, twenty and thirty cents.

PITTSBURG, April 15 .- Bella Moore opened in A Mountain Pink at the Opera House on Monday evening to a fair house. Emma Abbott and company, at Library Hall, sang Heart and Hand to a good-sized audience. Academy and Museums opened large.

TRENTON, N. J., April 15 .- The Amy Gordon Opera company sang Girofle-Girofla, Monday night and Fatinitza last night to the satisfaction of large audiences.

DANBURY, Ct., April 15.—Robert McWade, supported by fair company, played Rip Van Winkle to a well-pleased house Monday evening. Carrie Swain presented her Little Joker for the first time in this city to a big and highly delighted audience last night. Medium

PROVIDENCE, April 15 .- The Hanlons ap peared at the Providence Opera House Mon-day evening in Le Vovage en Suisse before an audience of fair size. Lilly Clay and the Adamless Eden company opened for the week at the Comique Monday afternoon before a

UTICA, N. Y., April 15 .- Charles A. Gardner attracted an audience of nearly two thou-sand people at regular prices to see his new play, Karl the Peddler, at the Opera House, day evening. This was by far the largest house of the season.

MONTREAL, April 15 .- The Knights opened last night to a large house. Over the Garden Wall is the greatest hit of the season here. AARON APPLETON, Manager.

St. Louis, April 14 .- Henry Chanfrau, in Kit, opened for a week last night at Mitchell's People's Theatre to over two thousand people A. R. WATERMAN. at regular prices.

London Gossip.

LONDON, April 4.

Theatrical portraits and scenes are at pres ent the craze among the noble army of London picture-gazers. Mr. Pettie, R. A., has! just completed a sparkling scene from The School for Scandal. It is the familiar incident of Charles Surface selling the portraits of his ancestors. The hero, attired in his costly dress of white satin, leans back with an air of careless pleasantry, to which the painter's brush has done ample justice. Mr. Pettie has also completed a three-quarter length portrait of Mr. Bret Harte, who is in a standing position, and wears a coat trimmed with fur and a red neckcloth. These and other works of Mr. Pettie were on view last Sunday at the studio of the artist, the day being the regular "show Sunday" among the painter-folk.

Another picture attracting great attention at present is one, by F. W. W. Topham, of Miss Eastlake as Ophelia, Mr. Topham in this work makes his first attempt at a theatrical subject, and certainly proves himself very happy in the effort. His studio is one of the beautiful Queen Anne mansions off Fitziohns avenue, in Prince Arthur Road, called "Ifield." It is in and about the stations of Swiss Cottage, Marlborough Road, St. John's Wood and Hinchley Road that the London artists mainly pitch their studio tents, and the houses are all very beautiful and art-inspiring. Mr. Topham is a very clever, industrious artist, and is sure to become a power in time, for he

is a young man at present. Miss Eastlake, although very much crowded with rehearsals, made the time to grant Mr. Topham several sittings. The scene chosen is Ophelia's mad scene, with the speech, "There's fennel for you and columbine; there's rue for you; and here's some for me; we may call it herb-grace a-Sundays. Oh, you must wear your rue with a difference. There's a daisy." It is with the daisy in her hand, her eyes glancing upward toward it, full of startled

Carroll, in Lend Me a Dollar, opened to good falls in waves below her shoulders, part of it swelling in tangled shadow athwart her dazed face. Her quaint white gown is confined at the waist with a silken girdle-cord. Her face is pale, her eyes luminous, as though filled with unshed tears, and her mouth fixed in a pleading sort of expression. The picture as a likeness is perfect, while the study of sentiment which plays across the face is very striking. Nothing could have been more beau tiful than the appearance of Miss Eastlake in Hamlet. She has been described as a pre-Raphaelite actress in looks and method; and certainly the description, though it may seem somewhat flowery and extravagant, fits her exactly. She is earnest and conscientious almost to a fault, if that be possible. What she conceives to be the correct method she adopts irrespective of its dramatic value. Quite often her best "points" are missed by her persistent adherence to her ideas of nature, always, or nearly always, at war with stage art. The result is that while Miss Eastlake often wearies you with her pathos, too much in one key, she never fails to place you under the spell of her imagination. Her picture as Ophelia is bound to make a great impression at the Royal Academy, and will win renewed attention to its subject, while at the same time winning new

laurels for its painter, Mr. Topham.

Miss Eastlake reappeared on Thursday in the part of Nellie Denver, in The Silver King. on its reproduction at the Princess' Theatre.
Again Mr. Barrett demonstrated his versatility his hold on the London play-going public His Wilfred Denver is a superb piece of dra-matic work, showing Mr. Barrett to be a versatile actor of character. Nothing could be finer than his drunken scene in the first act, while as "poor deaf Dickie" he is equally at home in an unattractive disguise. Mr. Willard, as the Spider, shared the honors of the evening. Anything more cool and diabolical than his burglar villain cannot be well imagined. Miss Eastlake was, in portions of the play, fairly electrical. There is one important detail in which the lady errs, however—that is, in her costumes. She wears them buttoned down the back, and cut in such a straight, scant fashion that the length from the nape of the neck to below the actual waist line is unpleasantly long, giving the rest of her figure a squat appearance, which is neither one of grace nor beauty. Dresses buttoned down the back may do very well for little girls in their teens, but they seem rather silly in grown girls, especially when they personate young married women on the theatrical stage. My remarks on Miss Eastlake are dictated from a really sincere spirit. Admiring her greatly, I would in all kindness point out to her sensible perception errors which subject her to most severe comment from pit as well as stalls. These extraordinary garments she wears off as well as on the stage, and they somehow don't seem to suit her style of face and figure. Rich materials plainly fashioned with lace fichus and wristruffles seem a proper adornment for this poetic looking lady, who should never affect outre or

startling innovations of apparel.

The Silver King was well mounted and is sure of a successful run on its present revival. The authors, Messrs. Jones and Herman, were present on Thursday evening, and must have felt gratified at the applause with which their strong melodrama was greeted.

It seems strange to see melodrama on the poards where so lately Shakespeare's Hamlet was played, succeeded by the too short run of Owen Meredith's (Earl Lytton's) Junius. Speaking of Shakespeare, the Rev. Paxton Hood, one of London's ablest Non Conformist preachers, recently delivered a scholarly lec-ture at his Falcon Square Chapel on "The Women of Shakespeare." He gave a most in-He gave a most interesting discourse, remarking on Shakespeare's portrayal of the affections, the beauty of the women as portrayed by Shakespeare, and re-ferring to women of high intellect, touching Portia, Isabella, Rosalind, etc., in a most instructive manner. It is always pleasant to know of preachers waxing eloquent on a ministerial library as much as have the works of ecclesiastical writers, and even the Bible itself.

Equally pleasant is it to record that actresses of Shakespeare and other dramatic creations are distinguishing themselves in letters or other kindred fields of art. The latest instance of this latter is that of Miss Tennyson, a sister of the Misses Falkland, the artists whose painting of Marie Gordon attracted so much attention at the Royal Academy Exhibition last year. This year their greatest work is a study which supgests in the figures Miss Lin-gard and Mr. Alexander, called "Good News." It is the "Good News" of the Royal Academy acceptance of a picture when the artist is wel nigh heart-sick and very poor in pocket. Alexander's face is seen in the poor artist: Miss Lingard's in the mother who clasps her habe to her breast in thankfulness at the which cometh with the morning," as the picture text sets forth.

Miss Tennyson, unlike her sisters, neither paints nor draws, but is an actress of good ability, too long idle if managers could realize her value in certain roles. She is far too modest to push her business claims as many do possessed of far inferior ability. When she adopted the stage the tock the name of "Tennyson," although no relation to England's poet. The name, however, is the mid-dle name of her brother, called in honor of the Poet Laureate. During her past few months of idleness Miss Tennyson has turned her attention to literary work, with considerable success. Several of her tales have appeared in Temple Bar and the Family Herald. The latter periodical to which she sold the copyright lately, reproduced one of her stories in the New York writes under her stage name of "Mary H. Tennyson." Her ambition is to shine in

end she has written a five-act melodrama. which competent critics pronounce as being full of good points and strong dramatic situa-tions. A one-act comedy of hers, adapted to the style of Toole, is also just completed. Several offers have been made for completed. this, but at the present date it is in the hands of a leading London comedian, who will doubtless secure it for an early production.

dramatic composition, however, and to this

These clever girls work away at their beau-tiful artist home in Chigwell House, Finchley Road, and while two labor at their canvas, the

sisters, who are very proud of her budding

Returning, as I began, to theatrical por-tralts, the portrait of Mrs. Keeley, the wellknown veteran actress, painted by Walter Goodman, is expected to attract considerable comment at the forthcoming exhibition. Mrs. Keeley, now in her eightieth year, is represented in life-size, half length, with nearly full face to the spectator. This lady, whose characters have ranged from Smike to Jack Sheppard, is dressed in black silk, with no unnecessary decorations or accessories. It is a striking acquisition to the portraits of theatrical celebrities, and it is to be hoped that engravings will be made of it in order to extend the ple ure of seeing it in the private houses of Mrs. Keeley's friends.

Professional Doings.

-Edward Kendall is in the city. -The Leopolds will leave for England on April 21.

-The Grau French Opera company will close its season on May 23. -The Hewett Musettes closed season at

Shamokin, Pa., on Saturday. -The Summer comic opera snaps bid fair

to be more numerous than ever. -During recent weeks Mme. Janauschek has had a gratitying increase in business.

-The family of Manager William Henderson go to their villa at Long Branch to-day. -Circuses are fighting shy of Michigan. A bill is before the Legislature to charge a heavy license.

-Seven thousand people heard Nevada sing Amina in La Sonnambula in Chicago on Monday night.

-The South Pacific Coast Railway management is going to build a commodious theatre at Alameda, Cal.

-Only a Farmer's Daughter will open its annual metropolitan engagement at the People's Theatre on April 27.

-Owen Fawcett opens his Dodging tour through Michigan on April 23. He will also visit St. Paul and Duluth.

-George Fawcett Rowe's play, Beauty, will be tried at a matinee in Wallack's Theatre this (Thursday) afternoon.

-In Chicago, on May 30, Lizzie Evans closes a season of forty-four weeks. Not a date was lost on the tour. -Madame Rosine Neuville left Daly's

20 8 company in Detroit. She has gone to Rochester for a brief rest. -There is a probability that Tom Sawyer

not be done at the Bijou owing to the continued good business of Adonis. -John Robinson's Circus opened its season

at Cumminsville, O., a Cincinnati suburb, on Saturday, with good results financially. -B. J. Kendrick arrived in the city on Monday in advance of Milliken's Three Wives company, which plays in Jersey City on Mon-

The manager of The Stranglers of Paris has an open week—that of April 27. The com-pany is in Baltimore this week; Philadelphia next.

-Edgar L. Davenport has made a flattering hit as Douglas with the Grover Private Secretary company. He is still at liberty for next

—The Salsbury Troubadours close season on Saturday night. Kidder's new play, Tom, Dick and Harry, will be tried by them next -Manager P. Harris, of dime museum

fame, will open Robinson's Opera House, in Cincinnati, on Sunday, presenting Our Strategists. -The new theatre, the Alcazar, in San

Francisco, is nearly finished. It is a handsome structure, and is built by M. H. De Young, of the Chronicle. -C. H. Kimball, the singing comedian, has left the profession and returned to his old posi-

tion in the United States District Attorney office in Boston. -The management of the Grand Opera louse, Milwaukee, are expending a large sum in altering the house for comic opera

during the Summer. -A movement is on foot to organize a lodge of Elks in Detroit. Many professionals reside months it is a garthere, and in the Summer

den spot for the weary of the ranks. -Max Freeman has been in trouble in San Francisco. He is charged by Rice and Dixey with cribbing the business, jokes and music of Adonis, and using them in another attraction

-Only a Woman's Heart opens at the Academy of Music, Chicago, on April 27. Newton Beers and Marie Manzio everywhere receive favorable mention for their acting in

-Marguerite, the three-year-old daughter of Edward and Lillian (Spencer) Clayburgh, died at its mother's home in Pittsburg on Tuesday. Mr. Clayburgh left for Pittsburg last night. -Gus Frohman says there have been 317

applications for admission to the next term at the Lyceum School, beginning in the Fall. The fool-killer has been idle lately it would seem from this scrap of statistics. -The date of Lizzie Eyans' opening in

Louisville is April 16 and of Manager Mefferts' benefit, April 20. Our regular Louisville letter has them different, and the correction arrived too late to be made therein. -John T. Hinds' Bells o' Shandon com-

pany was stranded in Frankfort, Ind., last week. Local Manager Henderson lent a helping hand, and at last accounts the company was out of the woods—temporarily at least. -Zozo opened a return engagement in

Lowell, Mass., on Monday night to a packed house. George H. Adams, as the Typical American, made a pronounced hit, and Blanche Curtiss was very favorably received. -By arrangement with Edward Clayburgh,

Frankie Kemble will play the soubrette part, Molly, in Only a Farmer's Daughter, at the People's Theatre, week after next. Miss Kemble is one of our best soubrettes. Next season she will star under Mr. Clayburgh's management.

-Among the people engaged by W. H. Gillette for the Summer tour of The Private Sec-retary, The Professor and The Rajah in the West are M. A. Kennedy, Frank Tannehill. r., and wife (Maud Gireaux), H. A. Moray pathos, yet withal perplexed grief, that the artist has seized upon the moment to transfer her portrait to the canvas. Her blonde hair

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Skinner, Mr. Leclerq, Mr. Bond, etc.
Last appearance of Mr. Daly's company prior to their Annual Tour.
Saturday night, April 18; Farewell performance.
Farewell matinee of A Night Off,
SATURDAY at 5 o'clock.
TUESDAY EVENING, APRIL 21; SUPPLEMENTARY SEASON.

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APRIL 20—CORDELIA'S ASPIRATIONS,

Amateur Notes.

A not very brilliant performance of Byron's comedy, The 'Squire's Last Shilling. was given at the Lexington Avenue Opera House on April 10 by the Rivals. The play moved quite smoothly, but the majority of the people in the cast lack in experience. When this necessary attribute has been acquired, the Rivals may take a more pretentious place in the numerous list of societies now before the public. The play, however, seemed to find favor numerous list of societies now before the public. The play, however, seemed to find favor with the immense audience that filled the hall to its capacity. Charles Chuckles was very well enacted by J. W. Black; J. H. Rosenberg overacted as Joseph Gresham; Farmer Hodges was fairly well given by T. Graham; F. Schaeffer did not make a success of Jabez, the old miser; as Malvina, Miss Finley was refined and natural; Mrs. Lawrence is entitled to praise for her conception of Rachel Grind. refined and natural; Mrs. Lawrence is entitled to praise for her conception of Rachel Grindrod. Other roles, were intrusted to Messrs. Tilford, Price, Ihne and Miss Nowlen and Mrs. Drew. The music was furnished by the Seventh Regiment Band, under the baton of Regiment Band, under the baton of the seventh Regiment Band, under the baton Band, under t Prof. Cappa. A reception followed, which was well attended,

The Passing Regiment was repeated at the Brooklyn Academy on Saturday with the addition of Douglas Montgomery as Winthrop. Although an improvement on the previous performance, the same error in stage management was apparent. A professional and experienced coach should be secured to direct reearsals. The list of names on the Amaranth programme is unsurpassed by any associa-

On April 9 members of the Kemble and others appeared in Leah the Forsaken at the Brooklyn Academy of Music. The play was giver, for the benefit of St. Peter's Hospital and Kindergarten. As is generally the rule when an admission is charged, the theatre was not crowded. Those who were present were rewarded with a smooth and generally creditable performance of this sombre drama. G. De Cordova was the stage manager, and is worthy of much praise for the manner in which the acts were handled. The scenery was capital, and one or two sets worthy of a place in a long run at the regular theatre. The directors of the Academy appear to be making earnest efforts to give satisfaction to the discontented associations. Matilda Davis un ertook the title role, and made a success of it. Mrs. title role, and made a success of it. Mrs. Davis is at her best in her pathetic moments, but showed some power in the trying curse scene in the fourth act, Ada Austin was equally successful as Madalena. Miss Austin deserves a prominent position in one of the leading societies. She acts with repose and uses a clear, well modulated voice to good advantage. S. J. Davis hardly realized Rudolph in appearance, but acted quite well. The Nathan of J. P. Clark was a realistic, powerful enaction of a very difficult part. There are few amateurs who could play it so successfully. W. P. Macfarlane was in his element as Ludwig, and when he was on the stage lighted up the serious play by some clever work. Charles Lamb as Father Herman and H. II. Gardner as Lorenz were, as usual, very satisfactory. Other roles were undertaken with more or less success by Mrs. Hood, Miss Cochran, Miss Manne, etc. E. M. Munoz, the manager of the entertainment, had on exhibition a painting of Mrs. Davis as Leah, executed by himself. Leah was one of the most brilliant performances of the season.

The Junior Club is an association composed The Junior Club is an association composed of some of the wealthiest citizens of the Metropolis. They held forth on Wednesday evening at the Metropolitan Opera House. Who's to Win Him and Betsy Baker were presented with the following in the cast: Richard Wainright, W. B. Ogden, E. F. Coward, Valentine G. Hall, John Wilmerding, Lloyd Warren, F. C. Satterlee, Jr., R. F. Harrison, A. T. Mason and E. J. Wendell. Edward Fales Coward created much merriment by his impersonation of Betsy Baker. The female roles were all enacted by gentlemen. were all enacted by gentlemen.

An entertainment was given by the Lee Literary Association on Thursday last at the Lexington Avenue Opera House. An absurdity adapted from a famous novel by W. H. Phillips and called "De Freezy against Marryme" was presented to an amused and appreciative audience. It was cast as follows: Hon. Dire Necessity, W. L. Ormsby, Jr.; Sub Necessity, Ernest Bunzel; Arabella De Freezy, Necessity, Ernest Bunzel; Arabella De Freezy, Susan Reston; Lord Garmoyle Marryme, S. H. Ormsby; Counsel for Plaintiff, W. H. Phillips; Counsel for Defendant, W. P. Rhodes; Foreman of the Jury, A. H. Lorton; Adelina Patti de Foie Gras, Eva Hastings; Fanny Davenport Sheriy, Anna E. Rhodes; Eli Perkins Washington, B. F. Quackenbush; De Murska Fireworks, Ella Cokelet; Mary Contrary, Hattie Andrus: Henry Irving Marryme. trary, Hattie Andrus; Henry Irving Marryme. S. C. Ormsby; The Cherubs, Charles Fitch and W. E. Phillips. Songs and recitations were introduced. The association deserves credit in furnishing an original play by one of

The Rivals was played by the combined forces of the Mimosa and Kemble Societies at the Brooklyn Academy of Music on Tuesday. The affair was very successful. A stronger cast, with one or two exceptions, could not be selected. Precision, capital stage business and earnest effort marked the entire production. Maggie Longstreet was prevented by a serious illness from appearing as Lydia. The role was assumed at one day's notice by Elita P. Otis, who, notwithstanding the disadvantage of no assumed at one day's notice by Elita P. Otis, who, notwithstanding the disadvantage of no rehearsal, scored one of the most pronounced hits of the evening. To Bertha Currier was entrusted the arduous part of Mrs. Malaprop. Miss Currier was equal to the emergency. Lucy was very acceptably rendered by Julia Loder. John H. Bird should be criticised on a professional standard. His Sir Anthony Absolute would grace the stage of the regular theatre. Natural, intelligent, with a fine voice and stage presence, he is endowed with all the attributes of the able actor. Dean Pratt is the next in order, and is also worthy of lavish praise as Bob Acres. He has a decidedly comic vein. Charles H. Macklin made much of Sir Lucius O'Trigger. He acts with confiof Sir Lucius O'Trigger. He acts with confidence, ease and vim. Charles Stanton's performance of Captain Absolute was bright and animated. When he has freed himself of a number of mannerisms he will be even more successful. Messrs. Norris and Bell appeared as Fay and David, and Douglas Montgomery, in the ungrateful part of Faulkland, filled out the cast. The Rivals was repeated on Wednesday at the New York Academy of Music.

The fourth performance this season was celebrated on Monday by the Hawthorne at the Opera House. Sweethearts and Wives was illustrated as follows: Admiral Franklin, John F. Kennefick; Charles Franklin, John J. Deery; Sandford, J. S. Hastings; Curtis, James A. Cashen; Lackaday, Henry Currier; Eu-

Maud Monroe, of the Hawthorne, made her debut recently on the professional stage with J. B. Polk's Comedy company. Miss Monroe appeared this season at the Opera House in the title role of Esmeralda.

False Shame was produced by the Gilbert at the Brooklyn Academy last evening and The Rivals at the New York Academy of Music. Among the Breakers will be given at the Opera House to night by the Yorick, and Gas-pardo Lorenti by the Bulwer at the University

An original drama, entitled Gaspardo Sor-renti, will be presented this evening at the University Club Theatre by the Bulwer.

The Forrests will be seen in Old Phil's Birthday, on April 20, at the Opera House. The Greenwich holds forth on the 22d at the Lexington Avenue Opera House.

The first meeting of the Harlem Association was held on March 27.

The Garrick will give another entertainment

The Kow Klub is a branch of the Rival. The Gilberts are busily rehearsing False

The Mimosians gave a performance of The Rivals at the Academy last evening. They were assisted by members of the Kemble.

The Amateur League will entertain their friends on April 28. A play is being pre-The Kemble will present one more drama before the season closes.

F. M. Lawrence is the President of the Amaranth. R. M. Hogan, to whose energy much of the success of the season is due, acts as Secretary.

Mr. Roach's Elation.

James O'Connor Roach returned to the city from Chicago on Sa:urday. He says that Scanlan is delighted with Shane na-Lawn and that its success is assured. He praises the star for his impersonation of the leading part. The result of the production of McFadden's Spirits also elates him. Speaking of the double success, he said: "I am at last satisfied that the public have vindicated me in my claims to authorship; but my collaborateur, Mr. Knox, is entitled to a lion's share of the work. I have another play, called Harley's Wife, which I hope to see produced soon. You alluded to the play which John P. Smith claimed belongs to him. One copy is in Poole and Gilmore's hands, and I have another. I will presently be in a position to fight the matter."

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